

The Wind and The Lion

Music by Jerry Goldsmith
arranged by Kenneth Snoek
perc edit by KMc

mm = 120

Ab, Bb, C, F

6

11

17

24

32

39

45

51

57

65

71

77

ff

f

fp

mf

mp

f

mp

ff

mf

Ab-G

G-Ab

C-Db

F-Gb

Db-Bb

A, D, E, G

A-Gb

G \flat -A

Detailed description: This is a musical score for the Timpani part of 'The Wind and The Lion'. It consists of 11 staves of music in bass clef. The key signature is one flat (Bb). The tempo is marked 'mm = 120'. The score includes various dynamics such as fortissimo (ff), forte (f), fortissimo piano (fp), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also accents (>) and slurs. Chord symbols are provided above the staff at various points: Ab, Bb, C, F; Ab-G; G-Ab; C-Db; F-Gb; Db-Bb; and A, D, E, G. The piece ends at measure 77.

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Musical staff 1: Bass clef, 2/4 time signature. Measures 85-91. Includes dynamics *mf* and accents.

Musical staff 2: Bass clef, 2/4 time signature. Measures 92-99. Includes dynamics *ff* and *f*, and chord labels F-G, D-C, E-Eb.

Musical staff 3: Bass clef, 2/4 time signature. Measures 100-105. Includes chord labels A-F, Eb-D, and a triplet.

Musical staff 4: Bass clef, 2/4 time signature. Measures 106-110. Consistent eighth-note accompaniment.

Musical staff 5: Bass clef, 2/4 time signature. Measures 111-113. Includes accents.