

**Introduction Example:**

The movie *Titanic* lands at number eighty-three on the American Film Institute's (AFI) list of the one hundred best movies of all time. In 1998, the American Film Institute selected the one hundred best American movies of all time which critics later updated in 2007. *Titanic*, directed, written, and produced by James Cameron, features leading actors Leonardo DiCaprio and Kate Winslet. The script portrays Leonardo DiCaprio as a young peasant named Jack Dawson, who searches for an identity and feeds on whatever life throws at him. The movie also stars Kate Winslet as Rose Bukater, a beautiful upper class lady awaiting her pressured engagement while longing to have a good time on board the ship, despite her elite social status and other variables in her way. The main source of conflict arises when the RMS Titanic hits an iceberg and begins to sink (Ebert). Conflicts arise when chaos ensues regarding who to save first. At the time, etiquette allowed women and children to be saved first; however, typically the upper class saved each other before helping the middle or poor class. The film, *Titanic*, deserves to be on the American Film Institute's list of the best one hundred films due to its cinematography, its correct portrayal of a historical time period, and its success due to a gender-influenced audience.

**Thesis with three specific topics:**

The film, *Titanic*, deserves to be on the American Film Institute's list of the best one hundred films due to its cinematography, its correct portrayal of a historical time period, and its success due to a gender-influenced audience.

**Thesis with one specific topic linked to three sub-categories:**

The film, *Titanic*, deserves to be on the American Film Institute's list of the best 100 films due to correct portrayal of history through set design, costumes, and dialect.