

NAME: _____
American Literature and Composition Honors
Ernest Hemingway
“In Another Country”

1) Though the story is told from the narrator’s perspective, each of the events is described almost in the way a journalist reports a newspaper story, with as little subjectivity or personal interjection as possible. Readers, therefore, must put the pieces together. Interpret these elements in the story:

- The game hanging outside the shops.

- The machines.

- Italian grammar.

- The death of the major’s wife.

- The story’s last words: “the window.”

- The major’s statement, “I cannot resign myself.”

- The statement, “...we felt held together by there being something that had happened that they, the people who disliked us, did not understand.”

- The statement, “He should not place himself in a position to lose. He should find things he cannot lose.”

- The story’s title.

2) Explain how the first paragraph establishes the tone and also summarizes the rest of the short story.

3) Which character best exemplifies a Hemingway hero: the American narrator or the Italian major? Explain why.