

Literature and Composition II
Mrs. Anzalone
Poetry Test Study Guide

Test Date: Wednesday, February 19, 2014

Test Format: The test is mainly objective. Questions will be multiple choice, fill in the blank, or matching. There is one subjective/short answer question which requires students to read a poem and respond in a written statement. The test is worth 55 Points.

I. Poetry Terms: Students must be familiar with these poetry terms. Any poem in the poetry packet may be used to test these skills. To review, read the annotations we took for each poem. Make flashcards with a definition and example to prepare for this section of the test:

1. Soft and Hard Caesura
2. Line
3. Iamb, Trochee, and Anapest Meter
4. Enjambment
5. Rhyme Scheme
6. End Rhyme, Eye Rhyme, Exact Rhyme, and Internal Rhyme
7. Assonance and Consonance
8. Metaphor, Simile, Personification, Imagery, and Alliteration
9. Stanza and Form
10. Shakespearean Sonnet and Petrarchan Sonnet
11. Quatrain and Couplet
12. Free Verse
13. Dramatic Monologue
14. Anaphora
15. Sprung Rhythm

II. Poems: The following poems will be included on the test. These poems are located in the poetry packet. Questions about these poems will be analytical in regards to the poem's meaning or may test literary devices. To prepare, review the annotations you took when we read the poem. If questions accompanied the poem, review the answers to those questions. You should have a working memory of the poem's meaning when you take the test.

1. "The Sonnet Ballad"
2. "My Last Duchess"
3. "When Adam Walked in Eden Young"
4. "The New Colossus"
5. "The Dragon Speaks"
6. "Aunt Jennifer's Tigers"
7. "When I Hear'd the Learn'd Astronomer"
8. "The Cremation of Sam McGee"