



250 West 57th Street - Suite 1610
New York, NY 10107
877.MYDCINY or 212.707.8566 (tel)
646.736.0437 (fax)
Concerts@DCINY.org
www.DCINY.org

"The Art of Performance - The Power of Education"

Staff

Iris Derke
Co-Founder &
General Director

Dr. Jonathan Griffith
Co-Founder, Artistic Director
& Principal Conductor

Program Development

Jeffery R. Thyer
Associate Director

Kevin Taylor
Jason Mlynec
Matthew Oltman
Program Development

Concert Operations

Danuta Gross
Director of Finance
& Administration

Lynn Tsai
Concert Operations Associate

Laura Toppi
Concert Operations Assistant

Edmundo Montoya
Production Manager

Jillian Nulton
Artist Liaison

PR, Marketing & Box Office

Kathleen Drohan
Public Relations

Andrea Macy
Marketing, Promotions
& Box Office

Kelly Koenig
Graphics & Website

Advisory Board

Dr. Hilary Apfelstadt
Mr. Hugh Davies
Dr. Eph Ehly
Dr. Karl Jenkins
Dr. Craig Jessop
Dr. Craig Kirchhoff
Mr. Morten Lauridsen

March 29, 2013

Ms. Kristina Sandrock
Director of Choral Activities
Saint Viator High School
1213 E Oakton St
Arlington Heights, IL 60004

Dear Kristina,

In recognition of your dedication to musical excellence and due to the personal recommendation of Dr. Robert Harris, it is with great pleasure that I extend an invitation to you and The Saint Viator High School Choirs to participate in a performance of Robert Harris' *Gloria* on the DCINY Concert Series in New York City. This performance at Lincoln Center's Avery Fisher Hall on Saturday, May 10, 2014 is under the direction of Dr. Robert Harris. Congratulations to you and your singers on this wonderful achievement and recognition!

Your musicians will join with other outstanding choristers to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides participants a quality experience of the highest caliber with professional musicians and soloists and in order to maintain the integrity of the music and to ensure a quality experience, we will be limiting the number of performers. The four to five day residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra, under the baton of Dr. Robert Harris.

Out of professional courtesy and due to the nature of this invitation, a prompt response indicating your level of interest and to whether you will be pursuing this invitation further is imperative. We request a reply acknowledging receipt of this letter and your initial response via telephone or e-mail within 21 days. Further details regarding formal registration and other performance specifics are available.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your singers.

With kind regards,

A handwritten signature in dark ink that reads "Jonathan Griffith".

Jonathan Griffith, DMA
Artistic Director and Principal Conductor