

**1. Fill in this chart as we view the **film**.**

| Person        | Strengths | Weaknesses |
|---------------|-----------|------------|
| Jim Lovell    |           |            |
| Eugene Kranz  |           |            |
| Jack Swigert  |           |            |
| Ken Mattingly |           |            |

**2. Identify the characteristics we learn about Jim, Jack, and Fred in the **non-fiction narrative compared to that of the film**:**

| Person       | Non-Fiction Reading Characteristics (Positive and Negative) | Film Characteristics (Positive and Negative) |
|--------------|---|--|
| Jim Lovell   |   |  |
| Jack Swigert |   |  |
| Fred Haise   |   |  |

**3. Why might the film focus more on the characteristics of the men compared to that of the non-fiction reading?**

- 4. Teamwork and collaboration were effective in bringing home the astronauts of Apollo 13. What conflicts occurred in the non-fiction reading “The Race to Save Apollo 13” compared to that of the film?**
  
- 5. What was the purpose of the varying conflicts between the reading and the film?**
  
- 6. The Tiger Team acted “cool under pressure” in the non-fiction reading. How was the Tiger Team similar or different in the film? Why?**
  
- 7. Despite rarely being mentioned in the non-fiction narrative, Ken Mattingly undergoes several character changes throughout the movie.**
  - How does he handle the disappointment of being left off the Apollo 13 crew initially in the movie?
  
  - What role does he end up playing in the mission in the movie?
  
  - How does he effectively succeed in the end?
  
- 8. After viewing the film and reading the third person narrative, which account of the Apollo 13 mission seems to be more honest? Why?**