

The Wind and The Lion

Music by Jerry Goldsmith
arranged by Kenneth Snoek
perc edit by KMc

mm = 120

mm=112

The musical score is arranged in 12 measures. The top section includes Marimba 1 and 2, Vibe 1 and 2, Xylophone, Bells, and Timpani. The middle section includes Bass Guitar, Percussion 1 and 2, Percussion 3, and Percussion 4. The bottom section includes Snare Drum, Quad Toms, Bass Drum, and Cymbals. The score features various dynamics such as *ff*, *mp*, and *pp*, and includes performance instructions like 'sus cym', 'lg. tom', 'wind chimes', and '8th note preps'. The percussion parts include specific drumming patterns with stick directions (R, L, RL, RR) and drum types (6/3", 9/3", 9", 3", 3.6", 6", 9").

The Wind and The Lion

2

Musical score for 'The Wind and The Lion', measures 13-24. The score includes parts for Mar. 1, Mar. 2, Vibe 1, Vibe 2, Xylo, Bells, Timp., Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Dr., Quads, B. Dr., and Cym.

Measures 13-16: Mar. 1 and 2 play *sus*. Vibe 1 and 2 play *sus*. Bass plays *f*. Perc. 1 plays *lg. sus*. Perc. 2 plays *BD*. Perc. 3 plays *BD*. S. Dr. has a pattern of $12/6^{\circ}$ with accents. Quads has a pattern of 6° with accents. B. Dr. has a pattern of 9° with accents.

Measure 17: Mar. 1 and 2 play *mar.*. Vibe 1 and 2 play *vibes*. Xylo plays *crotales*. Bells play *bells*. Timp. plays *f*. Bass plays *f*. Perc. 1 plays *china*. Perc. 2 plays *toms*. Perc. 3 plays *gong*. S. Dr. has a pattern of 12° with accents. Quads has a pattern of *move*. B. Dr. has a pattern of *chiratown* with accents.

Measures 18-20: Mar. 1 and 2 play *mf*. Vibe 1 and 2 play *f*. Xylo plays *mf*. Bells play *f*. Timp. plays *fp*. Bass plays *mf*. Perc. 1 plays *china*. Perc. 2 plays *ride w/ light sack*. Perc. 3 plays *ff*. S. Dr. has a pattern of 3° with accents. Quads has a pattern of *move*. B. Dr. has a pattern of 6° with accents.

Measures 21-24: Mar. 1 and 2 play *mf*. Vibe 1 and 2 play *mf*. Xylo plays *mf*. Bells play *mf*. Timp. plays *mf*. Bass plays *mf*. Perc. 1 plays *ride w/ light sack*. Perc. 2 plays *ride w/ light sack*. Perc. 3 plays *mf*. S. Dr. has a pattern of *out* with accents. Quads has a pattern of *out* with accents. B. Dr. has a pattern of *down* with accents. Cym. has a pattern of *down* with accents.

Measure 24: Timp. plays *Ab-G*. Cym. plays *up prep*.

The Wind and The Lion

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument or group of instruments. The measures are numbered from 49 to 60. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Mar. 1 & 2:** Maracas, with dynamics *mp* and *f*.
- Vibe 1 & 2:** Vibraphone, with dynamics *p* and *f*.
- Xylo:** Xylophone, with dynamics *mf* and *f*. Includes the instruction "wood block rubber mallets".
- Bells:** Bells, with dynamics *mf* and *f*.
- Timp.:** Timpani, with dynamics *mp* and *ff*. Includes the instruction "Db-Bb".
- Bass:** Bass drum, with dynamics *pp* and *ff*.
- Perc. 1 & 2:** Percussion 1 and 2, with dynamics *mf* and *mp*. Includes instructions "tamb", "toms", and "thumb".
- Perc. 3 & 4:** Percussion 3 and 4, with dynamics *ff*. Includes the instruction "BD".
- S. Dr.:** Snare Drum, with dynamics *mf* and *f*. Includes instructions "move", "Cavaliers-low&controlled", "ping", and "up - Armageddon".
- Quads:** Quads, with dynamics *mf* and *f*. Includes instructions "up - Armageddon".
- B. Dr.:** Bass Drum, with dynamics *mf* and *f*. Includes instructions "open 4s" and "up".
- Cym.:** Cymbal, with dynamics *mp* and *f*. Includes instructions "up", "A", "V", and "down".

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The percussion parts are highly rhythmic and complex, involving many different patterns and techniques.

The Wind and The Lion

Musical score for 'The Wind and The Lion', page 7. The score includes parts for Maracas 1 & 2, Vibes 1 & 2, Xylophone, Bells, Timpani, Bass, Percussion 1-4, Snare Drum, Quads, Bass Drum, and Cymbals. The score is written in 4/4 time and spans measures 71 to 84. Key performance instructions include dynamics (mp, mf, f), articulation (soft, medium, medium), and specific techniques (e.g., 'soft (w/ 4 mallets)', 'ice bell w/ light sticks', 'ride bell w/ stick', 'horiz bell', 'R.flip L.flip V'). Percussion parts include detailed rhythmic notation with stick patterns (e.g., 'R L R L L R R L R L', 'R R L L R R L L R') and dynamic markings (e.g., 'mf', 'f'). The Cymbal part includes instructions for 'move prep set' and 'down' at the end of the piece.

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Mar. 1 *mf* natural phrasing

Mar. 2 *mf* natural phrasing

Vibe 1 med soft

Vibe 2 *mf* sus

Xylo soft rubber

Bells 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Timp. *mf* F-G *ff* *f* D.C. E-Eb A-F

Bass 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Perc. 1 3 3 3 3 16" sus *mp* *f* ching

Perc. 2 toms 18" sus *mp* *f* ride

Perc. 3 hard mallets *f*

Perc. 4 *mf* *ff*

S. Dr. 9" 12" in 3" out 6" 12" 6" 3 9" 12" 9/3" 12" vis. 3" 6" 9"

Quads 9" 12" in out move natural phrasing 6" 12" 9" 12" vis. legato 6+

B. Dr. 6" -9" 9" up down 3" 9" 9" 12" 6"

Cym. 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
up A V (V) set A V (V) set

