

**Metropolitan Community College**  
**Syllabus Handout**  
**2012 Fall Quarter**  
**SOCI 1100 4A Native American Studies**  
**Jenni Fauchier, Instructor**



**Welcome to Metropolitan Community College**

**Metropolitan Community College**  
**Course Syllabus - 2012 Fall Term**

**COURSE IDENTIFICATION**

Title:	Native American Studies
Prefix/Section:	Sociology 1100 4A
Credit Hours:	4.5
Begins/Ends:	September 4 - November 19, 2012
Delivery Type:	lecture-discussion
Class Location:	FO#10 Room 239
Lab Location:	N/A
Census date:	September 17, 2012
Withdrawal deadline:	November 5, 2012

**CONTACT INFORMATION**

Instructor Name:	Jenni Fauchier
Office Location:	Fort Omaha Campus, Building #10 , Room 132 B
Office Telephone:	402-457-2465
Toll-Free Number:	1-800-228-9553 (Use only during instructor's MCC office hours.
Facsimile:	402-457-2250
Office Hours:	Monday and Wednesday 9:30 a.m. - noon and 4 - 4:30 p.m.
MCC Email:	<a href="mailto:jfauchier@mccneb.edu">jfauchier@mccneb.edu</a>
Faculty Homepage:	<a href="http://socsci.mccneb.edu/jfauchier">http://socsci.mccneb.edu/jfauchier</a>

Academic Program Area: Social Sciences  
Dean's Office Telephone: 738-4545

Class materials can be found on the following website:  
<http://www.quia.com/pages/jfauchier25/soci11004a>

In addition, a chronicle of all three years of a special section of the SOCI 1100 class can be found at  
<http://resource.mccneb.edu/cca/home/>.

## **COURSE INFORMATION**

### **Course Description:**

This is a survey course, designed to introduce students to a wide range of topics and perspectives regarding Native Americans. It will provide a social, cultural, and historical foundation for the study of the many diverse Native American peoples, as well as focus on contemporary issues. Specific topics covered include: culture areas, history, sovereignty, spirituality and worldview, religious freedom, repatriation, education, economic development, and cultural revitalization.

### **Course Prerequisites:**

There are no pre-requisites for this course.

Reading assessment: college level skills strongly recommended

### **Course Objectives:**

In general, completion of the course aids the student in developing these abilities:

1. Describe the nature of Native American Studies from an indigenous perspective.
2. Sketch the multidisciplinary scope of Native American Studies.
3. Appraise linguistic area and culture area concepts, geographic determinism, and ethnographic present and their historical impacts on Native American Studies.
4. Discuss the importance and efficacy of Indian oral history as a valid historical instrument.
5. Assess the importance of the intrinsic value of land to Native Americans in relation to sovereignty and the right to self-determination.
6. Develop and appreciation of the major contributions of Native Americans.
7. Display an understanding of the impact of racism, stereotypes, and discrimination directed at Native Americans.
8. Demonstrate an understanding of the major issues facing Native Americans today, including: identity and the use of mascots; sovereignty; religious freedom; and repatriation.
9. Construct a foundation of basic knowledge that may be used for further academic work in Native American and/or cultural studies.

## TOPICAL UNIT OUTLINE

- I. Introduction to Native American Studies
  - A. Definition
  - B. Scope of Native American studies
  - C. Diversity
  - D. Identity
  - E. Oral histories
  - F. Contributions
  
- II. Racism, Stereotypes, Discrimination, Dispossession, and *Genocide*
  - A. Land Dispossession and Sovereignty
  - B. Religious persecution
  - C. Broken treaties
  - D. Forced cultural assimilation
  - E. "Noble savage": variations on prejudice
  - F. Cultural genocide
  
- III. Family, Education, and Spirituality
  - A. Genealogy and family heritage
  - B. Maintaining traditions
  - C. Education
  - D. Spiritualism
  - E. Repatriation
  
- IV. Development, Environment, and Community
  - A. Land
  - B. The environment
  - C. Indian gaming
  - D. Tourism
  - E. Health
  - F. Drinking and Alcoholism
  - G. Adoption
  - H. Criminal justice and incarceration

- V. Native American Rights
- A. Self-determination and sovereignty
  - B. Cultural revitalization
  - C. Language survival
  - D. International recognition and protection

**Required & Supplemental Materials:**

**Textbook:** Native American Voices: Reader

- AUTHOR: Lobo
- EDITION: 3rd
- COPYRIGHT YEAR: 2010
- PUBLISHER: Pearson Education
- ISBN: 9780205633944

**SOFTWARE/FILE SUBMISSION REQUIREMENTS:**

Metropolitan Community College uses Microsoft products as part of its standard software and encourages students to do the same. You may save word-processed documents for file attachments in Microsoft Word .doc or .docx format. If your software does not allow either of these, then save files in Rich Text Format (.rtf).

**CLASS STRUCTURE:**

This course is a lecture-discussion class. From time to time, audiovisual media will be used to accompany and enhance the content. Student discussion activities with report-out and student presentations will also be a regular part of the class structure.

**ASSESSMENT OF STUDENT WORK**

**TYPES OF ASSESSMENTS/ASSIGNMENTS:**

The student will engage in the following activities to amplify and document his or her learning:

- Read and study the textbook. (Students are responsible for textbook material - we may not go over all required content in class!)
- Appropriately participate in class and small group discussions.
- Be a contributing member of the group projects.
- Attend to guest speakers and media presented in class.
- Review a tribal website related to the class according to criteria presented in class (5- 7 min. presentation)
- Complete assignment questions and vocabulary quizzes
- Maintain appropriate class decorum - **including and especially limiting conversations during class and turning your cell phone OFF!**

Specific instructions and deadlines for submissions will be distributed in class.

## GENERAL EDUCATION COMPETENCIES

This course is specifically designed to meet the following General Education Competencies:

Social Cultural Awareness - Social and cultural awareness provides the basis to understand how each of us shapes, and is shaped by, our culture and society, as well as recognizing and understanding the obligation to engage in ethical, safe, and legal behaviors.

Scientific Inquiry - Science plays a vital role in today's society from environmental issues to health issues to economic issues. To assess the validity of scientific information, students should be able to effectively evaluate and use the scientific process.

Other general education competencies may be addressed in the context of the course.

## CRITERIA FOR ASSIGNMENTS:

Written assignments are to be typed (word processed) and double-spaced. Tests and/or assignments completed in class may be submitted in pen or pencil. In most cases a form or answer sheet will be provided.

If assignments are torn from a spiral notebook, rough edges are to be trimmed.

In order to receive full credit, your assignments must:

1. Be written in your own words and in complete sentences,
2. Incorporate examples when possible,
3. Be typed (word processed) and double spaced,
4. Include an introductory statement and/or a concluding statement,
5. All content from text or other sources are to be appropriately referenced and documented
6. Be generally grammatically correct, proofread for typing/spelling errors and readable.
7. Include appropriately formatted reference citations

**Here are a couple of examples for citing references from the web:**

Varian, H. R. (1997, June 11). The future of electronic journals. Paper presented at the 1997 Scholarly Communication and Technology Conference. Retrieved June 27, 2001 from <http://arl.cni.org/scomm/scat/varian.html>

McGann, J. (1995). The rationale of HyperText. Retrieved June 27, 2001, from University of Virginia , Institute for Advanced Technology in the Humanities Web site <http://jefferson.village.virginia.edu/public/jjm2f/rationale.html>

**You can see that you need more than just the URL, include the author, date, title, and website sponsor with the URL at the end**

For a book: author, title, publisher, copyright date. These are from the website "Using Principles of APA Style to Cite and Document Sources" <http://www.bedfordstmartins.com/online/cite6.html>

**Critical Factors are :**

**Neatness, Originality, Promptness, Sufficiency of Content**

The Campus Academic Resource Centers will provide instruction and assistance in word processing. Word processing can also be done in the Microcomputer Labs. Always backup your documents and comply with ARC and Lab rules regarding using College equipment and software and scanning for viruses! The Writing Centers will offer assistance in composing and formatting your papers and assignments.

**LATE ASSIGNMENTS:**

Assignments will be due on the date specified on the course calendar or in class. Late submission of assignments (for ANY REASON!) will result in loss of 25 % of the points. Extra credit materials will not be accepted after the day they were due. Take-home tests which are not submitted by the due date will not be accepted. An all-essay, closed book, make-up version of the test may be arranged, with instructor permission, in the Testing Center.

**GRADING POLICY:**

All assignments, quizzes and projects are worth points. Grades will be earned on the basis of total points accumulated throughout the quarter. Grades will be assigned as indicated:

- 92 - 100% = A Excellent
- 82 - 91% = B Above Average
- 72 - 81% = C Average
- 65 - 71% = D Below Average
- lower than 65% = F Failing

As a general rule, the incomplete (I) grade is not granted. Students who have completed at least 75% of course work but who are unable to complete the course on time will be granted the grade earned at the end of the course. However, with permission of the instructor, a student may submit the remainder of the work by a mutually agreed upon deadline. After evaluation of the make-up work, appropriate grade change forms will be filed.

**ASSESSMENT OF STUDENT LEARNING PROGRAM:**

Metropolitan Community College is committed to continuous improvement of teaching and learning. You may be asked to help us to accomplish this objective. For example, you may be asked to respond to surveys or questionnaires. In other cases, tests or assignments you are required to do for this course may be shared with faculty and used for assessment purposes.

**USE OF STUDENT WORK:**

By enrolling in classes offered by Metropolitan Community College, the student gives the College license to mark on, modify, and retain the work as may be required by the process of instruction, as described in

the course syllabus. The institution shall not have the right to use the work in any other manner without the written consent of the student(s).

## INSTRUCTOR'S EXPECTATIONS OF STUDENTS

### ATTENDANCE/PARTICIPATION POLICY:

Students are expected to attend class. This class meets 22 times. Attendance may be taken several times during the class. If a student must miss any part of a class, the student is expected to notify the instructor using one of the methods of contact specified on page 1 of this syllabus. Notes will be posted on the webpage. Do not ask me to call you to let me know what you have missed, please. It is the student's responsibility to see me during office hours or to access the notes on the class page. As a general policy, students who miss more than 5 hours of class time may not qualify for the A grade.

Students who **miss more than 9 hours of class should withdraw** themselves or risk the consequences of a failing grade. FEW exceptions will be made to this policy. However, special consideration will be made for weather concerns and H1N1 virus. The key is to be in good communication with the instructor about all missed class time!

**After the first class meeting and through the Section Census Date, the instructor may disenroll (WX) students who have not attended any classes.** The Section Census Date is listed on page 1 and under the Important Dates for the course in the official Class Schedule at <http://www.mccneb.edu/schedule/>. There is no appeal for this disenrollment.

### COMMUNICATION EXPECTATIONS:

When you communicate with others in this course, you must follow the Student Code of Conduct (<http://www.mccneb.edu/catalog/studentinformation.asp>), which calls for responsible and cooperative behavior. Please think critically, ask questions, and challenge ideas, but also show respect for the opinions of others, respond to them politely, and maintain the confidentiality of thoughts expressed in the class. For email and other online communications, you may also wish to review information at <http://www.albion.com/netiquette/>

### ACADEMIC HONESTY STATEMENT:

Students are reminded that materials they use as sources for class work may be subject to copyright protection. Additional information about copyright is provided on the library website at <http://www.mccneb.edu/library> or by your instructor. In response to incidents of student dishonesty (cheating, plagiarism, etc.), the College imposes specific actions that may include receiving a failing grade on a test, failure in the course, suspension from the College, or dismissal from the College. Disciplinary procedures are available in the Advising/Counseling Centers or at [http://www.mccneb.edu/procedures/V-4\\_Student\\_Conduct\\_and\\_Discipline.pdf](http://www.mccneb.edu/procedures/V-4_Student_Conduct_and_Discipline.pdf).

### STUDENT WITHDRAWAL:

If you cannot participate in and complete this course, you should officially withdraw by calling Central Registration at 402-457-5231 or 1-800-228-9553. **Failure to officially withdraw will result in either**



**an attendance-related failure (FX) or failing (F) grade.** The last date to withdraw is November 3, 2011.

### LEARNING SUPPORT

MCC's Academic Resource Centers, Math Centers, and Writing Centers offer friendly, supportive learning environments that can help students achieve educational success. Staff members in these centers provide free drop-in assistance with basic computing, reading, math, and writing skills. Self-paced, computer-assisted instructional support in reading, vocabulary, typing, English as a Second Language, and online course orientation is also available.

Detailed information about the Academic Resource, Math, and Writing Centers is in the Student Handbook, College Catalog, and online at <http://www.mccneb.edu/arc/>.

### **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

If you have a disability that may substantially limit your ability to participate in this class, please contact a Disability Support Services Counselor located in the Student Services Office on each campus. Metropolitan Community College will provide reasonable accommodations for persons with documented qualifying disabilities. However, it is the student's responsibility to request accommodations. For further information, please visit <http://www.mccneb.edu/dss/> and/or contact Student Services.

### TECHNOLOGY SUPPORT

For assistance with student email, passwords, and most other MCC technology, contact the Help Desk at 457-2900 or [mcchelpdesk@mccneb.edu](mailto:mcchelpdesk@mccneb.edu).

### **TECHNOLOGY RESOURCES:**

By using the information technology systems at MCC (including the computer systems and phones), you acknowledge and consent to the conditions of use as set forth in the Metropolitan Community College Procedures Memorandum on Acceptable Use of Information Technology and Resources. It is your responsibility as a student to be familiar with these procedures. The full text of the Procedures Memorandum may be found at the following website: [http://www.mccneb.edu/procedures/X-15\\_Technology\\_Resources\\_Use.pdf](http://www.mccneb.edu/procedures/X-15_Technology_Resources_Use.pdf).

### **CLASSROOM COURTESY:**

**Cell phones and other electronic or communication devices are to be turned off during class!!!** As you know, this course has a lot of discussion. Your classmates are depending on you to be mature about your classroom behavior. Please be attentive and quiet during class time. Please try to arrive on time and share in the class discussions when asked to do so. Inappropriate behavior will not be tolerated. Turn your cell phones off and put them and other electronic equipment (i.e. MP3 players; laptop computers) away during class time! With permission, laptops may be used for note-taking, but must not be open to any other pages while class is in session!

**Be Courteous. Be Attentive. Be Responsible.  
Be a Contributing Member of the Class.  
Demonstrate integrity.  
Enjoy the Learning!**

### **SCHEDULE OF ASSIGNMENTS - Revised 9/24/12**

NOTICE: This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. However, the instructor reserves the right to modify this schedule to enhance learning for students. Any modifications will not substantially change the intent or objectives of this course and will conform to the policies and guidelines of Metropolitan Community College. Some reading assignments are listed here. Others may be added as we proceed through the quarter.

#### **Week 1 September 5 and 10**

Welcome, introduction to the class, Syllabus, getting to know one another

Read Intro to part 1 p. 2 and articles #2 p. 16 and #3 p. 35

Historical regions and cultural groups

#### **Week 2 September 12 and 17**

Read Intro to part 2 p. 51 and articles #1 p. 56, #2 p. 62 and #5 p. 90

9/17 Steve Tamayo - hand games and Native artifacts

#### **Week 3 September 19 and 24**

9/19 We will be meeting on the Parade Ground to do a service project with Native American Days/Dreams of Eagles from OPS

Finish Chaco Legacy

Graphic histories

**September 22 Fort Omaha Intertribal Powwow - plan to attend;** bring your family and friends! More about this will be distributed in class.

#### **Week 4 September 26 and October 1**

Finish Graphic histories

Iroquois and Hopewell

Moundbuilders

Scientific method and social revolutions as applied to Native American groups

**Week 5 October 3 and 8**

**Week 2 Assignment due and vocabulary quiz**

"A History of Federal Indian Policy" article #2 p. 104" and "*The Black Hills*" #3, p. 113

Read the Introduction to Part V and all six Articles. Then read the Introduction to Part IX and all six Articles there.

Ghost Dance, genocide

Film: The Last of His Tribe

**Week 6 October 10 and 15**

Columbus Day issues

Buffalo Calf Woman and Pipes

Religion and culture

Arts and crafts

**Week 7 October 17 and 22**

Stereotypes, Prejudice and Discrimination

Boarding Schools

Refer to the following link from Washlaw (Washburn University School of Law) and scroll down to the section titled "Indian Tribes". (30 points)

<http://www.washlaw.edu/doclaw/subject/nativ5m.html>

Select a tribe and research its website. Pay close attention to historical and cultural information as well as contemporary issues facing the tribe you select. Write a summary of what you learn and develop a poster or webpage. There will be a sign up sheet on the bulletin board. Make sure to choose a tribe that has not been reviewed by anyone else in this class. No one else can then select the same tribe. Pick early!

If you want color pictures printed for your posters, I need web addresses or pics on email by 10/19

**Week 8 October 24 and 29**

Report out on Tribal website selections - show posters and webpages

Urban Life

Native American Education - tribal colleges

Language and the future of Languages

**Week 9 October 31 and November 5**

Read the article in the text titled "Native American Women and Coerced Sterilization" by Sally J. Torpy and read Rayna Green's article "*The Pocahontas Perplex*"

Read the Introduction to Part X and Articles 1-6.

Activism - AIM and others

Repatriation and the arts

Choose an artist and a leader to report about in the last week of class. More information to be provided later.

**Week 10 November 7 and 12**

11/7 **The Voice of Native American Women** By Nancy S. Gillis, John G. Neihardt

Historic Site

New leadership, economics and political engagement

Casinos and gaming

**Week 11 November 14 and 19**

Report out on artists and leaders

Conclude and go over grades

**IMPORTANT DATES** for this class may be accessed at the following links:

[www.mccneb.edu/sos/enrollman.asp](http://www.mccneb.edu/sos/enrollman.asp)

ACADEMIC CALENDAR: <http://www.mccneb.edu/academics/calendar.asp>