# Syllabus Handout

# 2015 Fall Quarter

# SOCI 1100 4A Native American Studies

# Jenni Fauchier, Instructor


# Welcome to Metropolitan Community College

# Metropolitan Community College

### Course Syllabus – 2015 Fall Term

### COURSE IDENTIFICATION

Title: Native American Studies

Prefix/Section: Sociology 1100 4A

Credit Hours:   4.5

Begins/Ends: September 8 – November 19, 2015

Delivery Type: lecture-discussion

Class Location: FO#10 Room 237
Lab Location:  N/A

Census date: September 21, 2015
Withdrawal deadline: November 5, 2015

**CONTACT INFORMATION**

Instructor Name:  Jenni Fauchier
Office Location:  Fort Omaha Campus, Building #10 , Room 132 B

Office Telephone:  402-457-2465

Toll-Free Number: 1-800-228-9553 (Use only during instructor’s MCC office hours.)

Facsimile: 402-457-2256
Office Hours:   Tuesday and Thursday 10:30 a.m. – noon and 4 – 4:30 p.m. at
 Fort office
 Wednesday 10:30 a.m. – noon in ITC commons or hallway by Room 110.

MCC Email: jfauchier@mccneb.edu

**All communications from your instructor and/or classmates will arrive via College student email or will be posted on the Quia website.  You can find the 'Mail' option in the 'Tools'  link in the menu.  This mail option links directly to the MCC Student Email on My Way.  Please check it often!**

**Class materials can be found on the following website:** [**http://www.quia.com/pages/jfauchier25/1100fa15**](http://www.quia.com/pages/jfauchier25/1100fa15)

Academic Program Area: Social Sciences

In addition, a chronicle of a special section of the SOCI 1100 class can be found at <http://resource.mccneb.edu/cca/home/>.

### COURSE INFORMATION

**Course Description:**

This is a survey course, designed to introduce students to a wide range of topics and perspectives regarding Native Americans. It will provide a social, cultural, and historical foundation for the study of the man diverse Native American peoples, as well as focus on contemporary issues. Specific topics covered include: culture areas, history, sovereignty, spirituality and worldview, religious freedom, repatriation, education, economic development, and cultural revitalization.

**Course Prerequisites:**There are no pre-requisites for this course.
Reading assessment: college level skills strongly recommended

**Course Objectives:**

In general, completion of the course aids the student in developing these abilities:

 1. Describe the nature of Native American Studies from an indigenous perspective.

 2. Sketch the multidisciplinary scope of Native American Studies.

 3. Appraise linguistic area and culture area concepts, geographic determinism, and ethnographic present and their historical impacts on Native American Studies.

 4. Discuss the importance and efficacy of Indian oral history as a valid historical instrument.

 5. Assess the importance of the intrinsic value of land to Native Americans in relation to sovereignty and the right to self-determination.

 6. Review some of the major contributions of Native Americans.

 7. Display an understanding of the impact of racism, stereotypes, and discrimination directed at Native Americans.

 8. Demonstrate an understanding of the major issues facing Native Americans today, including: identity and the use of mascots; sovereignty; religious freedom; and repatriation.

 9. Construct a foundation of basic knowledge that may be used for further academic work in Native American and/or cultural studies.

TOPICAL UNIT OUTLINE

I.             Introduction to Native American Studies

A.     Definition

B.     Scope of Native American studies

C.    Diversity

D.    Identity

E.     Oral histories

F.     Contributions

II.           Racism, Stereotypes, Discrimination, Dispossession, and Genocide

A.     Land Dispossession and Sovereignty

B.     Religious persecution

C.    Broken treaties

D.    Forced cultural assimilation

E.     “Noble savage”: variations on prejudice

F.     Cultural genocide

III.          Family, Education, and Spirituality

A.     Genealogy and family heritage

B.     Maintaining traditions

C.    Education

D.    Spiritualism

E.     Repatriation

IV.           Development, Environment, and Community

A.     Land

B.     The environment

C.    Indian gaming

D.    Tourism

E.     Health

F.     Drinking and Alcoholism

G.    Adoption

H.    Criminal justice and incarceration

V.             Native American Rights

A.     Self-determination and sovereignty

B.     Cultural revitalization

C.    Language survival

D.    International recognition and protection

**Required & Supplemental Materials:
 Textbook:** Native American Voices: Reader

* AUTHOR: Lobo
* EDITION:3rd
* COPYRIGHT YEAR:2010
* PUBLISHER: Pearson Education
* ISBN:9780205633944

SOFTWARE/FILE SUBMISSION REQUIREMENTS:

Metropolitan Community College uses Microsoft products as part of its standard software and encourages students to do the same. You may save word-processed documents for file attachments in Microsoft Word .doc or .docx format.   If your software does not allow either of these, then save files in Rich Text Format (.rtf).

CLASS STRUCTURE:

This course is a lecture-discussion class.  From time to time, audiovisual media will be used to accompany and enhance the content.  Student discussion activities with report-out and student presentations will also be a regular part of the class structure.

ASSESSMENT OF STUDENT WORK

TYPES OF ASSESSMENTS/ASSIGNMENTS:

The student will engage in the following activities to amplify and document his or her learning:

* Read and study the textbook.  (Students are responsible for textbook material – we may not go over all required content in class!)
* Appropriately participate in class activities and small group discussions.
* Be a contributing member of the group projects.
* Attend to guest speakers and media presented in class.
* Complete assignment questions and vocabulary quizzes
* Be spokesperson for your selected tribe throughout the term
* Maintain appropriate class decorum **– including and especially limiting conversations during class and turning your cell phone OFF!**

Specific instructions and deadlines for submissions will be distributed in class.

GENERAL EDUCATION COMPETENCIES

This course is specifically designed to meet the following General Education Competencies:

Social Cultural Awareness – Social and cultural awareness provides the basis to understand how each of us shapes, and is shaped by, our culture and society, as well as recognizing and understanding the obligation to engage in ethical, safe, and legal behaviors.

Scientific Inquiry – Science plays a vital role in today’s society from environmental issues to health issues to economic issues. To assess the validity of scientific information, students should be able to effectively evaluate and use the scientific process.

Other general education competencies may be addressed in the context of the course.

CRITERIA FOR ASSIGNMENTS:

Written assignments are to be typed (word processed) and double-spaced.  Tests and/or assignments completed in class may be submitted in pen or pencil.  In most cases a form or answer sheet will be provided.

If assignments are torn from a spiral notebook, rough edges are to be trimmed.

In order to receive full credit, your assignments must:

1.      Be written in your own words and in complete sentences,
2.     Incorporate examples when possible,
3.     Be typed (word processed) and double spaced,

4.     Include an introductory statement and/or a concluding statement,
5.     All content from text or other sources are to be appropriately
          referenced and documented
6.      Be generally grammatically correct, proofread for typing/spelling
          errors and readable.

7. Include appropriately formatted reference citations

**Here are a couple of examples for citing references from the web:**

Varian, H. R. (1997, June 11). The future of electronic journals. Paper presented at the 1997 Scholarly Communication and Technology Conference. Retrieved June 27, 2001 from <http://arl.cni.org/scomm/scat/varian.html>

McGann, J. (1995). The rationale of HyperText. Retrieved June 27, 2001, from University of Virginia , Institute for Advanced Technology in the Humanaties Web site <http://jefferson.village.virginia.edu/public/jjm2f/rationale.html>

 **You can see that you need more than just the URL, include the author, date, title, and website sponsor with the URL at the end**
For a book: author, title, publisher, copyright date. These are from the website "Using Principles of APA Style to Cite and Document Sources" <http://www.bedfordstmartins.com/online/cite6.html>

**Critical Factors are :
Neatness, Originality, Promptness, Sufficiency of Content**

The Campus Academic Resource Centers will provide instruction and assistance in word processing.  Word processing can also be done in the Microcomputer Labs.  Always backup your documents and comply with ARC and Lab rules regarding using College equipment and software and scanning for viruses!    The Writing Centers will offer assistance in composing and formatting your papers and assignments.

LATE ASSIGNMENTS:

Assignments will be due on the date specified on the course calendar or in class.  Late submission of assignments (for ANY REASON!) may result in loss of 25 % of the points.   Extra credit materials will not be accepted after the day they were due. Take-home tests which are not submitted by the due date will not be accepted. An all-essay, closed book, make-up version of the test may be arranged, with instructor permission, in the Testing Center.

GRADING POLICY:

All assignments, quizzes and projects are worth points.  Grades will be earned on the basis of total points accumulated throughout the quarter.  Grades will be assigned as indicated:

  92  -  100%  =  A   Excellent
            82  -   91%   =  B    Above Average
            72  -   81%   =  C    Average
            65  -   71%   =  D    Below Average
            lower than   65%   =  F    Failing

As a general rule, the incomplete (I) grade is not granted.  Students who have completed at least 75% of course work but who are unable to complete the course on time will be granted the grade earned at the end of the course.  However, with permission of the instructor, a student may submit the remainder of the work by a mutually agreed upon deadline.  After evaluation of the make-up work, appropriate grade change forms will be filed.

ASSESSMENT OF STUDENT LEARNING PROGRAM:

Metropolitan Community College is committed to continuous improvement of teaching and learning. You may be asked to help us to accomplish this objective. For example, you may be asked to respond to surveys or questionnaires. In other cases, tests or assignments you are required to do for this course may be shared with faculty and used for assessment purposes.

USE OF STUDENT WORK:

By enrolling in classes offered by Metropolitan Community College, the student gives the College license to mark on, modify, and retain the work as may be required by the process of instruction, as described in the course syllabus. The institution shall not have the right to use the work in any other manner without the written consent of the student(s).

INSTRUCTOR’S EXPECTATIONS OF STUDENTS

ATTENDANCE/PARTICIPATION POLICY:

Students are expected to attend class.  This class meets 22 times.   Attendance may be taken several times during the class.  If a student must miss any part of a class, the student is expected to notify the instructor using one of the methods of contact specified on page 1 of this syllabus.  Notes will be posted on the webpage. Do not ask me to call you to let me know what you have missed, please. It is the student’s responsibility to see me during office hours or to access the notes on the class page. As a general policy, students who miss more than 5 hours of class time may not qualify for the  A  grade.

Students who **miss more than 10 hours of class should withdraw** themselves or risk the consequences of a failing grade.    FEW exceptions will be made to this policy.  However, special consideration will be made for weather concerns and H1N1 virus. The key is to be in good communication with the instructor about all missed class time!

**Attendance/Participation Reporting: To confirm each student’s eligibility to remain registered for the class, the instructor will officially report attendance/participation on or before the Census Date. The census date is September 21, 2015.**

COMMUNICATION EXPECTATIONS:

When you communicate with others in this course, you must follow the Student Code of Conduct (<http://www.mccneb.edu/catalog/studentinformation.asp>), which calls for responsible and cooperative behavior. Please think critically, ask questions, and challenge ideas, but also show respect for the opinions of others, respond to them politely, and maintain the confidentiality of thoughts expressed in the class. For email and other online communications, you may also wish to review information at <http://www.albion.com/netiquette/>

ACADEMIC HONESTY STATEMENT:

Students are reminded that materials they use as sources for class work may be subject to copyright protection. Additional information about copyright is provided on the library website at <http://www.mccneb.edu/library> or by your instructor. In response to incidents of student dishonesty (cheating, plagiarism, etc.), the College imposes specific actions that may include receiving a failing grade on a test, failure in the course, suspension from the College, or dismissal from the College. Disciplinary procedures are available in the Advising/Counseling Centers or at <http://www.mccneb.edu/procedures/V-4_Student_Conduct_and_Discipline.pdf>.

**STUDENT WITHDRAWAL:
If you cannot participate in and complete this course, you should officially withdraw by calling Central Registration at 402-457-5231 or 1-800-228-9553. Failure to officially withdraw will result in a failing (F) grade. The last date to withdraw is November 5, 2015.**

LEARNING SUPPORT

MCC's Academic Resource Centers, Math Centers, and Writing Centers offer friendly, supportive learning environments that can help students achieve educational success. Staff members in these centers provide free drop-in assistance with basic computing, reading, math, and writing skills. Self-paced, computer-assisted instructional support in reading, vocabulary, typing, English as a Second Language, and online course orientation is also available.

 Detailed information about the Academic Resource, Math, and Writing Centers is in the Student Handbook, College Catalog, and online at <http://www.mccneb.edu/arc/>.

[[ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you have a disability that may substantially limit your ability to participate in this class, please contact a Disability Support Services Counselor located in the Student Services Office on each campus. Metropolitan Community College will provide reasonable accommodations for persons with documented qualifying disabilities. However, it is the student’s responsibility to request accommodations. For further information, please visit <http://www.mccneb.edu/dss/> and/or contact Student Services.](http://www.mccneb.edu/arc/)](http://www.mccneb.edu/procedures/V-4_Student_Conduct_and_Discipline.pdf)

NONDISCRIMINATION AND EQUAL OPPORTUNITY STATEMENT:
Metropolitan Community College does not discriminate on the basis of race, color, national origin, religion, sex, marital status, age, disability or sexual orientation in admission or access to its programs and activities or in its treatment or hiring of employees.

TECHNOLOGY SUPPORT

For assistance with student email, passwords, and most other MCC technology, contact the Help Desk at 457-2900 or mcchelpdesk@mccneb.edu.

TECHNOLOGY RESOURCES:

By using the information technology systems at MCC (including the computer systems and phones), you acknowledge and consent to the conditions of use as set forth in the Metropolitan Community College Procedures Memorandum on Acceptable Use of Information Technology and Resources. It is your responsibility as a student to be familiar with these procedures. The full text of the Procedures Memorandum may be found at the following website: <http://www.mccneb.edu/procedures/X-15_Technology_Resources_Use.pdf>.

CLASSROOM COURTESY:

**Cell phones and other electronic or communication devices are to be turned off during class!!!**   As you know, this course has a lot of discussion.  Your classmates are depending on you to be mature about your classroom behavior.  Please be attentive and quiet during class time.  Please try to arrive on time and share in the class discussions when asked to do so.   Inappropriate behavior will not be tolerated.  Turn your cell phones off and put them and other electronic equipment (i.e. MP3 players; laptop computers) away during class time! With permission, laptops may be used for note-taking, but must not be open to any other pages while class is in session!

**Be Courteous.  Be Attentive.  Be Responsible.**

**Be a Contributing Member of the Class.**

**Demonstrate integrity.**

**Enjoy the Learning!**

SCHEDULE OF ASSIGNMENTS

NOTICE: This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. However, the instructor reserves the right to modify this schedule to enhance learning for students. Any modifications will not substantially change the intent or objectives of this course and will conform to the policies and guidelines of Metropolitan Community College. **Some reading assignments are listed here. Others may be added as we proceed through the quarter. Schedule may be altered depending on guest speaker availability and Native American Month activities.**

**Week 1 September 8 & 10**

 Welcome, introduction to the class, Syllabus, getting to know one another, Powwow

 Historical regions and cultural groups; selection of regional areas of concentration

Assignment: Read Intro to part 1 p. 2 and articles “Indigenous Identity” #3 p. 35, Native American Demographics p. 45, U.S. Census as “Statistical Genocide” p. 48, review maps p. 26 and 27

**September 12 Fort Omaha Intertribal Powwow** – **plan to attend**; bring your family and friends! More about this will be distributed in class.

**Week 2 September 15 and 17**

 Scientific method and social revolutions as applied to Native American groups

 Pre-Columbian Period

Assignment: Read Intro to part 2 p. 51 and articles #1 p. 56, #2 p. 62, #5 p. 90, and Origins of Iroquois
 Political Thought p. 70

**Week 3 September 22 and 24**

 **Reports on historic dwellings and creation stories**

 Moundbuilders

 Anasazi

Assignment: Websites listed on Quia page

**Week 4 September 29 and October 1**

 Iroquois and Hopewell

 Columbian Invasion and Columbus Day issues
Assignment: Part 4 Read articles “Protecting Native American Human Remains” #4 p. 185 and “New Indians, Old Wars” #5 p. 194 and Part 7 – p. 302 Read introduction and all articles

**Week 5 October 6 and 8**

 Sacred places

 Repatriation and the arts

Assignment: Websites to be listed on Quia page

Guest Speaker: TBA

**Week 6 October 13 and 15**

 Ghost Dance, genocide

 Film: The Last of His Tribe

 Religion and culture
 Arts and crafts; Buffalo Calf Woman and Pipes

Assignemnt: Part 4 ‘”The Only Good Indian” p. 151 Read introduction and all articles and Read the article in the text titled "Native American Women and Coerced Sterilization" by Sally J. Torpy p. 175 and read Rayna Green's article “The Pocahontas Perplex” p. 159

**Week 7 October 20 and 22
 Midterm Quiz**

 Stereotypes, Prejudice and Discrimination
 Boarding Schools

Assignment: Read Part 8 “Remaking the Tools of Governance “ #1 p. 352 and “Indian Gaming” #2 p. 363
Part 9 p. 398 introduction and all articles

Guest speaker: TBA

**Week 8 October 27 and 29**

 Report out on Tribal website selections – show posters and webpages

 Urban Life

 Native American Education – tribal colleges

 Language and the future of Languages

 Casinos and gaming

Book discussion: Code Talkers

Assignment: Part 5 p. 201 Introduction and all 6 articles

**Week 9 November 3 and 5**

Report out on artists and movie reviews

Assignment: Read the Introduction to Part 10 p. 455 and Articles 1-6.

**Week 10 November 10 and 12**

Wounded Knee revisited

Activism – AIM and others

 Leonard Peltier
 White Clay

 New leadership, economics and political engagement

**Week 11 November 17 and 19**

 **Report out on Buffalo Robe papers**

 Report out on leaders

 Final quiz
 Conclude and go over grades

**IMPORTANT DATES** for this class may be accessed at the following links: [www.mccneb.edu/sos/enrollman.asp](http://www.mccneb.edu/sos/enrollman.asp)

ACADEMIC CALENDAR: <http://www.mccneb.edu/academics/calendar.asp>

 **Rev. 9/15**