



This musical score is for the piece "Africa 1" and covers measures 17 through 32. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Trombone (Tbn.).
- Strings:** Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Vib. 1), Violoncello (Vib. 2), and Double Bass (Timp.).
- Percussion:** Congas, Shaker, and five other percussion parts (Perc. 2-6).
- Drum Set:** Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

The score features a variety of rhythmic patterns and melodic lines. The percussion parts are particularly active, with the shaker and congas providing a steady accompaniment. The woodwinds and strings play melodic and harmonic roles, often in unison or with complementary parts. The S. Dr. part includes specific rhythmic notations: *mf*, R L L R L, R L R R L, R L R R L R L, R L R R L R L, R L R L R L, and R L R L R L. The B. Dr. part also includes *mf* and a 3-measure rest at the end of the piece.

# Africa 1

\*As many pit players as possible

Musical score for Africa 1, measures 33-48. The score includes staves for Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1-5, S. Dr., Quads, and B. Dr. The percussion section includes specific instructions: Perc. 1 (tom/rim), Perc. 2 (chimes), Perc. 3 (BD or lg. tom - hard mallets), and Perc. 4 (chimes). The S. Dr. part includes rhythmic notation with R/L indicators and dynamics like *p*, *mf*, and *ff*. The B. Dr. part includes dynamics like *mp* and *ff*. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are marked at the top of the score.

This page contains the musical score for measures 49 through 62 of the piece "Africa 1". The score is arranged in a system with 14 staves. The instruments and parts are as follows:

- Bls.:** Clarinet part, measures 49-62.
- Xyl.:** Xylophone part, measures 49-62, with a "balls" marking at measure 57.
- Vib. 1:** Vibraphone 1 part, measures 49-62.
- Vib. 2:** Vibraphone 2 part, measures 49-62.
- Mrb. 1:** Maracas 1 part, measures 49-62.
- Mrb. 2:** Maracas 2 part, measures 49-62.
- Timp.:** Timpani part, measures 49-62.
- Perc. 1-5:** Five different percussion parts, measures 49-62.
- S.Dr.:** Snare Drum part, measures 49-62, with "rim" and "stick" markings.
- Quads:** Quads part, measures 49-62.
- B. Dr.:** Bass Drum part, measures 49-62.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 49 through 62 are indicated at the top of each staff. A box around measure 56 indicates a rehearsal mark.

This page contains the musical score for measures 63 through 79 of the piece "Africa 1". The score is arranged in a multi-staff format with the following parts:

- Bls. (Bassoon):** Measures 63-79.
- Xyl. (Xylophone):** Measures 63-79.
- Vib. 1 (Vibraphone 1):** Measures 63-79.
- Vib. 2 (Vibraphone 2):** Measures 63-79.
- Mrb. 1 (Maracas 1):** Measures 63-79.
- Mrb. 2 (Maracas 2):** Measures 63-79.
- Timp. (Timpani):** Measures 63-79.
- Perc. 1 (Percussion 1):** Measures 63-79.
- Perc. 2 (Percussion 2):** Measures 63-79. Includes "wind chimes" starting at measure 66.
- Perc. 3 (Percussion 3):** Measures 63-79.
- Perc. 4 (Percussion 4):** Measures 63-79. Includes "triangle" starting at measure 71.
- Perc. 5 (Percussion 5):** Measures 63-79.
- S. Dr. (Snare Drum):** Measures 63-79. Includes a rhythmic pattern "R R L L R L R L" at the end of measure 79.
- Quads (Quadrant Drums):** Measures 63-79.
- B. Dr. (Bass Drum):** Measures 63-79.

Measure numbers 63 through 79 are indicated above each staff. Measure 65 is highlighted with a box in several staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Africa 1

Half Time mm=80

Normal mm=160

This musical score is for the piece "Africa 1" and is divided into two tempo sections: "Half Time mm=80" (measures 80-85) and "Normal mm=160" (measures 86-89). The score includes parts for the following instruments:

- Bl.** (Brass)
- Xyl.** (Xylophone)
- Vib. 1** and **Vib. 2** (Vibraphone)
- Mrb. 1** and **Mrb. 2** (Maracas)
- Timp.** (Timpani)
- Perc. 1** through **Perc. 5** (Percussion)
- S. Dr.** (Snare Drum)
- Quads** (Quadrant Drum)
- B. Dr.** (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used throughout. The percussion parts include specific rhythmic notations like "R L R R L R R L" for the snare drum and "R L R R L L R L R R R R" for the quadrant drum. The tempo change at measure 86 is marked with a double bar line and a change in the time signature.

Africa 1

Musical score for Africa 1, measures 90-97. The score includes parts for Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1-5, S. Dr., Quads, and B. Dr. with various musical notations and performance instructions.

Measures 90-97 are shown. The score includes parts for Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1-5, S. Dr., Quads, and B. Dr. with various musical notations and performance instructions.

Measures 90-97 are shown. The score includes parts for Bls., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1-5, S. Dr., Quads, and B. Dr. with various musical notations and performance instructions.