

NAME: \_\_\_\_\_  
**American Literature and Composition Honors**  
**Spring Semester (2013-2014)**  
**Final Exam Study Guide**  
**80 Questions / Points**

- I. Elements of Realism** (3 questions)
- A. verisimilitude
  - B. objective tone
  - C. characters more important than plot and action
  - D. middle class representation
  - E. Female Realism
    - i. life as dull and unhappy
    - ii. touches of Romanticism
- II. Walt Whitman** (5 questions)
- i. A new poem students have not read will be printed on the test. Students will read the poem and answer questions immediately following.
- III. Ambrose Bierce**
- A. "An Occurrence at Owl Creek Bridge" (8 questions)
    - i. Death as an inexorable force
    - ii. Kronos versus Kairos
    - iii. Juvenalian Satire
    - iv. Juxtaposition of images
    - v. Romantic illusions - - connection to *The Adventures of Huckleberry Finn*
- IV. Kate Chopin**
- A. "The Story of an Hour" and "A Pair of Silk Stockings" (7 questions)
    - i. Mrs. Mallard's views of marriage
    - ii. "The Story of an Hour" connection to *The Scarlet Letter* and views of women's equality
    - iii. Mrs. Mallard's death as an example of a feminist story
    - iv. Use of an oxymoron in "The Story of an Hour"
    - v. Mrs. Sommers' life before she married Mr. Sommers
    - vi. Use of a simile in "A Pair of Silk Stockings"
    - vii. Connection between the female protagonists in both short stories
- V. Charlotte Perkins Gilman**
- A. "The Yellow Wallpaper" (7 questions)
    - i. Character traits of the main characters: John, Jane, Jennie, Weir Mitchell
    - ii. Jennie's connection to characters in Chopin's short stories
    - iii. The social context of the time period - - men as dominant, women as subservient
- VI. Modernism** (1 question)
- A. Writers part of the lost generation - - alienation, confusion, uncertainty
- VII. Modern Language Association (MLA) Format** (2 questions)
- A. Proper internal citations
    - i. for Dialogue
    - ii. for Narration
- VIII. F. Scott Fitzgerald**
- A. "Winter Dreams" and *The Great Gatsby* (11 questions)
    - i. Understand the following themes from *The Great Gatsby*
      - a) desire for the American Dream
      - b) reality versus illusion
      - c) importance of wealth
      - d) corruption of the upper class
    - ii. Character Traits
      - a) Jay Gatsby

- b) Myrtle Wilson
- c) Tom Buchanan
- d) Daisy Buchanan
- e) Nick Carraway
- iii. Similarities / Differences
  - a) similarities and differences between various characters in the novel
  - b) similarities between various characters in the novel and in “Winter Dreams”
  - c) similarity between Gatsby and a famous American

**IX. Ernest Hemingway**

- A. Hemingway’s Writing Style (2 questions)
  - i. Hemingway code
  - ii. Iceburg Theory
  - iii. Hemingway hero
  - iv. Characters are lost and suffering
- B. “Cat in the Rain” (2 questions)
  - i. Symbolism in the story to represent the couple’s lack of physical and emotional connection
  - ii. Representation of women
- C. “Hills Like White Elephants” (3 questions)
  - i. Symbols utilized throughout the story
  - ii. Relationship between the man and his girlfriend
- D. “In Another Country” (5 questions)
  - i. Significance of the story’s title
  - ii. Connection between male protagonist in story to Dexter Green in “Winter Dreams”
  - iii. Irony about the man who wears the black veil that does not receive a medal
  - iv. Similarities between the soldiers and the machines
  - v. Detached tone
  - vi. Character traits of the unnamed narrator

**X. *The Things They Carried* by Tim O’Brien** (4 questions)

- i. A selection from the novel will appear on the test. You will first read the selection, and then answer questions that immediately follow.

**XI. Communication** (17 questions)

- A. Self Confidence
- B. Listening
- C. Fallacies
  - i. Ad Populum
  - ii. Ad Hominem
  - iii. Ad Misericordium
  - iv. Hasty Generalization
  - v. Tu Quoque
  - vi. Circular Reasoning
- D. Rhetoric
  - i. Ethos
  - ii. Logos
  - iii. Pathos

**XII. Comparing and Contrasting Authors** (3 questions)

- A. Compare various authors from the different literary movements
  - i. Author influenced by Transcendentalist Theories
  - ii. Authors who wrote about war
  - iii. Authors who wrote about characters who felt lost or like an outsider