

VISUAL PUNS

A pun is a play on words, sometimes on different senses of the same word and sometimes on the similar sense or sound of words. In this exercise, you will create a visual pun – a pun involving an image / images in addition to, or instead of language.

1. First, make a list of at least three puns, such as *house fly*, *eggplant* or *a fork in the road*. You will choose 1 pun that will make the most interesting and humorous image (must be appropriate!). There are INFINITE possibilities, so unleash your creativity!

- A. _____
- B. _____
- C. _____

2. Now that you have a pun, search for images to compose it. Similar to the morphed animal, you may need to find multiple photographs of the same thing in order to make various parts truly fit each other. Make a collection page for your images. Search for a *background* image as well. Save them to your flash drive.

3. Using all the skills you have learned and practiced so far, create your visual pun. Here are some pointers/criteria:

- Photoshop file that is **8" x 10.5"**– either horizontal or vertical orientation.
- Resolution **200ppi**.
- Background image that isn't pixilated and fits the theme of your pun.
- Careful selections made using selection tools as appropriate. Selections must be clean/smooth and refined. Remember that you can use *Select > Refine edge* to make your selections perfect.
- Parts blended together using opacity controls, eraser, paint brush and clone stamp tools. Remember: paint brush, eraser, paint bucket and many other tools have their own opacity controls! Use them to your advantage.
- Your pun must use at least 2/3 of the picture plane.
- Text layer with the name of your pun.
- Collection page.

HAVE FUN!!!

