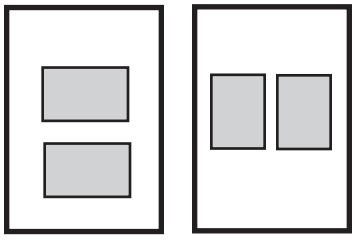
Introduction to Adobe Photoshop
Mr. Faltinoski

Basic Photo Corrections Project

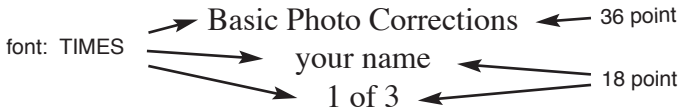
After completing LESSON 2 and after applying the BASIC PHOTO CORRECTIONS to your three scanned photos, you are ready to assemble the project to be turned in. For each of your scanned photos (before and after) you will create a separate page. Before you start this part of the project, be sure you have a jpeg image of each of your scanned photos; one of the before image and one of the after image.

Step One: Open Photoshop and create a new page that is 8 x 10.5, 300 ppi with color mode: RGB.

Step Two: Open up your first photos (the before and after jpegs) and one-at-a-time, drag them into your newly created page. Arrange the two photos with the before over the after if horizontal, or the before left of the after if vertical. You may have to apply a constrained transformation on the photos so they fit on the page.



Step Three: Create a text field (NOT A TEXT BOX) with centered alignment that reads:



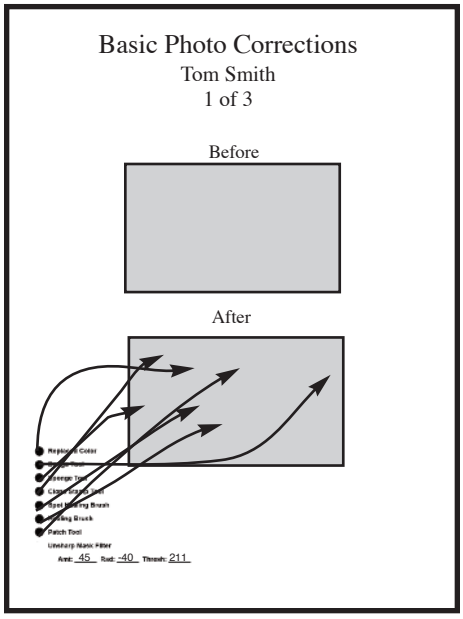
Step Four: Create new type fields (NOT TEXT BOXES) that say "Before" and "After" (Times, 18 point).

Step Five: Go to the "W" drive, and open the: BPClog file and copy that onto your new page.

Step Six: Arrange the text files and image files so you can see everything clearly. You may want to place the BPClog file as the lowest layer so as to fit things better.

Step Seven: Print out the page. You may want to do a "SAVE AS" command before you start the next page. Fill our the BPClog chart drawing lines to show where each effect was done and fill in the Color Balance, Levels, and Unsharp Mask Filter amounts.

Step Eight: Replace the previous before and after photos with the second pair you did. Alter the title to read "2 of 3."

Step Nine: Repeat steps seven and eight for you last pair of images.

Step Ten: Staple all three pages together and turn in.