

Warhol Self-Portrait Planning Sheet

Before you begin any painting, you need to make a plan for the painting. This plan becomes an important reference whenever you need to make a decision about color, texture, or any element of the painting process. By having this “plan”, you can make all aesthetic decisions from a consistent point of view.

Answer the questions below and make a reference sketch in the space provided.

What do you want the mood of the painting to be? (bright, somber, mysterious, etc.) _____

What color scheme will help achieve that mood? _____

What colors will you use for the above named color scheme? _____

What are your personal goals for this painting?

In the picture block to the right, draw out a simple sketch of our painting and label your color choices in the appropriate areas.

