

NAME: \_\_\_\_\_

Literature and Composition II  
*Julius Caesar* - Thesis Review and Quote Integration

**Directions:** While viewing your peers' thesis, identify a quote for each thesis point that the student can use in the corresponding body paragraph when they complete the outline and rough draft of the essay.

**Identify the prompt you are responding to (circle one):**

**Essay Prompt One:** Symbols play a major role in *Julius Caesar*. Write an essay which discusses and analyzes how Shakespeare used three significant symbols to challenge the agenda and motives of the characters.

**Essay Prompt Two:** Near the end of the play, one character claims that Brutus is "the noblest Roman of them all." Is he correct, or does another character take the title? Your essay should examine any three of the following—Brutus, Cassius, Caesar, and Antony—and evaluate their nobility, but you must ultimately settle on one.

**Essay Prompt Three:** Superstition plays a major role in the lives of many characters and plays a significant role in determining the outcome of various events in *Julius Caesar*. How did superstition specifically affect various characters, and had characters relied on or avoided superstition, how would the play be different? Identify your opinion in third person and in a five paragraph essay. While the answer to this question is purely your opinion, your grade will be based on how well you support your position.

Thesis Point (To be filled out by the writer.)	Quote in MLA Format:	How does this quote help analyze the thesis point? What does it prove?
<b>Thesis Point One (Topic Sentence of Body Paragraph 1):</b>       Name:	<b>Peer Reviewer One:</b>       Name:	
<b>Thesis Point Two (Topic Sentence of Body Paragraph 2):</b>       Name:	<b>Peer Reviewer Two:</b>       Name:	
<b>Thesis Point Three (Topic Sentence of Body Paragraph 3):</b>       Name:	<b>Peer Reviewer Three:</b>       Name:	
<b>Example:</b> Antony uses Caesar's will to motivate the commoners to join him in seeking revenge against Brutus and the conspirators.	<b>"Here is the will, under Caesar's seal. To every Roman citizen he gives, To every several man, seventy drachmas"(III. ii. 236-238).</b>	<b>When Antony reads this will to the commoners, they learn the noble Caesar deeply cared for their well-being. He left them money and land: they know he truly loved them.</b>

**Students might want to consider using these quotes which they generated in a symbol activity:**

**Portia:** "Run, Lucius, and commend me to my Lord / Say I am merry. Come to me again And bring me word what he doth say to thee" (Act II. iv. 44-45).

**Cassius says this to Brutus:** "Why should that name be more sounded than yours" (Act I. iii. 143).

**Cassius:** "Cassius from bondage will deliver Cassius" (Act III. iii. 90).

**Soothsayer:** "Beware of the ides of March"(Act I.ii.23).

**Caesar says this disregarding the Soothsayer:** "He is a dreamer, let us leave him, pass" (Act I.ii.24).

**Said to Caesar:** "Caesar, beware of Brutus, take heed of Cassius, come not near Casca, have an eye to Cinna." (Act II.iii.1-2)

**Antony says this about Caesar:** "Here is the will, under Caesar's seal. To every Roman citizen he gives, To every several man, seventy drachmas"(III. ii. 236-238).

**Antony says this about Caesar's cloak:** "Look, in this place ran Cassius' dagger through" (Act III. ii. 171).

**Antony says this about Caesar's cloak:** "Look, in this place ran Cassius' dagger through. See what a rent the envious Casca made through this the well-beloved Brutus stabbed; and as he plucked his cursed steel away, mark how the blood of Caesar followed it, as rushing out of doors to be resolved" (Act III. ii. 171-176).

**Antony says this about Caesar:** " I thrice presented him a kingly crown, which he did thrice refuse. Was this ambition? Yet Brutus says he was ambitious" (Act III.ii. 93-95).

**Brutus says this to the conspirators:** "Then walk we forth, even to the market place, and waving our red weapons o'er our heads, let's all cry, 'peace, freedom, and liberty!'" (Act III.i. 108-110).