

Snare Drum

# Polovetziian Dances

Alexander Borodin  
Arr. Kenneth Snoeck  
Perc edit by KMc

• = 186

3 4 out move edge 1" 5 6" 6

7 8 9 10 9/6"

11 12 13 14

15 16 17 edge to center

18 12/6" open-legato 19 20

22 23 24

25 26 12/6" 4 27 28 4

29 30 31 9/3" 32

33 34 9/6" 3 35 3 36 3" 37

38 39 mm=80 43 44 48 52 56 -3" out

57 58 59 to edge 60 6/4" edge 6 3 3

61 6 6 3 3 62 -3/6" 3 3 3 3 3 3

2  $\frac{4}{6}$ " 6 6 6 6 64 1" in 65 66 67 68

Polovetzian Dances

69 mm=132 6 75 4 79 4 83 3 86 3" 6"

87 mm=152 12/6"

91 92

93 94 3 3 95 96

97 3 3 98 3 3 99 100 3 3 3 3

103 104

105 106 107 leave sticks out (visual) 3 110 9/6" 111 3 3

113 114 12/6" 115

116 117 full ex. 118 119 120 lift

122 123 9"-full lift 124 Insert after 105 125

126

Detailed description of the musical score: The score is for a piece titled 'Polovetzian Dances' in 2/6 time. It consists of ten staves of music. The first staff (measures 63-68) features a rhythmic pattern of eighth notes with stick patterns RRLRLRLRLRLRLRLRLRLRL. The second staff (measures 69-86) shows a change in tempo to mm=132 and includes measures with rests and a 3-measure rest. The third staff (measures 87-92) changes tempo to mm=152 and features a 12/6 time signature. The fourth staff (measures 93-96) continues the rhythmic patterns with various accents and slurs. The fifth staff (measures 97-100) includes triplets and a 3-measure rest. The sixth staff (measures 103-104) has a 7-measure rest and continues the rhythmic patterns. The seventh staff (measures 105-111) includes a 3-measure rest and a 9/6 time signature. The eighth staff (measures 113-115) changes tempo to mm=172 and features a 12/6 time signature. The ninth staff (measures 116-120) includes a 'full ex.' instruction and a 'lift' instruction. The tenth staff (measures 122-125) includes a 9"-full instruction and an 'Insert after 105' instruction. The eleventh staff (measure 126) shows a final rhythmic pattern with stick patterns RLLRLRL.