



ERNEST HEMINGWAY

1899-1961

Embodiment of a Rugged Individual

- Born in Oak Park, IL
- Trout fishing in Michigan
- Skiing in Switzerland
- Cheering for Bullfighters in Spain
- Marlin fishing off the coast of Key West
- Drank wine in Paris cafes (“lost generation”)
- The Italian front in WWI (ambulance driver)
- The Spanish Civil War
- D-Day in WWII

Part of the Action

- Hemingway admitted in a 1925 letter to F. Scott Fitzgerald that of all the subjects a writer could write about, _____ was one of the best, if not the best.
- Stories reinforce his emotional numbness and disenchantment with the war – source of physical or emotional injury

The Hemingway Code

- Fictional characters live by a code
 - Discipline of the code makes man human and gives him meaning to a life that otherwise has no justification
 - Code:
- ex: *Soldier* – does his best to fight well and protect his fellow soldiers / does not fight



Hemingway Hero and NADA

- Hemingway hero is aware that the world has no ultimate meaning
 - Called confronting the great NADA:

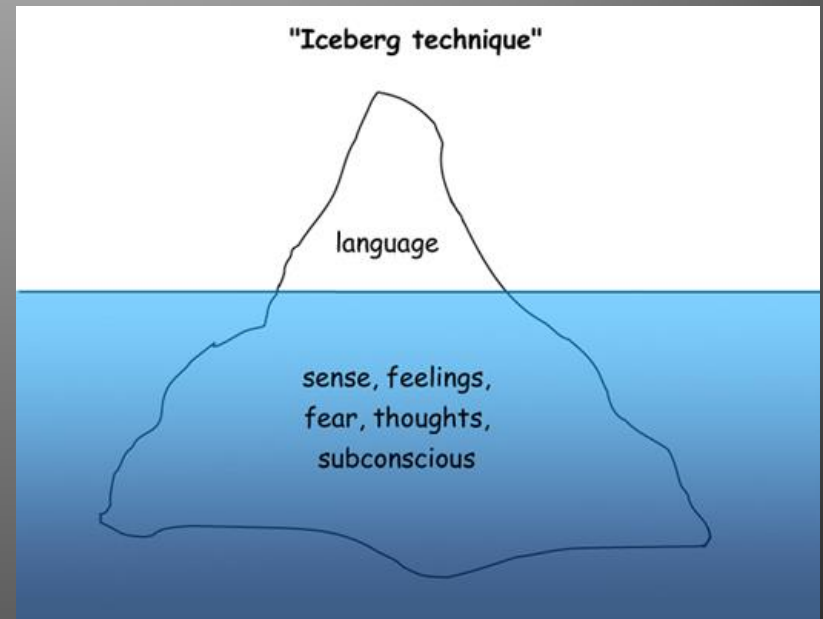
 - Taking a risk makes the hero feel alive but once away from the risk, the hero becomes depressed

*Our nada who art in nada,
nada be thy nada thy
kingdom nada thy will be
nada as it is nada. Give us
this nada our daily nada
and nada us our nada as
we nada our nadas and
nada us not into nada but
deliver us from nada; pues
nada. Hail full of nothing,
nothing is with thee.*



Writing Technique

- Iceberg Technique
 - “I always try to write on the principle of the iceberg. There is seven eighths of it underwater for every part that shows.”
 - Writings contain an overt and _____ story



Writing Style

- Hemingway's language is symbolic and suggestive, although simple, repetitive, and embodies a _____ attitude toward subjects
- Uses _____ to reveal characters and situations directly
- Characters are normally ordinary people with normal concerns
- Avoids answering every question by the end of a story