

Stage 47 Test Study Sheet

- Vocabulary – the 1400 lists 1 & 2
- Class Notes
- Stories: comprehension, translation, grammar, literary devices
- Scansion (basic rules, be able to scan lines from **The Storm**)

Review Questions:

I. Aeneas Sees Carthage

- a. literary device in line 1?
- b. 4 direct objects in the first sentence?
- c. Subject of the verb *instans* (line 3)?
- d. What role do the infinitives play in lines 3-5?
- e. Translate the word *hic* in line 6.
- f. Literary device in line 6?
- g. What kind of nominative is *decora* (line 9)?
- h. Case of *quorum* (line 10)?
- i. Literary device in line 10?

II. Dido's Passion

- a. Vergil's comparison is of Dido to _____ and Aeneas to _____.
- b. This comparison is called:
- c. Case of *quam* (line 3)? Antecedent of *quam*?
- d. *incautam* (line 3) modifies?
- e. case of *telis* (line 4)?
- f. *nescius* (line 5) modifies?
- g. *illa* (line 5) refers to?
- h. Subject of the verb *haeret* (line 6)?

III. The Storm

- a. Be able to scan it.
- b. Literary device in line 1?
- c. *misceri* is what type of verb (line 1)?
- d. Subject of the verb *insequitur* (line 2)?
- e. *commixta* (line 2) modifies?

- f. *diversa* (line 4) modifies?
- g. case of *montibus* (line 5) is determined by?
- h. real form of *petiere* (line 5)?
- i. Line 6: word order device?
- j. *ulularunt* (line 9) – literary device?

IV. Mercury's Message

- a. *uxorius* (line 2) describes:
- b. *oblite* (line 3) takes what case?
- c. case of *tibi* (line 4)?
- d. subject of *demittit* (line 4)?
- e. case of *qui* (line 5)? antecedent?
- f. word order device in line 6?

V. Aeneas' Excuse

- a. case of *umentibus umbris* (line 1)?
- b. subject of sentence 1?
- c. case of *quem* (line 5)? antecedent?
- d. *Missus* (line 6) is what type of participle?
- e. *ipso* (line 6) refers to?
- f. *celeris* (line 7) modifies?
- g. *intransentem* (line 9) is what type of participle?
- h. *desine* (line 10) is what type of verb?
- i. case of *querelis* (line 10)?

VI. Dido's Curse: Know the translation word for word!

VII. Dido's Suicide

- a. *accipite* and *exsolvite* (line 2) are what kind of verbs?
- b. *quem* (line 3) modifies:
- c. *sub terras* (line 4) is a euphemism for:
- d. Line 6 refers to what events in Dido's life?
- e. What's the difference between *moriemur* (line 9) and *moriatur* (line 10)?

f. *hauriat* (line 11) and *ferat* (line 12) are what kind of subjunctive?