



# PASSAGE MASTER

Your role as the Passage Master is to help your group members zero in on special passages or important sections of the book. These passages are important because they may be sad, funny, dramatic, mysterious or descriptive in some way. The passages may be chunks of dialogue, a description of a house or one important sentence that adds to the story.

As you read, put sticky notes on the pages of passages you might want to bring to your group's attention. After you've finished reading your assigned pages, select the most important passages and provide the information below. **During your literature circle discussion, group members can take turns reading aloud the passages you've selected.**

Page(s) from which the passage is taken: \_\_\_\_\_

The passage begins with the following four words: \_\_\_\_\_

and ends with the following four words: \_\_\_\_\_

This passage is important because \_\_\_\_\_

Page(s) from which the passage is taken: \_\_\_\_\_

The passage begins with the following four words: \_\_\_\_\_

and ends with the following four words: \_\_\_\_\_

This passage is important because \_\_\_\_\_

Page(s) from which the passage is taken: \_\_\_\_\_

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