

Africa IV

KMc

Percussion Explosion! Pit parts from
mvt. I tempo change

mm=160

2 3 4 5 6 7 8 9 10 11 12

Bells

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

two players on sus roll

Snare Drum

Quad Toms

Bass Drum

RL RLLRRL RL RR LLRR RL RL RLLRRL LR LLRR RL RL LLRRR

edge

edge-center

f

p

f

3

As many drums as possible.
23 Cowbell, shakere, claves continue.

13 14 15 African drums stop 16 17 18 19 African drums resume 20 21 22 23 24 25 26 27 28 29

Bls. *fff*

Xyl. *fff*

Vib. 1 *fff*

Vib. 2 *fff*

Mrb. 1 *fff*

Mrb. 2 *fff*

Timp. *fp* *fp* *fff* HUGE!!! *fff* As low as possible

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *sfz* *fff*

Perc. 4 *fff*

Perc. 5 *fff*

S. Dr. 13 3 3 3 3 14 6"-12" 15 triplet pulse 16 17 18 3 3 3 3 19 stick shot 20 21 L R 22 ping 23 24 25 26 27 28 29

Quads *fff* skank *fff*

B. Dr. *fff* *fp* *fp* *fff* R L R R *fff*

mm=88

mm=172

This musical score page, labeled 'IV' and '3', contains percussion parts for measures 30 through 42. The tempo is marked as *mm=88* for measures 30-36 and *mm=172* for measures 37-42. The instruments and their parts are:

- Bls.** (Bells): Treble clef, playing a rhythmic pattern of eighth notes.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes with triplets.
- Vib. 1** and **Vib. 2** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes.
- Mrb. 1** and **Mrb. 2** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1-5** (Percussion): Five staves, each with a different rhythmic pattern.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes.
- Quads** (Congas): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (>), and performance instructions like 'non-drum' for Perc. 5. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked at the top of each staff.

