

## An Anthropological Glance at *The Gods Must Be Crazy*



1. In the film “The Gods Must Be Crazy” we see a contrast from the “civilized” world to that of the “non civilized” world. What does civilized seem to mean in this film?

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2. What statements / conclusions might an anthropologist who subscribes to functionalism make about the introduction of new technology to the society?

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3. What were some of the benefits of the change in this society?

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4. What were some of the negative consequences of change in this society?

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5. In your opinion was change a good thing for the !Kung? Please justify your answer

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