

I. Verbal Irony

A. A character says one thing, but suggests or intends the _____.

- i. For example: Noticing that Suzie is having a bad hair day, Alice says, "Suzie, your hair looks *so* cute!"
- ii. The readers are _____ aware of the verbal irony. Sometimes the _____ are not.
- iii. Therefore, Suzie might actually think her hair does look cute. She might not catch Alice's irony.

II. Dramatic Irony

A. The reader sees that the meaning intended by a character's words or _____ is the _____ of what is true.

- i. For example: Suzie tells Alice, "You're my best friend" – unaware that Alice has made a date with Suzie's boyfriend for the coming weekend.
- ii. Poor Suzie...she is a victim of dramatic irony!

III. Situation Irony

A. The situation defies _____ cause/effect relationships, or seems to be _____.

- i. For example: On the date, when trading family histories with Suzie's boyfriend, Alice discovers that he is her (Alice's) long-lost first cousin.
- ii. Alice gets what she deserved...she can't date Suzie's boyfriend because he is her cousin!

IV. How were the previous examples a cycle?

A. The Irony Cycle included the _____ people (Suzie and Alice)

B. The Irony Cycle included the three types of irony:

_____, _____, and _____

C. Usually, the reader is _____ of the irony in the situation long before the characters are.

V. Does irony always have to be in a cycle?

A. _____! Readers may see only verbal, dramatic, and situational irony at separate times or not appearing in a cycle at all.

B. The three types of irony do not always have to be present in a piece of _____.

VI. Picaresque Novel: What is it?

A. The main character is usually a social _____, a con artist, and a skilled _____.

B. The main character makes his living more through his _____ than his hard work.

C. Usually, it's a popular subgenre of _____ fiction, which is usually _____ and depicts in realistic and often humorous detail the adventures of a roguish hero of low _____ class.

VII. Satirical Novel

A. We already know the following, but let's review: *AOHF* is a satire that targets _____, religion, _____, and social pretensions.

B. *AOHF* is a string of _____ where Huck plays the prominent role.