

March 12, 2008

Dear Jazz Band Director:

The Civic Center of Greater Des Moines and the Polk County Convention Complex are once again pleased to host the Iowa Jazz Championships. Enclosed you will find information, rules and general guidelines for the 2008 Championships.

PLEASE READ THIS PACKET CAREFULLY.

For further information please refer to the Iowa Jazz Championships web page at www.iowajazzchampionships.org

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Map resources can be located at:

<http://www.downtowndsm.info/resources/maps/>
<http://www.ci.des-moines.ia.us/mapcenter/>

2008 Iowa Jazz Championships Committee

Committee Chairs

[Patrick Kearney, Co-Chair](#)

[Alan Feirer, Co-Chair](#)

Rich Wolfe, Treasurer

Class 3A

David Lang, Independence

Steve Britt, Harlan

Jason Pentico, Pella

Class 1A

Jason Heeren, Aurelia

Bruce Peiffer, North Mahaska

Dianna Hanna, East Greene

Class 4A

Kevin Massey, Sioux City North

Steve Shanley, Cedar Rapids Washington

Rich Medd, Iowa City West

Class 2A

Jeff Schoening, Treynor

Tom Plummer, Southern Cal

Greg Forney, Okoboji

Location of Iowa Jazz Championships Performance Centers:

Class 1A - Center 1 - Convention Complex - Upper Level

Warm-up room is Room "E" directly south of the exhibition hall. Storage area is in the exhibition hall.

Class 2A - Center 2 - Convention Complex - Upper Level

Warm-up room is Room "J", upper level. Storage area is in the exhibition hall.

Class 3A - Center 3 - Convention Complex - Lower Level

Warm-up room is Room 148, lower level. Storage area is in the exhibition hall.

Class 4A - Civic Center Stage - Civic Center

Warm-up room is in the Studio Theater on the ground level. Storage is in the East Lobby and hallways leading to the warm-up room.

Location of Iowa Jazz Championships Contest Support Offices:

CONTEST HEADQUARTERS:

Civic Center, Main Level
Convention Complex, Lower Level

WORKERS REPORT DESK:

Contest Headquarters

JUDGES HEADQUARTERS:

Contest Headquarters

EQUIPMENT-CASE STORAGE:

Upper level "big room" - behind the loading dock

PREP AREAS:

Upper level "big room" - behind the loading dock

ADMISSION DESKS:

Civic Center & Convention Complex Lobby areas

AWARDS POSTING AREAS:

Lobby area downstairs

FOOD & DRINK:

Concessions available in lobby areas

GENERAL DIRECTIONS/PARKING

The general public should use 7th Street Exit from I-235 Expressway- then head south to find ramps. Tickets will be issued by the Des Moines Police Department to vehicles illegally parked. The IJC Committee has no influence in these matters. Please advise your drivers and band parents of this.

Street parking will be very limited during the day. Five parking ramps are nearby:

- 5th & Keo Ramp
- 4th & Locust Ramp
- 5th & Walnut Ramp
- 8th & High Ramp (across from Convention Center)
- 2nd & Court Ramp

DAYTIME AUDIENCE ADMISSION

All daytime performances are \$5.00 for all spectators. Children under age 6 will be admitted free. This single entrance fee will allow individuals to enter any of the four centers at any time during the day. Tickets for daytime sessions will be available at the IJC desks in the lobby of the Convention Center and in the west lobby of the Civic Center. Students and directors of non-finalist bands returning for the evening show need only to show the "P" participant stamp from the day for admission. The cost of admission for anyone, including bus drivers, chaperones, non-playing students and school personnel above the 25 allowed per band (see check-in procedures) will be the sole responsibility of each respective school.

BUS and SCHOOL VEHICLE PARKING

ALL buses and school transportation vehicles should attempt to utilize parking at Veterans Auditorium. The north lot at Vets (north of Crocker St.) has been reserved for all IJC participant vehicles. **A parking fee of \$25.00 will be assessed each bus for all day parking. Other school vehicles will be \$6.00 per space occupied (many equipment vans, trucks, and trailers occupy more than one space).** This area is north of the Civic Center and Convention Complex and is quite some distance from the centers. **DIRECTORS MUST HAVE DRIVERS FOR THEIR VEHICLES.** The distance is much too far for you to handle by yourself and still adequately supervise your students and equipment. Drivers are cautioned about leaving their vehicles unattended, especially with equipment on board. *IJC cannot assume responsibility for damages and/or stolen items.* After reloading, vehicles are to return to the parking areas until after 5:00 p.m. During the awards ceremony (5:15 - 5:45 p.m.) and after the 5:00 p.m. downtown traffic clears, school vehicles should move to the available parking on the Locust and Walnut St. bridges east of the Civic Center and surrounding streets. Please instruct your drivers and students to adhere strictly to unloading and loading schedules. **We need your total assistance with this schedule.**

PLEASE DO NOT PARK AROUND THE CIVIC CENTER DURING THE AWARDS. Everyone must comply with this instruction, as the Class 1A finalist bands must have this area clear for unloading before the conclusion of the Awards Ceremony! Please do not make it necessary for us to enforce this directive.

UNLOADING STUDENTS AND EQUIPMENT

Please check your maps for directions to the unloading areas at the respective buildings. The one-way streets are confusing at times. Your unloading time is 90 minutes before your performance time. We request that you follow these schedules. Use your judgment with these times. However, there is no time to reschedule your performance should you be late in reaching your center. Reloading times must also be strictly followed. It is important that bands clear the buildings at the times stated so that late afternoon traffic will not become a problem. There will be security officers and uniformed police on duty at the unloading and dock areas. These uniformed officers will be there to help with the orderly movement of busses in unloading and loading at the dock area. Please cooperate with them. Please do not leave vehicles parked in loading areas. Drivers must stay with their vehicles at all times when loading and unloading. Instruct your drivers thoroughly on parking directions, times, and re-parking for the afternoon and Civic Center awards.

After performing during the day, all bands must return to the storage area and prepare to pack and reload equipment. In order to maintain the loading and reloading schedule, it is suggested that students wait to change out of performance attire until after reloading is complete. It is very important that all bands clear the Convention Complex before 5:00 PM.

Bands selected to play in the evening competition will be assigned storage and warm-up times in the Civic Center at the conclusion of the afternoon awards ceremony. More specific information is included in the evening competition section of these instructions.

At the Civic Center's request, all equipment must be cleared out of the lobby areas after the afternoon performances so that the staff may clean before the evening performances. This includes 4A finalist bands.

CHECK IN PROCEDURE

Before unloading students and equipment, directors should report to the check in area. Bands at the Convention Complex will check in at the table just inside the storage room inside the dock area. Civic Center bands will check in at the east lobby entrance. Upon reporting you will receive instructions on how to get your students and other personnel stamped for free admittance to the days' events. The supervisors of each center have been instructed not to allow any person(s) into the performance centers without a stamp. This includes directors and participants. Please help everything run smoothly by being stamped before you or your students enter your center to perform.

DRESSING ROOMS

The buildings have limited but reasonable restroom facilities available for changing clothes before and after performance. Complaints about blocked hallways, improper student behavior, and disregard for the facilities cannot occur; our relationship with the performance venues is at stake. Please talk to your students about this. Please do not allow your students to change in the hallways.

WARM-UP ROOMS

Each band should report to the assigned warm-up room 40 minutes before stage performance time. If you must wait in the hallway for a short time, please ask your students not to play. You will have a full 30 minutes to prepare once you enter the room. Five minutes before your performance time, please leave the room and proceed to the band entrance area of your performance center.

The warm-up center will contain 15 chairs, 20 stands, acoustic piano (not a grand) with bench, electrical outlet for rhythm section (you might carry an extra extension cord with you), no drum rug (bring your own) and no risers. All of the warm-up rooms are the very best we can provide.

PERFORMANCE SCHEDULING POLICIES

The top five placing bands from the previous year, if performing again this year, are scheduled in random order into the last five performance time slots of the day. All other bands are scheduled by distance from their performance center. (Revised by IJC Committee, Nov. 1990).

PERSONNEL SHEETS

When you arrive at your performance site, you should have five (5) copies of the official IJC personnel and soloist forms. When you enter the performance room, you will be asked to give the IJC staff these forms. Please use the form provided with this packet and duplicate as needed. Again, be sure to use the official IJC personnel and soloist forms.

These sheets will be used by the IJC tabulation staff, judges in your center and the recording services personnel. Please triple-check the spelling of names on your personnel sheets. These forms will be used to record names on all Championships information. If no personnel sheets are provided, there is no possibility for special citations and/or soloist awards.

Directors please note the number of required copies for personnel and soloist sheets (5). There will be no copy machine services available in the buildings should you forget.

TIME LIMITS

Each Band will be allowed to perform up to twenty (20) minutes of music. On stage playing time will start with the first note of your first selection. The official timer will be in the front of the performance area. A whistle will sound at the end of twenty (20) minutes. You should then stop playing and clear the stage. Failure to stop playing will merit disqualification. A maximum of 30 minutes will be allowed for total stage time. This includes setting up and moving out. If you are concerned about finishing within the 20 minute playing limit, please ask the timer to stand where he/she can signal you when one (1) minute remains.

Only minimal last-minute tuning will be allowed on stage. **No band will be allowed to warm-up or rehearse in the performance center.** Please do not ask to be let into the performance venue the night before; it is not allowed.

MUSIC AND SCORES

Bands are encouraged to play a variety of styles as programming is one of the judging criteria. Music scores are not required for the judges.

PERFORMANCE CENTER

Please enter your performance center via the designated "BAND ENTRANCE". Each performance center will contain: 20 chairs, 25 stands, electrical plug box for rhythm section, a grand piano and bench, and 2 levels of risers. The P.A. system will have 6 microphones. Monitor speakers will be available in the Civic Center, but will not be available in any other centers. A qualified sound system operator will be available at the Civic Center to operate the sound board. We cannot guarantee a trained person on the sound board at the Convention Complex, though an attempt will be made. All microphones will be balanced on an average setting. Each band would be best served if they would supply their own sound person to supervise microphone balance. Some of our volunteer help has very little experience in this area. A P.A. technician will be available to take care of soundboard problems in the Convention Center. **Do not unplug any cables from the soundboard, or plug in any of your own. This will prevent problems later in the day.**

Judges will be located in an elevated area at the back of each performance center. You might want to have the center assistant check to see that they have the correct band personnel and soloists sheets.

All performing bands will be required to use the standard stage set-up for both day and evening performance. Risers may not be moved from the performance area. If you like stools rather than chairs, please bring your own.

ADJUDICATION

Three (3) judges will work each daytime center. Each judge will give written and taped comments. Iowa Jazz Championships judging ballots will be used. A sample ballot was e-mailed to each participant.

Five (5) judges will work the evening contest. Each judge will give brief comparative written comments. The judges will not make taped comments of the evening performance.

Judges will be impartially assigned to specific classes to ensure that no judge is in the same center as they were in the previous year. There will be one judge in each center that has judged the Jazz Championships in prior years. Judges working the evening competition will be split between centers during the day competition. The remaining judges will be assigned to specific classes by lottery prior to the event.

**PLEASE DO NOT ATTEMPT TO CONFER WITH THE JUDGES AT ANY TIME
DURING THE PERFORMANCE AND/OR COMPETITION.**

Should you have questions, complaints, or comments, please contact an IJC Official at the Contest Headquarters. The judges understand the utmost of importance that is placed upon the Championships. They will do their very best.

RANKING OF BANDS

An ordinal system of ranking is used to determine the initial ranking of bands in each class from 1 - 15. At the end of the day, individual judges place each band from 1-15. These placements are then added together to determine initial rankings. Lowest total equals highest place. At the end of the day competition, the judging panel will review the initial rankings. If the panel does not feel that these rankings reflect the desire of the panel, they may change the ranking by unanimous decision. In case of a tie in the initial rankings, the panel may consult the ballot points. The top two finalists as well as the 3rd through 8th place winners will be announced following the completion of the daytime competition. Trophies will be awarded to the top eight (8) bands. All bands placing out of the top eight (8) will be awarded participation plaques. Final placing information for all bands will be mailed to your school during the week following the Championships. (This judging tradition was reviewed and last reaffirmed by the IJC Committee 3/10/02.)

INDIVIDUAL AWARDS

Special Citations will be awarded for outstanding soloists, players or sections. These citations will be posted for viewing in the lobbies of the respective centers during the day. Certificates for these individuals will be individually printed and sent to the participating school during the week after the competition.

In each class, four (4) outstanding performer plaques will be awarded to the top four (4) performers, regardless of instrument. There is no limit on the number of awards that may be given to any one school. Along with each of these class awards, each performer will be offered a \$150 scholarship to use at the summer jazz camp of their choice. Summer camp scholarship information will be provided to each individual.

PHOTOGRAPHY AND RECORDING OF PERFORMANCES

Professional sound engineers will again be recording band performances throughout the day as well as the evening finals.

JOLESCH PHOTOGRAPHY will again be available to photograph bands at the conclusion of their performance. Each group director will receive a complimentary formal pose group photograph.

Please note: No video recording services will be provided. It is acceptable to do your own.

EQUIPMENT PROBLEMS

Should you encounter equipment failure or misplaced equipment, the best solution is to find a fellow director and borrow from them. The contest headquarters will not be equipped to deal with anything except IJC duties. The music stores are not close to the downtown area, so please be prepared with extra reeds, oil, etc.

EMERGENCY MEDICAL CARE

There will be medical staff on duty at the Iowa Jazz Championships. Des Moines area hospitals are very close. This procedure should serve well if any students need medical attention.

HOUSING ARRANGEMENTS

All overnight accommodations and arrangements are up to the individual schools. For those who desire overnight accommodations, please be sure to indicate that you are with the Iowa Jazz Championships. Special rates have been provided by some area hotels in previous years. You may also want to act as quickly as possible to make arrangements as some hotels have a limited number of rooms available. Feel free to contact them for rate quotes. All hotels requesting names of IJC participants have been provided with a complete list. You may also expect mailings from individual hotels.

THE CIVIC CENTER REQUESTS THAT FOOD NOT TO BE BROUGHT INTO THE LOBBY.

THE IOWA JAZZ CHAMPIONSHIPS, INC., THE DES MOINES CIVIC CENTER, THE DES MOINES CONVENTION COMPLEX, AND OUR SPONSORS CANNOT ASSUME THE RESPONSIBILITY FOR ANY LOST EQUIPMENT/CASES/COATS AND/OR DAMAGES, ETC. PLEASE TELL YOUR STUDENTS THAT THEY ARE FULLY RESPONSIBLE FOR YOUR SCHOOL'S EQUIPMENT AS WELL AS THEIR OWN PERSONAL ITEMS.

Please remember that our IJC work staff is comprised of volunteers and students who have given of their free time to help. They will do their best to keep things running smoothly. If there is any problem, give them a chance to work it out, or contact the center manager or an IJC supervisor.

AFTERNOON AWARDS PRESENTATION

During the afternoon awards ceremony, **members of the All-State Jazz Ensembles** will be individually recognized. This should add a special dimension to the honor these students have received. Members of the All-State Jazz Ensembles are asked to report to the Green Room of the Civic Center **prior to the beginning of the afternoon Awards Presentation.** All-State Jazz Ensemble introduction will be the first event of each class awards presentation.

Please make the following information clear to your students and parents who will be attending:

The awards ceremony has changed in the past couple years!

The afternoon awards presentation will be in the Civic Center at approximately 5:15 p.m. Immediately following the last class 4A band's performance, the Civic Center Auditorium will be cleared of all spectators. At the conclusion of the daytime competition bands will be directed to the Civic Center auditorium for awards. Everyone will enter the auditorium from the west side. The guest college jazz band will be performing while the judge's results are being tabulated. This band performance will begin at around 4:30 p.m.. At this time we will ask that participants sit in the front half of the auditorium (rows A-X). Parents and band supporters will be allowed in the auditorium sitting in the back half of the auditorium (rows Y-OO). We hope this will allow everyone who is interested in seeing the guest band performance to get in, as well as insuring that students get priority seating for both the performance and awards. Everyone's cooperation is essential for this part of the day to run smoothly.

A change in recent years; all directors are to sit in the first two rows of the civic center for the awards ceremony.

At the conclusion of the afternoon awards, you may walk eastward from the Civic Center to your buses, which should be parked along the river bridge routes. "Finals bands" vehicles should be moved to the north side of the Civic Center on Locust Street to unload for the evening event. Locust is a one-way street heading east. This should allow all students to exit buses and not have to step into traffic.

Parking will take some pre-planning on the part of all involved. Sixty buses moving at the same time in this area could be a disaster!! WE REQUEST THAT PARTICIPATING SCHOOLS ALLOW VEHICLES OF FINALS BANDS TO MOVE INTO THE NIGHT PARKING SPOTS first. This system works out fairly well each year. Please work together to avoid any unpleasant situations.

Due to the congestion of rush hour traffic around the Civic Center, it is very strongly suggested that participants at the Convention Complex walk to the Civic Center for the awards ceremony instead of riding a bus. The Skywalk will take you through the Plaza to the Civic Center or to Capitol Square, which is across the street from the Civic Center. Please refer to the map websites provided for basic directions.

EVENING COMPETITION AND AWARDS

The Iowa Jazz Championships Finals Concert/Competition will be held in the Civic Center beginning at 7:00 p.m. Separate admission from the day competition will be charged: **\$10 for all tickets**. All evening general admission tickets must be purchased at the Civic Center box office. Students and directors of non-finalist bands returning for the evening show need only to show the "P" participant stamp from the day for admission.

Bands selected to play in the evening competition will be assigned storage and warm-up times in the Civic Center at the conclusion of the afternoon awards ceremony. At that time directors may elect to unload equipment before going out to eat and rest. **CLASS 1A BANDS WILL BE GIVEN TOP PRIORITY AS THEY HAVE TO PERFORM FIRST ON THE EVENING PROGRAM.** Please leave your cases/coats in one specific area. Class 1A bands are asked to stay at the Civic Center between the afternoon awards presentations and the evening finals. Meals will be provided for these bands. This is necessary in order to make the time schedules work properly and get the finals concert started on time. The IJC staff will be available to help with supervision, but each school must assume responsibility for monitoring their own equipment.

The warm-up procedures, stage setup guidelines, maximum playing times, etc. will be the same for the evening competition as those used during the daytime competition.

EVENING PERFORMANCE TIMES

Class 1A - 7:00 p.m.

Class 1A - 7:27 p.m.

Class 2A - 7:54 p.m.

Class 2A - 8:21 p.m.

Class 3A - 8:48 p.m.

Class 3A - 9:15 p.m.

Class 4A - 9:42 p.m.

Class 4A - 10:09 p.m.

Awards - 10:45 p.m.

Iowa Jazz Championships

2008 Performance Schedule and Flow Chart

1A and 2A

school	class	director	unload	warm-up	move	performance	picture	reload
Lynnville-Sully	1A	Eckles	6:30	7:25	7:55	8:00	8:30	9:15
Lamoni	1A	Comer	7:00	7:55	8:25	8:30	9:00	9:45
Mt. Ayr	1A	Storhoff	7:30	8:25	8:55	9:00	9:30	10:15
Manning	1A	Struve	8:00	8:55	9:25	9:30	10:00	10:45
Rockwell City-Lytton	1A	Hecht	8:30	9:25	9:55	10:00	10:30	11:15
Northern University	1A	Brown	9:00	9:55	10:25	10:30	11:00	11:45
Winfield-Mt. Union	1A	Madsen	9:30	10:25	10:55	11:00	11:30	12:15
Lisbon	1A	DeYoung	10:00	10:55	11:25	11:30	12:00	12:45
Sidney	1A	Eno	11:15	12:10	12:40	12:45	1:15	2:00
Remsen St. Mary's	1A	Meyer	11:45	12:40	1:10	1:15	1:45	2:30
Southern Cal	1A	Plummer	12:15	1:10	1:40	1:45	2:15	3:00
East Greene	1A	Schutt	12:45	1:40	2:10	2:15	2:45	3:30
Aurelia	1A	Heeren	1:15	2:10	2:40	2:45	3:15	4:00
North Mahaska	1A	Peiffer	1:45	2:40	3:10	3:15	3:45	4:30
Kingsley-Pierson	1A	Washburn	2:15	3:10	3:40	3:45	4:15	5:00
Woodward-Granger	2A	Parker	6:30	7:25	7:55	8:00	8:30	9:15
Gilbert	2A	Covell	7:00	7:55	8:25	8:30	9:00	9:45
Roland-Story	2A	Masemann	7:30	8:25	8:55	9:00	9:30	10:15
Eddyville - Blakesburg	2A	Overtton	8:00	8:55	9:25	9:30	10:00	10:45
Prairie Valley	2A	Wesselink	8:30	9:25	9:55	10:00	10:30	11:15
Ft. Dodge St. Edmonds	2A	Cassady	9:00	9:55	10:25	10:30	11:00	11:45
Underwood	2A	Clark	9:30	10:25	10:55	11:00	11:30	12:15
West Branch	2A	Jogerst	10:00	10:55	11:25	11:30	12:00	12:45
Turkey Valley	2A	Huinker	11:15	12:10	12:40	12:45	1:15	2:00
Maquoketa Valley	2A	Smith	11:45	12:40	1:10	1:15	1:45	2:30
South O'Brien	2A	Rager	12:15	1:10	1:40	1:45	2:15	3:00
Central Lyon	2A	Langholdt	12:45	1:40	2:10	2:15	2:45	3:30
Okoboji	2A	Forney	1:15	2:10	2:40	2:45	3:15	4:00
Treynor	2A	Schoening	1:45	2:40	3:10	3:15	3:45	4:30
Cherokee	2A	McEntaffer	2:15	3:10	3:40	3:45	4:15	5:00

Iowa Jazz Championships

2008 Performance Schedule and Flow Chart

3A and 4A

school	class	director	unload	warm-up	move	performance	picture	reload
Norwalk	3A	Menke	6:30	7:25	7:55	8:00	8:30	9:15
Centerville	3A	DePrizio	7:00	7:55	8:25	8:30	9:00	9:45
Williamsburg	3A	Place	7:30	8:25	8:55	9:00	9:30	10:15
Hampton-Dumont	3A	Kuehner	8:00	8:55	9:25	9:30	10:00	10:45
Mt. Pleasant	3A	DePriest	8:30	9:25	9:55	10:00	10:30	11:15
Glenwood	3A	Schoening	9:00	9:55	10:25	10:30	11:00	11:45
Independence B	3A	Lang	9:30	10:25	10:55	11:00	11:30	12:15
Charles City	3A	Sauke	10:00	10:55	11:25	11:30	12:00	12:45
Storm Lake	3A	Hoskins	11:15	12:10	12:40	12:45	1:15	2:00
West Delaware	3A	Philgreen	11:45	12:40	1:10	1:15	1:45	2:30
Spirit Lake	3A	Houser	12:15	1:10	1:40	1:45	2:15	3:00
Pella	3A	Pentico	12:45	1:40	2:10	2:15	2:45	3:30
Harlan	3A	Britt	1:15	2:10	2:40	2:45	3:15	4:00
Winterset	3A	Feirer	1:45	2:40	3:10	3:15	3:45	4:30
Independence A	3A	Lang	2:15	3:10	3:40	3:45	4:15	5:00
Urbandale	4A	Peterson	6:30	7:25	7:55	8:00	8:30	9:15
Waukee	4A	Page	7:00	7:55	8:25	8:30	9:00	9:45
Ankeny	4A	Poppen	7:30	8:25	8:55	9:00	9:30	10:15
Fort Dodge	4A	Richardson	8:00	8:55	9:25	9:30	10:00	10:45
CB Lewis Central	4A	Walters	8:30	9:25	9:55	10:00	10:30	11:15
Waterloo West	4A	Citta	9:00	9:55	10:25	10:30	11:00	11:45
CB Abraham Lincoln	4A	Hanzlik	9:30	10:25	10:55	11:00	11:30	12:15
Cedar Falls	4A	Engelhardt	10:00	10:55	11:25	11:30	12:00	12:45
North Scott	4A	McMann	11:15	12:10	12:40	12:45	1:15	2:00
Sioux City West	4A	Weigan	11:45	12:40	1:10	1:15	1:45	2:30
CR Washington	4A	Shanley	12:15	1:10	1:40	1:45	2:15	3:00
Iowa City West	4A	Medd	12:45	1:40	2:10	2:15	2:45	3:30
WDM Valley	4A	Kobberdahl	1:15	2:10	2:40	2:45	3:15	4:00
Johnston	4A	Kearney	1:45	2:40	3:10	3:15	3:45	4:30
Sioux City North	4A	Massey	2:15	3:10	3:40	3:45	4:15	5:00

Iowa Jazz Championships

April 15, 2008

Ensemble (30 points total)	
Consider: Intonation Balance Blend Dynamics	
Total Points	

Sample Ballot

Rhythm Section (25 points total)	
Consider: Balance Fills Comping Bass lines Band back-up	
Total Points	

Sample Ballot

Style Comprehension (10 points total)	
Consider: Ensemble Rhythm	
Total points	

Sample Ballot

Improvisation/Solos (25 points total)	
Consider: Creativity Articulation Excitement Style	
Total Points	

Sample Ballot

Sample Ballot

Programming (10 points total)	
Consider: Staging Suitability, difficulty of Arrangements Communication	
Total Points	

Adjudicator _____

IOWA JAZZ CHAMPIONSHIPS PERSONNEL SHEET

School _____

Director _____

Saxes

Trombones

Lead Alto _____

Lead _____

1st Tenor _____

Baritone _____

Bass _____

Trumpets

Rhythm

Lead _____

Piano _____

Guitar _____

Bass _____

Drums _____

Other _____

THIS FORM MUST BE COMPLETED IN FULL - DO NOT USE ANY OTHER FORM.

Please make five (5) copies of this completed form along with five (5) copies of your completed soloist form. It is the director's responsibility to present all five forms to the performance center manager as you enter for the daytime performance. You must provide copies of your completed forms in order for your students to be eligible for soloist or section awards. Judges may circle names on this form to nominate possible outstanding performance awards for non-soloists.

Iowa Jazz Championships Soloist Sheet

(five(5) copies of this sheet must be brought to the performance center with each competing band – **do not use any other form.** Judges will circle names on this sheet to nominate solo awards.)

School _____

Director _____

First Selection _____

Composer _____

Soloist _____

Instrument _____

Second Selection _____

Composer _____

Soloist _____

Instrument _____

Third Selection _____

Composer _____

Soloist _____

Instrument _____

Fourth Selection _____

Composer _____

Soloist _____

Instrument _____

