

Syllabus- AP English Literature and Composition

Ms. Foley

Phone: 928-502-5400 ex 5665 or ex 5640

Office hours: 6:45-7:10 and 2:30- 3:30 in the English Office located in the 300's.

7:15- 7:30 in room 921

5th and 6th period in the English office by appointment on Tuesdays and Thursdays.

Course Description: AP English Literature and Composition is a college level course which explores a number of major works of literature in depth, following the curricular requirements outlined by the College Board. As this is a college level class, you will be asked to read challenging, dense, provocative and sometimes controversial material. The texts you will read come from different time periods and genres; you will be asked to discuss, analyze and write about these works.

This class is designed to prepare you for success in college; the AP exam measures the skills that you need in order to be successful in college. We will continue to hone your reading, writing, and critical thinking skills while preparing for the AP exam. The more important focus of the class is preparation for the challenges of college. It is a fact that students who successfully complete rigorous AP courses do measurably better in all of their college courses.

Homework and Preparation: Students will be expected to come to class prepared to work. This means having books, paper, and pens with you every day. It also means having assignments completed and ready to be turned in when asked. This course is reading intensive; it is the expectation that assigned selections will be read prior to class and that students will be prepared for lively, challenging, in-depth analysis and discussion.

Assessments: In addition to homework, you will have in class essays, quizzes, unit tests to assess your understanding of the literary being studied. We will also work with practice AP exams. Some practice exams will be informal with discussion of questions and strategies for better attacking the multiple choice and written portions of the exam, while others will be graded for credit.

Classroom policies: All rules and policies as stated in the Kofa Student handbook will be enforced. These rules include but are not limited to enforcement of rules regarding hats, tardies, electronic devices, and appropriate classroom behaviors. It is the expectation in my classroom that students will respect everyone else in the room. That means being quiet while instruction is being given, being respectful of other people's rights to learn and work, and being respectful of other students' opinions during discussion. You do not have to agree with the opinions and view expressed by everyone in discussion, but you must be respectful while listening and giving your responses.

Required texts:

- Kennedy, X.J. and Dana Dioia. *Literature: An Introduction to Fiction, Poetry and Drama*. New York: Pearson Longman, 2005.
- *Invisible Man* by Ralph Ellison
- *The Great Gatsby* by F. Scott Fitzgerald
- *The Lord of the Flies* by William Golding
- *The Awakening* by Kate Chopin
- *Dandelion Wine* by Ray Bradbury
- *Heart of Darkness* by Joseph Conrad
- *Angela's Ashes* by Frank McCourt

(These texts will be provided for you through the Kofa Bookstore; however, if you wish to annotate in the novels, I encourage you to purchase your own copy)

Materials:

You will need to keep a note book for this class. I recommend a three ring binder as you can add paper as needed and use dividers for different sections such as notes, bell work, assignments, etc. You will also need dark blue or black ink pens. (I do not accept assignments, or essays written in pencil, or "pretty" colors such as pink, green, orange, etc. What you write your notes in is up to you; quizzes and objective tests may be taken in either blue or black ink, or pencil).

Post-it notes of what ever color(s) you wish are encouraged, but not mandatory. Since you can not annotate in the school issued texts, post it notes are a handy tool to write on and place in the book as read.

Major units: Duration of units will vary as do the length of texts and additional supplemental materials.

Unit 1: Introductory information, on-going literary term assignment, and college scholarship packets- personal essay, resume, and letter.

Unit 2: *Hamlet*

Unit 3: *The Awakening*

Unit 4: *Great Gatsby*

Unit 5: *Lord of the Flies*

Unit 6: *Invisible Man*

Unit 7: *Heart of Darkness*

Unit 8: *Dandelion Wine*

Unit 9: *Angela's Ashes*

Each unit will focus on the above texts. We will also read short stories, poetry, literary analysis and criticism with each to explore the piece thoroughly.

Grading:

Grades will be based on number of points earned by the student from the number of points available for earning. Grades each six weeks will include homework, in class work, quizzes, tests, and writing assignments. Semester grades are calculated by district standards as follows:

Grading period 1 = 30%	A = 100-90
Grading period 2 =30%,	B = 89-90
Grading period 3 = 25 %	C = 79-80
Final exam =15	D = 69-60
	F = 59 -0

Essays are typically worth 100 points; quizzes are worth 10 – 30 points, home work is worth 20-50 points, tests are worth 100 – 150 points. Assignment points vary by difficulty of the assignment and the time given to complete them.

The AP Literature and Composition course not only meets the requirement of college board, but meets the following Arizona State standards for English IV.

Reading Strand 1, Concepts 4-6 (PO's All)

Reading Strand 2, Concepts 1 and 2 (PO's All)

Reading Strand 3, Concepts 1-3 (PO's All)

Writing Strand 1, Concepts 1-5 (PO's All)

Writing Strand 2, Concepts 1-5 (PO's All)

Writing Strand 3, Concepts 1-6 (PO's All)

The Arizona State Standards for English and all subjects can be found on the Arizona Department of Education website at www.ade.az.gov.

The AP exam for this course will be given in May.

Your success in this class is directly related to the amount of effort you put forth. I will do my best to provide you with everything you need to be successful in class, on the exam and in college.

Please understand that as the English Department Chair person, the above office hours are tentative. I have responsibilities that take me out of the office and unexpected situations that need my attention, but I will do my best adhere to these hours. Making an appointment will better help both you and me plan accordingly.