

Name: _____

Research Materials – Notecards

Due: Tuesday, March 11

On Tuesday, March 11, you need to turn in at least 25 notecards that show your research. Each notecard must contain **one fact or idea that supports why your film belongs in the top 100 film list.**

All of your facts should fit under one of the following criteria:

Acting
Cinematography
Costume

Dialect
Legacy/Cultural Impact
Music

Set design
Special effects
Timeliness/Accuracy

As you read through your sources, **look for the information that conveys what is so great about your film**, such as strong acting scenes, impressive musical scores, the legacy the movie has left behind, etc. (*Note: saying that a movie won an award is insufficient information. Instead, research *why* that movie won the award.)

Remember, you are essentially doing this for your paper:

Why does ____ (your movie) ____ belong on the AFI Top 100 list?

Specific Reason 1

Specific Reason 2

Specific Reason 3

Counterargument and Rebuttal

For example, in an article on the Biographies in Context database, the author says of the movie *Vertigo*, "'Even devotees admire *Vertigo* more for the richness of its themes than the plausibility of its plot, which is indeed far-fetched but taps directly into Hitchcock's lifelong absorption with the powers and problems of romantic love, the temptations of fantasy and illusion, and the myriad ways in which the act of seeing can inform, mislead, and betray us" (Sterritt 5).

Next, determine which category that information falls under. In the case of the aforementioned *Vertigo* quote, it would fall under the category of Legacy/Cultural Impact in that it addresses several themes that are representative of the film industry and human nature in general. Now, you're ready to put the info. on a notecard.

As you take notes, **you should start to look for patterns in your categories** because ultimately, you will need to choose three categories to focus on. Try to find repetition in what is mentioned most frequently as this film's virtues. This will help you begin to focus your research rather than taking notes that are scattered.

Each note card should contain either a direct quote or a paraphrase. You should strive to have a good balance of each. Either way, every note card must be cited in MLA format. (Please see the Works Cited handout for more information on in-text citation).

The notecards can either be on traditional 3x5 cardstock, or you can type them up using the template on Quia; however, if you choose to type your note cards, you **must print them and cut them out before the due date on Tuesday, March 11. I AM NOT ACCEPTING NOTE CARDS VIA EMAIL.**

TOPIC	(Source page #)
Note: One fact--Paraphrase or Quote	
Legacy/Cultural Impact (Sterritt par. 5) The film “taps directly into Hitchcock's lifelong absorption with the powers and problems of romantic love, the temptations of fantasy and illusion, and the myriad ways in which the act of seeing can inform, mislead, and betray us.”	