

Africa

KMc

This musical score is for the piece 'Africa' by KMc. It is a percussion ensemble score consisting of 16 measures. The instruments included are:

- Bells
- Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Snare Drum
- Quad Toms
- Bass Drum

The score features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and complex syncopated rhythms. The percussion parts are highly detailed, with specific notations for drumsticks (R for right, L for left) and mallets. The overall texture is dense and rhythmic, characteristic of African percussion music.

Africa 1

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Melodic line with accents on measures 27-38.
- Xyl. (Xylophone):** Rested.
- Vib. 1 (Vibraphone 1):** Rested.
- Vib. 2 (Vibraphone 2):** Rested.
- Mrb. 1 (Maracas 1):** Rested.
- Mrb. 2 (Maracas 2):** Rested.
- Timp. (Timpani):** Rested.
- Perc. 1-5 (Percussion 1-5):** Percussive accompaniment. Perc. 1 and 2 have rhythmic patterns with accents. Perc. 3, 4, and 5 are mostly rests.
- S. Dr. (Snare Drum):** Labeled "snare groove" from measure 27 to 34. From measure 35, it features a "Big Quad lick..." with a specific rhythmic pattern.
- Quads (Quadrant Drums):** Rested until measure 35, where they play a "Big Quad lick..." with a specific rhythmic pattern.
- B. Dr. (Bass Drum):** Rested.

Measures 27 through 38 are indicated at the top of each staff. The score includes various musical notations such as accents, slurs, and specific rhythmic patterns.

Africa 1

Musical score for Africa 1, measures 39-52. The score is arranged in a system with 13 staves. The instruments are: Bsn., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, S. Dr., Quads, and B. Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the top of each staff. The percussion parts (Perc. 1-5) feature complex rhythmic patterns, and the S. Dr. part includes specific rhythmic notations like RL, RLRLRL, RLLRLR, LRRLLR, RL, RRRR, RRRLRL, RLLRLL, RLRLRL, and RLRLRL.

