

Name: _____

Research Materials – Notecards

Due: Tuesday, March 11

On Wednesday, March 6, you need to turn in at least 25 notecards that show your research. Each notecard must contain one fact or idea that supports why your film belongs in the top 100 film list.

All of your facts should fit under one of the following criteria:

Acting
Cinematography
Costume

Dialect
Legacy
Music

Set design
Special effects
Timeliness

As you read through your sources, look for the information that conveys what is so great about your film, such as strong acting scenes, impressive musical scores, the legacy the movie has left behind, etc. (*Note: saying that a movie won an award is insufficient information. Instead, research *why* that movie won the award.)

For example, in an *Avatar* review, the critic Michael Phillips writes: The movie really does look fantastic, whether it's dealing with flying prehistoric-yet-futuristic birds or fluorescent mushrooms or imagery perilously close to what Cameron himself refers to in the Cameron biography "The Futurist" as "fantasy van art."

Next, determine which category that information falls under – in the case of the *Avatar* passage, the best category is set design. Now, you're ready to put the info on a notecard.

The notecards can either be on traditional 3x5 cardstock, or you can type them up and cut them out before handing them in. Either way, this is how the notecard should look:

| | |
|-------|----------------|
| TOPIC | Source, page # |
| Notes | |

| | |
|--|------------------|
| SET DESIGN | Phillips, page 1 |
| "Film looks fantastic" b/c of the "prehistoric-yet-futuristic birds" and "fluorescent mushrooms" | |

If you are typing your notecards, a template is available off of the class webpage.