

Introduction to Adobe Photoshop
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Morphed Animal

Cover specifications: 10.5" x 8"
200 dpi
RGB

Can be portrait or landscape

CONGRATULATIONS! You have just discovered a new creature that has never been seen before - and you have the photograph to prove it.



In this project you are going to combine parts of three different animals to create a new creature (the illustration above only combines the parts of two animals, but you will combine three.) Here's how you will do it:

Step One: Randomly choose four animals from the "hat". You will throw away one of the choices you pulled and then use the other three animals to create your new creature.

Step Two: Go to Getty Images and search for images of your three animals. You will also want to find an image you can use for the background of your "photograph."



gazelle



eagle



background

Step Three: Using the tools and skills we learned using Photoshop, combine parts of each animal to create a new creature. It is important you blend your selections using opacity controls, brushes, and the eraser to create a believable image. It is suppose to look like you simply took a photograph of this new creature.

Step Four: Copy your new creature onto you background image. Scale and position the creature to look as realistic as possible. Be sure the creature is large enough to allow the viewer to see all your hard work. You may want to add additional copies of the creature, scaled down, in the background.

Step Five: Go to an English-to-Latin website (ablemedia.com/ctcweb/showcase/wordsonline.hym1) to come up with a Latin name for your animal. You may want to combine the latin words for the individual animals you combined, or come up with some other combination of Latin words that describe your animal. You can get as creative you want - as long as everything is appropriate.

Step Six: Add the Latin name of your animal to the image. Use whatever fonts, size, colors, and/or layer styles to make the word(s) legible.

Step Seven: Save the image as a Photoshop file (.psd) with all the layers on your flash drive.

Step Eight: Flatten the image and do a “Save As” and save the image with the same name but as a jpeg file. Be sure you save both a psd and jpeg version.

Step Nine: Print out your final image as well as a “collection page” that includes the original images of each animal animal and your original background.



final image



collection page