

# Polovetziian Dances

Alexander Borodin  
Arr. Kenneth Snoeck  
Perc edit by KMc

♩ = 186

2 3 4 5 6 7 8 9

Marimba 1

Marimba 2 *med hard*

Vibraphone 1

Vibraphone 2

Xylophone

Bells

Timpani

2 3 4 5 6 7 8 9

Bass Guitar

Percussion 1 *tamb*

Percussion 2

Percussion 3

Percussion 4

2 3 4 5 6 7 8 9

Snare Drum *out* *move* *edge* *1"* *6"* *out*

Quad Toms

Bass Drum

2 3 4 5 6 7 8 9

Cymbals







Polovetzian Dances

mm=80

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Mrb. 1 must use perfect Stevens grip!

Mrb. 2 must use perfect Stevens grip!

Vib. 1 mm=80 mp

Vib. 2 mm=80 mp

Xyl. crotales - hard mm=80 mp

Bln. mm=80 mp

Timp. chime mm=80 p

Bass mm=80

Perc. 1 mm=80 tri 40w/ tri beater cymb scrape 41 42 43 44 45 46 47 48 tri 49 50 51 52 sus scrape w/ tri beater

Perc. 2 mm=80 wind chimes

Perc. 3 mm=80

Perc. 4 mm=80

S. Dr. mm=80

Quads mm=80 out puffs 3" R L R R L R

B. Dr. mm=80 down half-way 3" to edge up

Cym. mm=80 set (at side) up 1:prep

Polovetzián Dances

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Xyl.

Bls.

Timp.

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

Quads

B. Dr.

Cym.

53 54 55 56 57 58 59 60 61

*f*

*mf*

med hard

16" sus

18" sus

finger cymb

3"

out

to edge

6/4" edge

in

slow down in 2 set on 3

1:set 2:prep 2:set 3:prep 3:set 4:prep 4:set 1:prep 1:set 2:prep 2:set 3:prep 3:set 4:prep

Polovetizian Dances

mm=132  
cymb w/ back of mallet

mf  
mm=132  
cymb w/ back of mallet

mf  
mm=132

mm=132

mm=132

mm=132  
tamb. at rack

mf  
mm=132

mf  
mm=132

mp

mf  
mm=132

62 63 64 65 66 67 68 69 70 71 72 73 74

62 63 64 65 bell tree 66 67 68 69 70 71 72 73 74

mm=132  
tri

mp  
mm=132

wind chimes

mm=132  
finger cymb

mm=132  
mf

mm=132

62 63 64 65 66 67 68 69 70 71 72 73 74

mm=132

mm=132

mm=132

mm=132

62 63 64 65 66 67 68 69 70 71 72 73 74

mm=132

62 63 64 65 66 67 68 69 70 71 72 73 74

mm=132

Polovetzián Dances

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Xyl.

Bls.

Timp.

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.Dr.

Quads

B. Dr.

Cym.

75 76 77 78 79 80 81 82 83 84 85 86

mf

sus

16" sus

18" sus

out

6"

12/6" > >

up

R L R L R L R L

R L R L R L

R R L

Polovetzian Dances

mm=152

Mrb. 1 *hard* 87 88 89 90 91 92 93 94

Mrb. 2 *hard* mm=152

Vib. 1 mm=152

Vib. 2 *<f* mm=152

Xyl. *hard rubber* mm=152

Bls. mm=152

Timp. mm=152

Bass 87 88 89 90 91 92 93 94

Perc. 1 mm=152 16" sus

Perc. 2 *f* mm=152 16" sus

Perc. 3 *f* mm=152 *mf*

Perc. 4 mm=152

S.Dr. *>* mm=152 12/6° 87 88 89 90 91 92 93 94

Quads. *>* mm=152 12/6°

B.Dr. *>* mm=152 R RL RL R

Cym. 87 88 89 90 91 92 93 94

2:A V 3:A V 4:A V 1:A V 2:A V 3:A V 4:A V





Polovetzian Dances

115 116 117 118 119 120 121 122 123 124 125 126

mm=86

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Xyl.

Bln.

Timp.

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.Dr.

Quads

B.Dr.

Cym.

fp

f

mm=86

ff

large tom

f

fff

crash/china

fff

ride/crash

fff

9° - full

lift

Insert after 105

prep

prep move

set-vertical

A V

V set

A V

throw down