

Illustrator / Connector

Name: _____

Novel: _____

Assignment: _____ - _____

What to do as the Illustrator: Your job is to draw some kind of picture related to the reading. You can draw a picture of something that's discussed specifically in your book, something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. When the Discussion Director asks you to show your picture, hand it to your group members without comment. Once they all have a chance to guess what your picture means, you get the last word: tell them what your picture means, where it came from, or what it represents to you. To earn full credit, use color and your best artistic ability (no stick people). **Make your drawing on a separate sheet of paper.**

What to do as the Connector: Your job is to find four connections between the book your group is reading and yourself (text-to-self), the world around us (text-to-world), or other books you have read (text-to-text). This may mean connecting the reading to your own life, to happenings at school or in the community, to similar events at other times and places, or to other people or problems that you are reminded of. You might also see connections between this book and other writings on the same topic or by the same author. There are no right answers here- whatever the reading connects **you** with is worth sharing! To earn full credit, all three types of connections must be used.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____