

Mi aventura excelente

Una narrativa creativa

1. Read “Spain by Train” article

- a. Highlight the “Big Ideas” in the article
- b. “Big Ideas” are what we have studied from:
 - i. Alejandro book
 - ii. Country Project on Spain
 - iii. Unit 6 “train and around town” vocabulary
 - iv. Unit 6 Culture

2. Write composition: “Mi aventura excelente”

- a. Below you will find the composition instructions
- b. **FIRST Page:** write an outline in your composition notebook
 - i. Character (*el/la protagonista*)’s name In **SPANISH** (try alliteration)
 - ii. Travel (*manera de viajar*)-CREATIVE/INTERESTING
 - iii. 7 places/things/people they visit going back in time (choose 7 highlighted things from the article)
- c. **LAST Page:** write out your composition using:
 - i. **PRETERITE VS. IMPERFECT**
 - ii. **CIRCLE:**
 - 1. Character (Spanish name)
 - 2. Travel
 - 3. 7 places/things/people



See next page:

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“Bill and Ted’s Excellent Adventure”- movie trailer

<http://www.youtube.com/watch?v=xrGWooNDPiE>

- A. Nombre creativo en ESPAÑOL: el/la protagonista
- B. Viajar por tiempo=manera creativa e interesante
- C. Viajar a: (Ideas para explorar)
 - a. eventos históricos
 - i. batallas
 - ii. bodas
 - b. personas históricas
 - i. *Escritores/poetas*
 - ii. *artistas*
 - c. grupos étnicos
 - d. lugares históricos
 - i. edificios-castillos/catedrales
 - 1. arquitectura-estilos
 - ii. artefactos culturales
 - 1. mercado/artesanía (acero y espadas)
 - 2. música
 - 3. baile
 - 4. comida (puedes comer con una persona histórica)