

Introduction to Adobe Photoshop
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Basic Photo Corrections Project Worksheet

Be sure to do all the following steps on your photo. You will have to indicate where you used these tools on the final image before you turn it in.

FIRST THING ALWAYS: Go to File > Save As . . and save a copy of the original image! You never want to alter the original. Keep the original and work on the copy.

1. Use the CROP TOOL. Crop out so part of the photo. You can choose to just crop out a small amount of the image at the bottom, top or side of the photo or crop so the image is better composed.

2. Adjust the COLOR BALANCE. Play with the Shadows, Midtones, and Highlights until you perceive an improved Color Balance. Indicate the settings arrive at:

Shadows: ____ cyan, ____ magenta, ____ yellow
Midtones: ____ cyan, ____ magenta, ____ yellow
Highlights: ____ cyan, ____ magenta, ____ yellow

3. Adjust the LEVELS. Drag the light, midtone, and shadow triangle (if necessary) to improve the image. Indicate the final settings below:

____ lights, ____ midtones, ____ shadows

4. REPLACE COLOR. Find some object and replace the color of it.

5. Use the DODGE TOOL. Use the DODGE TOOL some place to lighten an area/object.

6. Use the SPONGE TOOL. Use the SPONGE TOOL some place to saturate the color (or desaturate the color) of an object/area.

7. Use the CLONE STAMP TOOL. Use the CLONE STAMP TOOL to repair the image some place.

8. Use the SPOT HEALING BRUSH. Use the SPOT HEALING BRUSH to remove imperfections in some place.

9. Use the HEALING BRUSH. Use the HEALING BRUSH to touch-up some place in the image.

10. Use the PATCH TOOL. Use the PATCH TOOL to touch-up and are in the image.

11. Apply the UNSHARP MASK FILTER. Apply the UNSHARP MARK FILTER on the image and indicate the settings you settle on:

Amount: ____, Radius: ____ Threshold: ____