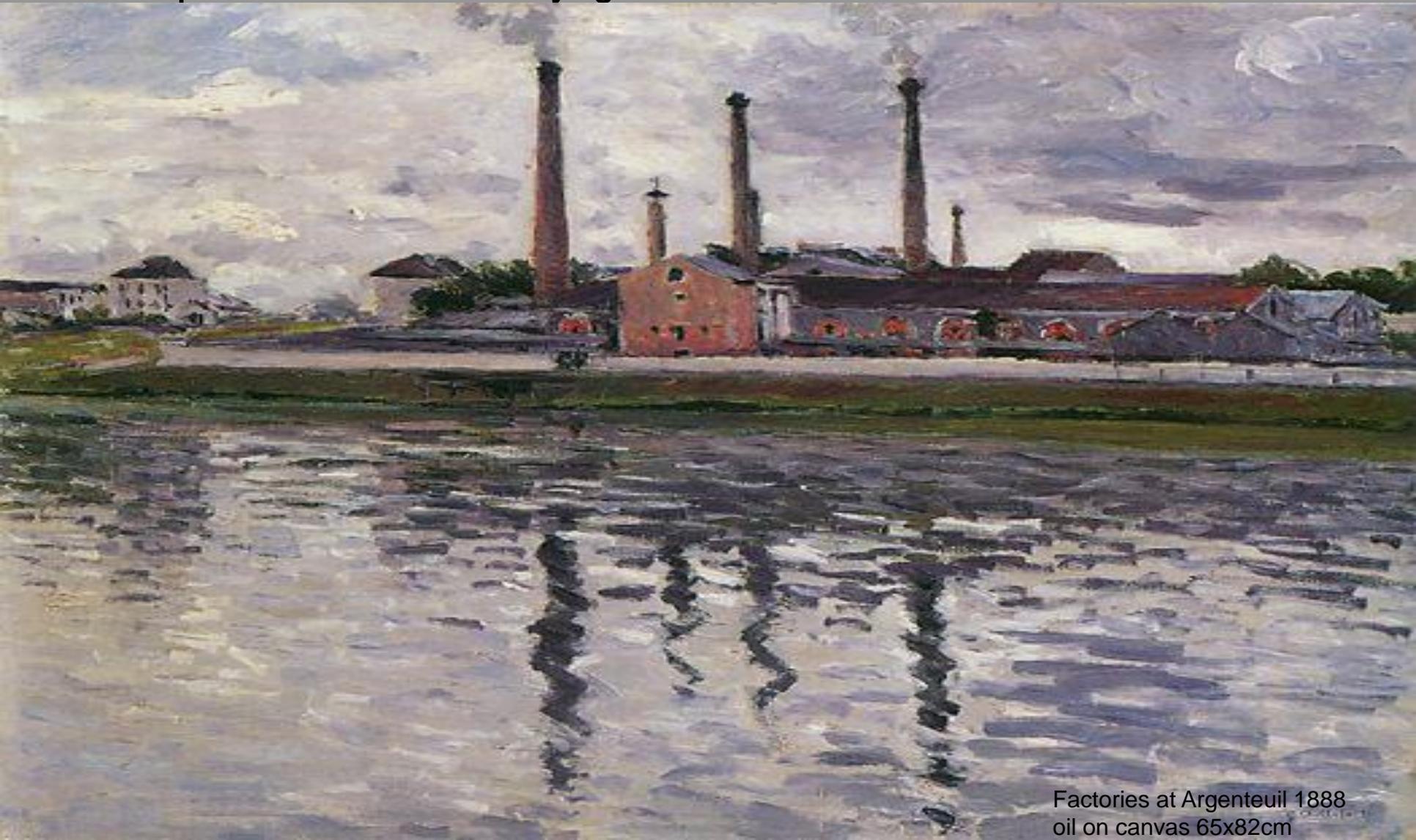


**The Era of Impressionism!**

# ARTISTS OF IMPRESSIONISM

- The following are some examples of impressionist painters and their work.
- Look for common themes, subjects, and stylistic characteristics.
- In particular look at the way light and color are used.

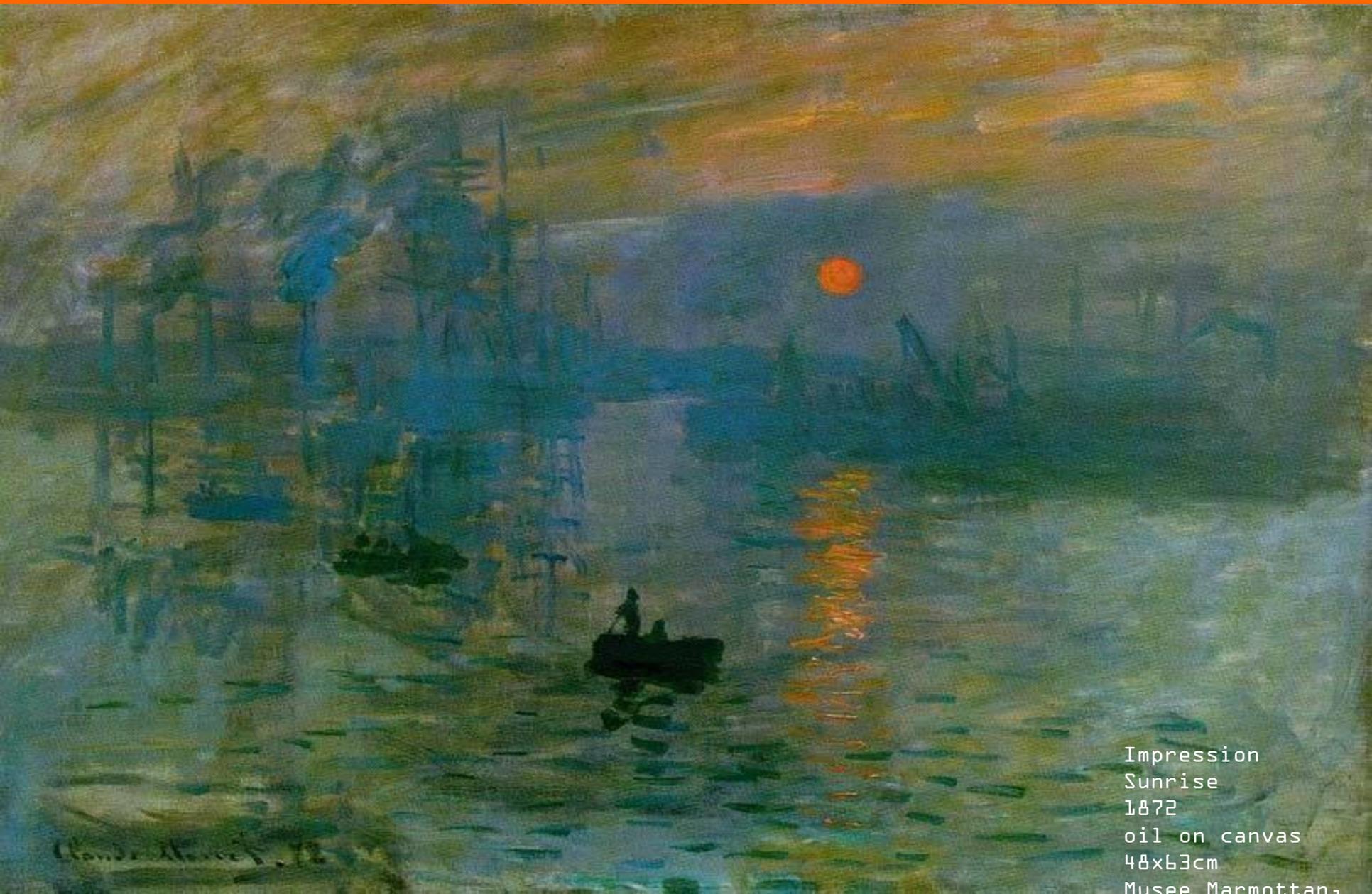


Factories at Argenteuil 1888  
oil on canvas 65x82cm

# Age of Impressionism 1850-1900

- This revolutionary movement didn't happen overnight and there were many instigators and influences. Academic conventions became so solidified and entrenched that some artists could see no point in them and started to paint life as it truly was and thereby shocking the art establishment. Also during this time, for no apparent reason artists wanted to paint outdoors. This was labeled as Realism. Artists like Courbet, Corot, and Manet broke away from the establishment by mounting the Salon des Refuses in 1863. This was the equivalent of the French Revolution in the arts.
- Then the next generation of artists came along and took Realism one step further. These *Impressionists* also painted outside but they tried to capture the fleeting effects of light and to give the real impression of a passing moment. Manet was the artist to spark the courage of other artists to break away from tradition. Monet then stepped in to perfect the style. It is that breakup of light and color, that distinct optical mixture in which the colors and brush strokes of a picture looked muddled and out of focus up close -- but when you step back it all comes together and makes perfect sense.

# Monet: Impression of Sunrise



Impression  
Sunrise  
1872  
oil on canvas  
48x63cm  
Musée Marmottan,

# Manet



**Boating**  
1874 oil on canvas 96x130cm  
Metropolitan Museum of Art, NY

# Signac Pointillism



*Port St. Tropez*

1899; Musée de l'Annonciade, St. Tropez

# Renior



Le Pont Neuf, 1872.

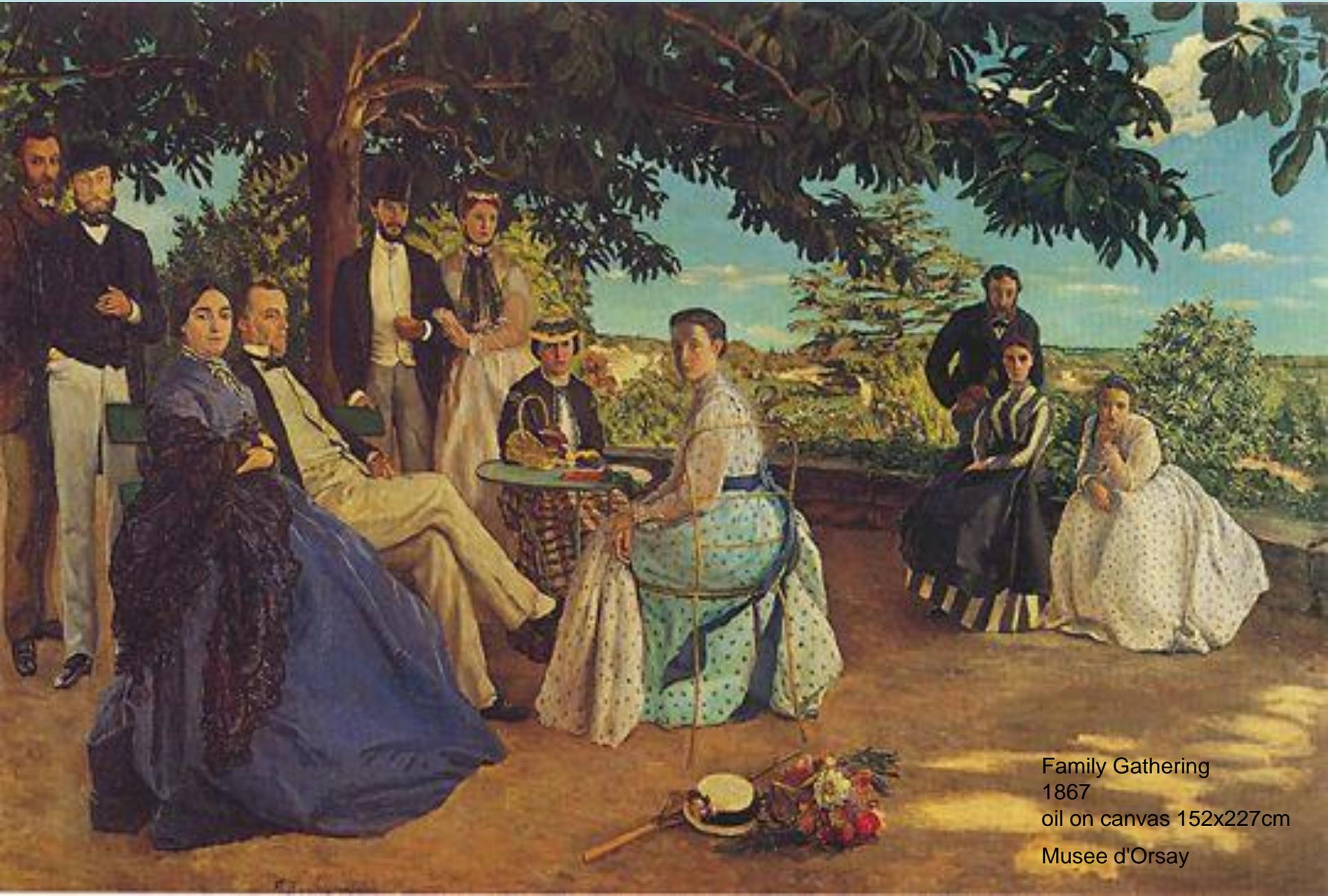
Pierre-Auguste Renoir (1841-1919), Web Museum

# Renoir



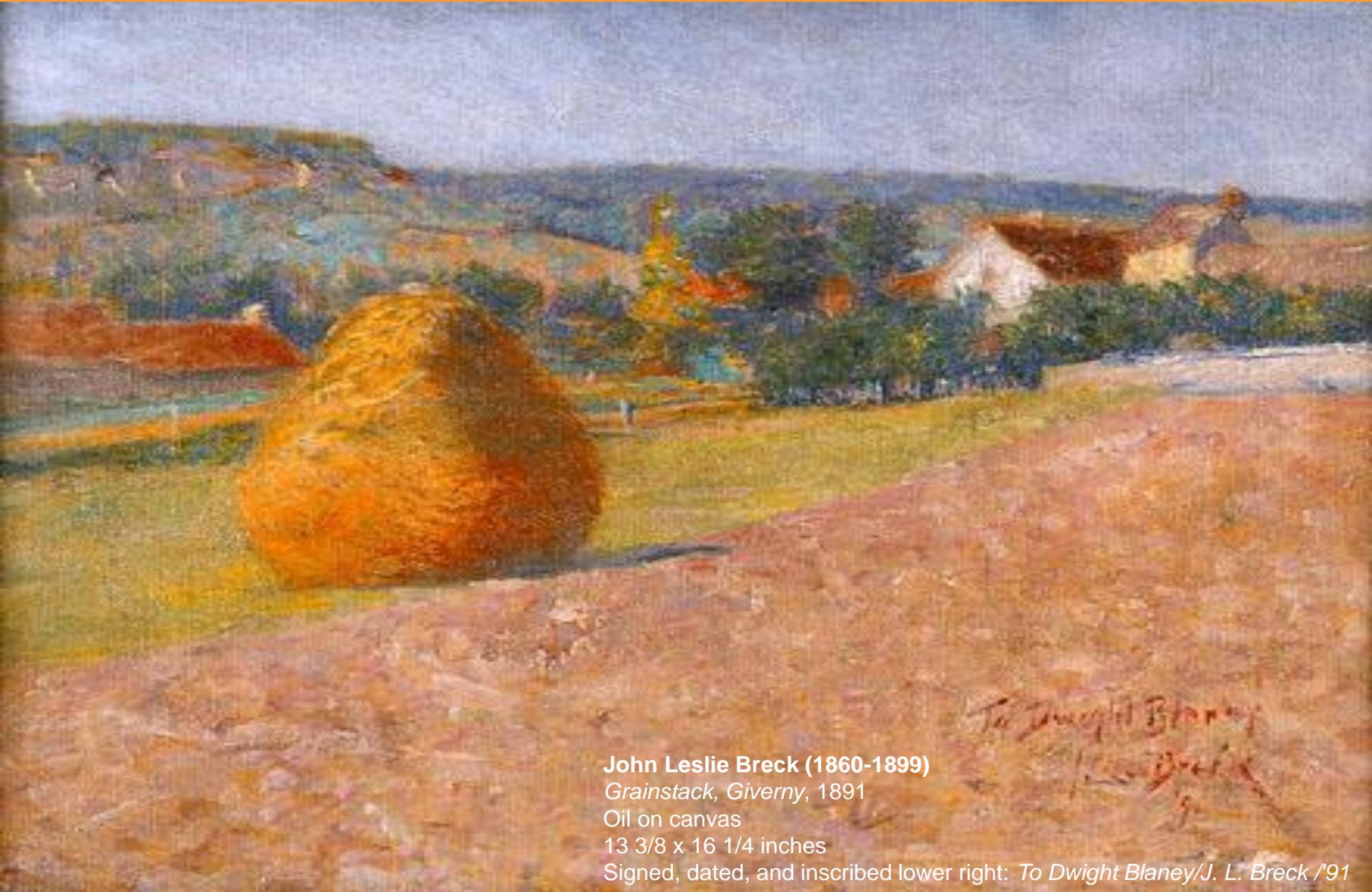
Le Moulin de La Galette 1876 (170 Kb); Oil on canvas, 131 x 175 cm; Musée d'Orsay

# Bazille



Family Gathering  
1867  
oil on canvas 152x227cm  
Musee d'Orsay

# John Leslie Breck



**John Leslie Breck (1860-1899)**

*Grainstack, Giverny, 1891*

Oil on canvas

13 3/8 x 16 1/4 inches

Signed, dated, and inscribed lower right: *To Dwight Blaney/J. L. Breck /91*

# Philip Leslie Hale

American Impressionist Painter



**Philip Leslie Hale (1865-1931)**

*Summertime*, 1898

Oil on canvas

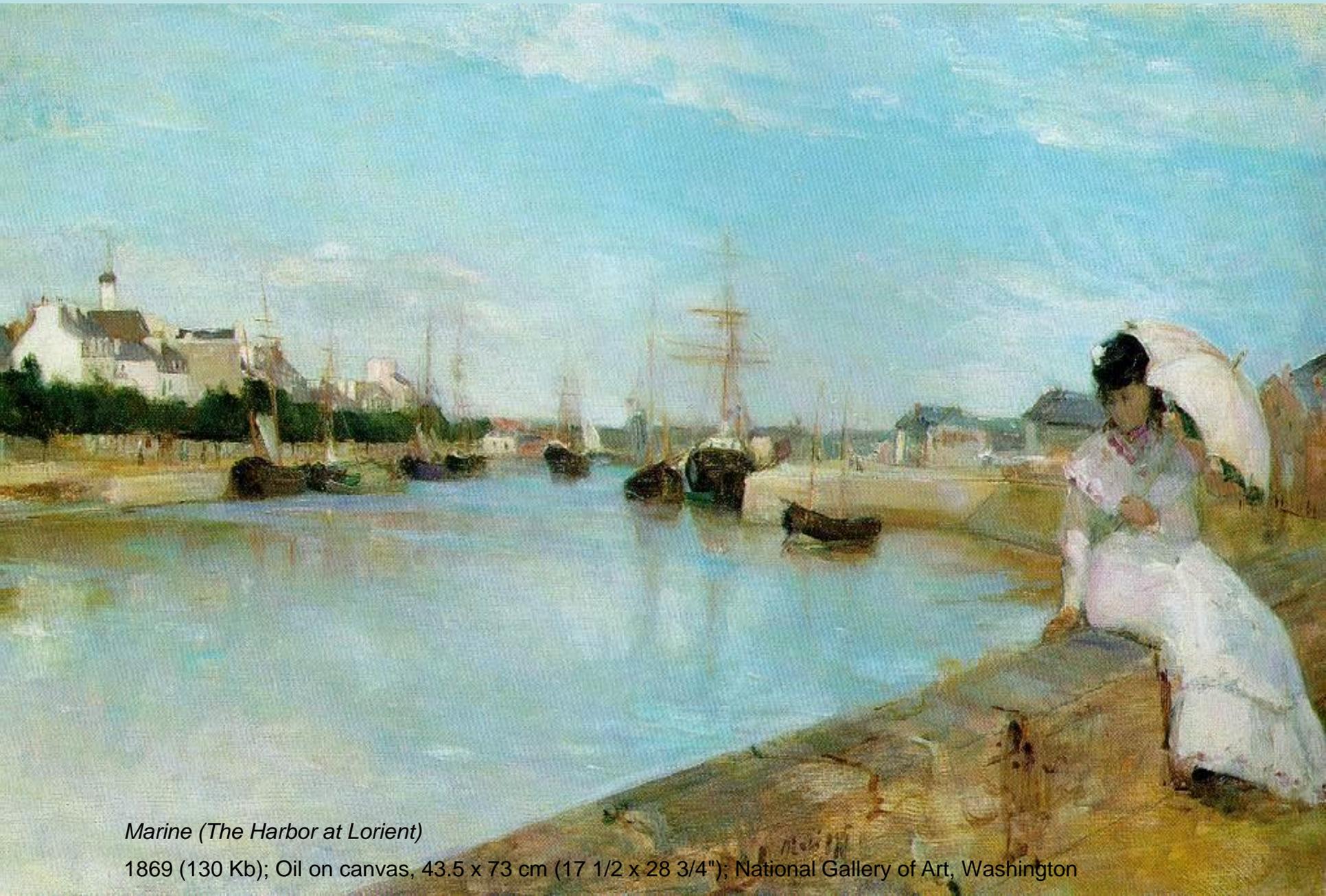
25 x 30 inches Artists Estate

# Mary Cassatt



*Femme Cousant (Young Woman Sewing in the Garden)*  
c.1880-82 (70 Kb); Oil on canvas, 36 x 25 1/2 in; Musee d'Orsay in Paris

# Morisot



*Marine (The Harbor at Lorient)*

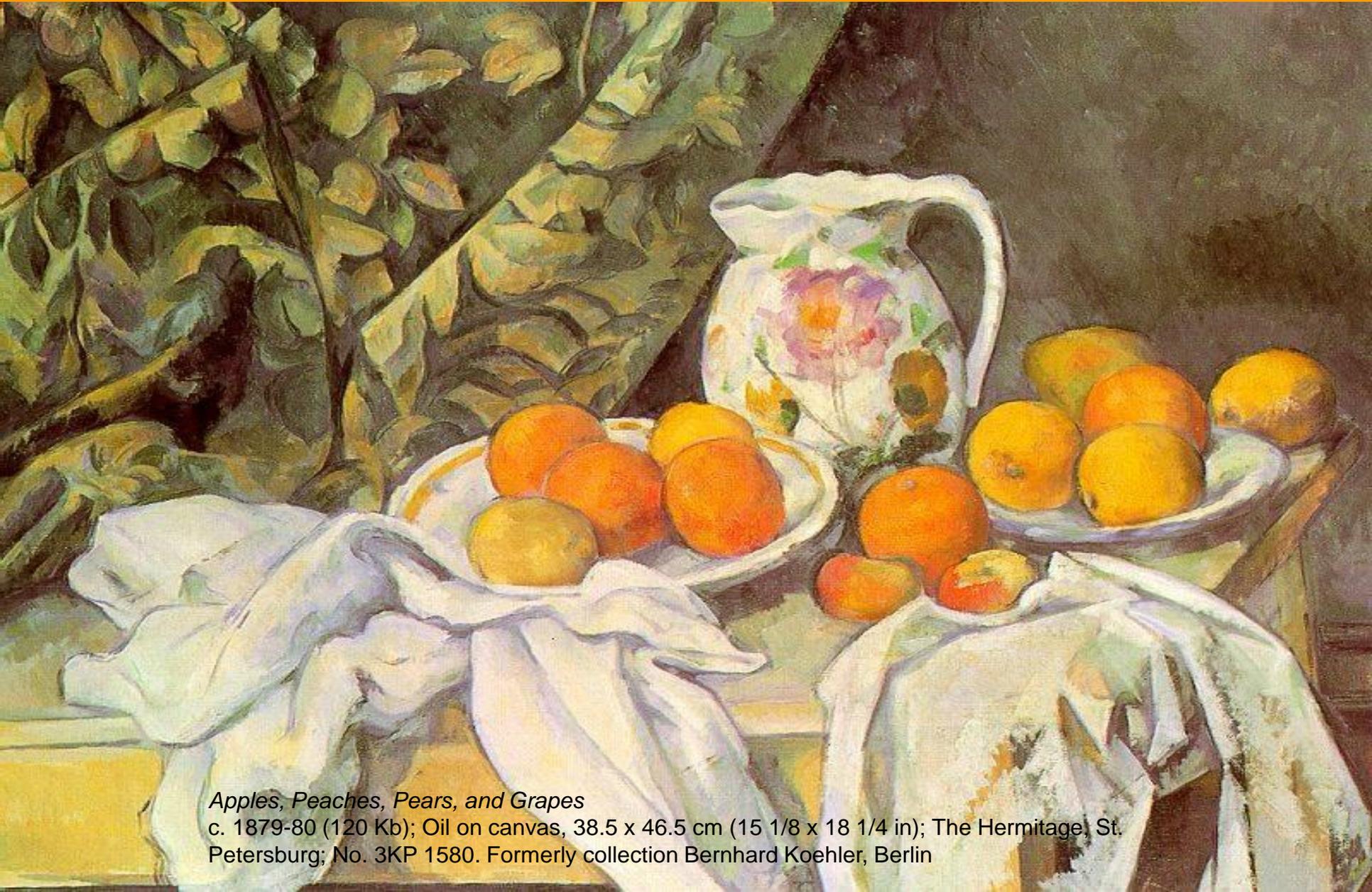
1869 (130 Kb); Oil on canvas, 43.5 x 73 cm (17 1/2 x 28 3/4"); National Gallery of Art, Washington

# Calliebotte "Paris a Rainy Day"



*Rue de Paris, temps de pluie; Intersection de la Rue de Turin et de la Rue de Moscou* 1877 (100 Kb); *Paris: A Rainy Day* depicts an area of the Batignolles quarter. Oil on canvas, 212.2 x 276.2 cm (83 1/2 x 108 3/4"); The Art Institute of Chicago; part of the Charles and Johanna Busch Collection

# Cezanne



*Apples, Peaches, Pears, and Grapes*  
c. 1879-80 (120 Kb); Oil on canvas, 38.5 x 46.5 cm (15 1/8 x 18 1/4 in); The Hermitage, St. Petersburg; No. 3KP 1580. Formerly collection Bernhard Koehler, Berlin