

Reading List Revised June 23, 2009

Mrs. Steimer

English Honors

- The Adventures of Tom Sawyer* - **Twain**. The story of an exuberant, high-spirited boyhood by the Mississippi River that captures the magical years of the very young. (RL 7, IL 9-UP)
- The Aeneid of Virgil* - **Virgil**. Translated, with an introduction by Allen Mandelbaum. Winner of the National book award. (RL 9, IL 4-9)
- The Age Of Innocence* - **Wharton**. Brilliant portrayal of New York society in the 1870s, where money counted more than manners or morals(RL 9. IL 10-UP)
- All Quiet Western Front* - **Remarque**. Erich Maria Remarque's harrowing account of World War1 as seen through the eyes of a German Soldier.(RL 9, IL 10- up)
- All Creatures Great and Small* - **Herriot**. This book tells of the adventures of a country vet, the animals he loves to take care of, and the funny and good people who own them. The author infuses his stories with the joy of country life. (RL 9. IL 9-12)
- Animal Farm* - **Orwell**. a deviating, satirical attack on the avaricious rulers in an imaginary totalitarian state(RL 9, IL 11- up)
- Anna Karenina* - **Tolstoy**. Sensual, rebellious Anna renounces a respectable marriage and a fine position for a passionate and destructive involvement.(RL 12,IL 11-up.)
- Anthem* - **Rand**. Ayn Rand's Anthem is a short dystopic novel about a man who escapes a society from which all individuality has been squeezed. Its allegory is crudely transparent, and the ideas have lost their political urgency.
- As I Lay Dying* - **Faulkner**. The Harrowing account of a family's struggle to keep their Mother properly buried. (RL 10 IL11-up)
- The Awakening* - **Chopin**. The Pioneering, short novel of feminist fiction (RL 10 IL10-up)
- Autobiography*- **Franklin**. An account of the life of Ben Franklin.
- The Autobiography of Miss Jane Pittman* - **Ernest**. In her 100 years, Miss Jane Pittman experiences it all, from slavery to the civil rights movement.
- Beloved*- **Morrison**. Staring unflinchingly into the abyss of slavery, this spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby.
- The Bell Jar* - **Plath**. Sylvia Plath's autobiographical novel about a young woman on the brink of madness and suicide. (RL 9, IL 10-up)
- Billy Budd, Sailor and Other Stories* - **Melville**. Nine small masterpieces of American fiction. Includes "Bartleby the Scrivener" and "Benito Cereno" (RL 9, IL 8-12)
- Black Boy* - **Wright**. Being a black boy in the thirties gave Richard Wright the fury to write this now-classic account of what hunger, fear, and hatred can do. (RL 9, IL 10-12)
- The Book Thief*- **Zusak** Set during World War II in Germany, Markus Zusak's groundbreaking new novel is the story of Liesel Meminger, a foster girl living

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outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can't resist-books.

*Born on the Fourth of July*- **Kovic**. Paralyzed in the Vietnam War, 21-year-old Ron Kovic received little support from his country and its government.

*Brave New World* - **Huxley**. Classic fantasy of the future that sheds a blazing, critical light on the shortcomings of the present (RL 11, IL 9-12)

*The Brothers Karamazov* - **Dostoyevsky**. The author's masterpiece, a monumental work about good and evil. (RL 11, IL 10-up)

*The Burn Journals*- **Runyon**. This is the true story of a 14-year old who set himself on fire in his household bathroom.

*Cannery Row* - **Steinbeck**. An earthy fable peopled by drunks, fancy ladies, benign bums, and social outcast philosophers. (RL 9, IL 9-up)

*Canterbury Tales*- **Chaucer**. With their astonishing diversity of tone and subject matter, The Canterbury Tales have become one of the touchstones of medieval literature.

*Catch 22* - **Heller**. A savagely funny war novel: military madness and civilian insanity in World War II. (RL 9, IL 10-up)

*Catcher in the Rye* - **Sailinger**. Holden Caulfield is the quintessentially alienated, private school rebelion this controversial 1945 classic. (RL 7, IL 10-up)

*The Chosen* - **Potok**. The odyssey of two young men journeying from boyhood to manhood, set against the background of the conflicts and traditions of Hasidic and Orthodox Jews. (RL 8, IL10-12)

*The Color Purple* - **Walker**. Alice Walker's triumphant novel of a black woman's life in the south. Mature. (IL 10-up)

*The Confessions of Nat Turner* - **Styron**. Pulitzer Prizewinning novel re-creates Nat Turner's last days awaiting execution and recalling the slaves uprising he led. (RL 9, IL 10-up)

*A Connecticut Yankee in King Arthur's Court* - **Twain**. Satirical spoof about an American shop foreman transported back to sixth-century England. (RL 5, IL 4-7)

*The Count of Monte Cristo* - **Dumas**. Unjustly sentenced to life imprisonment, Edmund Dantes escapes determined to exact revenge from his enemies. Abridged. (RL 6, IL 7-12)

*Crime and Punishment* - **Dostovevsky**. Psychological portrait of a penniless student who kills an old woman moneylender. (RL 11, IL 10-up)

*Cry the Beloved Country* - **Paton**. The compassionate story of Zulu pastor Stephen Kumalo and his son Absalom. (RL 11, IL 10-12)

*The Curious Incident of the Dog in the Night-Time* - **Haddon**. Fifteen-year-old Christopher John Francis Boone is mathematically gifted and socially hopeless,

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raised in a working-class home by parents who can barely cope with their child's quirks. He takes everything that he sees (or is told) at face value, and is unable to sort out the strange behavior of his elders and peers.

*Cyrano De Bergerac*- **Rostand**. Set in Louis XIII's reign, it is the moving and exciting drama of one of the finest swordsmen in France, gallant soldier, brilliant wit, tragic poet-lover with the face of a clown.

*Darkness at Noon* - **Koestler**. Novel based on the Moscow trials of the thirties explores the effects of totalitarian philosophy. (RL 10, IL 10-12)

*David Copperfield* - **Dickens**. An abandoned waif develops a "disciplined heart" through the challenging encounters with distress and misfortune. (RL 10, IL 7-up)

*Dawn* - **Wiesel**. A young survivor of Nazism faces an unbearable moral dilemma when ordered to execute a British hostage in reprisal for the murder of a Palestinian prisoner. (RL 7, IL9-12)

*Days of Grace*- **Ashe**. Biography of Arthur Ashe, a highly respected tennis star and citizen of the world who dies of AIDS.

*Death Be Not Proud* - **Gunther**. Gunther's moving story of his son's courageous battle to overcome cancer. (RL 6, IL 7-up)

*Death of Artemo Cruz*-**Fuentes**. A powerful Mexican newspaper publisher recalls his life as he lies dying at age 71.

*A Death in the Family* - **Agee**. Agee's great novel of a loving , close - knit family and the courage they display when tragedy suddenly changes their lives. (RL,IL 10-up)

*The Devil in the Shape of a Woman: Witchcraft in Colonial New England*- **Karlsen**. The status of women in colonial society affects the Salem witch accusations.

*Dibs In Search of Self* - **Axline**. A Disturbed child's successful struggle through therapy as he changes from a withdrawn to an outgoing person. (RL 7, IL 9-12)

*Doctor Zhivago*- **Pasternak**. An epic novel of Russia before and after the Bolshevik revolution.

*A Doll's House*- **Ibsen**. A woman leaves her family to pursue personal freedom.

*Don Quixote* - **Cervantes**. The saga of a fabulous Knight and his simple squire and their adventures in medieval Spain. (RL 9, IL 9-up)

*Dr. Jekyll and Mr. Hyde* - **Stevenson**. A bizarre potion transforms the mild-mannered Dr. Jekyll into his alter ego, the psychopathic Mr. Hyde. (RL 7, IL 7)

*Dracula* - **Stoker**. A horror story of courageous people who set out to destroy vampires. (RL 8, IL 9-12)

*East of Eden* - **Steinbeck**. The saga of three generations of two families in California in the late 1800s. (RI7, IL 10-12)

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- The Waste Land*- **Eliot**. A poem of despair by one of the most important modern poets in English.
- Ethan Frome* - **Wharton**. A tragic love story set in New England. (RL8, IL 10-up)
- Eyes on the Prize*- **Williams**. From Brown vs. the Board of Education to the Voting Rights Act, Williams outlines the social and political gains of African-Americans.
- Fahrenheit 451* - **Bradbury**. A view of the future in which all books are banned or burned. (RL 7, IL 10-up)
- Far from the Madding Crowd*- **Hardy**. A young man falls victim to his own obsession with an amorous farm girl in this classic novel of fate and unrequited love.
- A Farewell To Arms* - **Hemingway**. A tale of love set on the Italian front during World War I. (RL12, IL10-12)
- For Whom The Bell Tolls* - **Hemingway**. The epic story of Robert Jordan who fought, loved, and died with the anti-fascist guerillas of the Spanish Civil War. (RL 10, IL 10-up)
- The Fountainhead* - **Rand**. Novel of a rebellious architect who refused to lower his standards in work or love. (RL 10, IL 10-12)
- Franny And Zooey* - **Salinger**. Further adventures of members of the brilliant Glass family, centering on the narrator's youngest brother and sister. (RL 11, IL 10-12)
- Fried Green Tomatoes at the Whistle Stop Cafe* - **Flag**. A funny and endearing story of life in a small Alabama town, both in the Depression and in the 1980's. A strange murder and a still stranger trial interrupt the novel's laughter and tears. (RL 9, IL 9-12)
- Friendly Shakespeare: A Thoroughly Painless Guide to the Best of the Bard*.- **Epstein**. Gain a perspective on Shakespeare's works through these sidelights, interpretations, anecdotes, and historical insights.
- Giants In The Earth* - **Rolvaag**. Epic novel of Norwegian peasants eking out harsh lives on the plains of Dakota. (RL 9, IL 9-up)
- Go Tell It On The Mountain* - **Baldwin**. Autobiographical novel of a family in Harlem composed of an angry father, a stoical mother, a rebellious older son, and a sensitive younger one. (RL 9, IL 9-up)
- Gone With the Wind*- **Mitchell**. Many novels have been written about the Civil War and its aftermath. None take us into the burning fields and cities of the American South as *Gone with the Wind* does, creating haunting scenes and thrilling portraits of characters so vivid that we remember their words and feel their fear and hunger for the rest of our lives.
- The Golden Compass* - **Pullman**. From the halls of Oxford University to the frozen wastes of the North, 11-year-old Lyra Belacqua lives in a world that is similar to, but not

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quite our own. When her friend is kidnapped, Lyra sets out to find him and the other disappearing victims of the so-called "Gobblers". This is the first book in what is widely considered to be the best and most significant epic fantasy since J.R.R. Tolkien's *Lord of the Rings*. (RL 10, IL 9-12)

*The Good Earth* - **Buck**. Modern classic of life in China as revealed through the life of one peasant family. (RL 10, IL 10-12)

*A Good Man is Hard to Find* - **Flannery**. Social awareness, the grotesque, and the need for faith characterize these stories of the contemporary South.

*The Grapes Of Wrath* - **Steinbeck**. Powerful chronicle of dispossessed landowners who leave Oklahoma during the Great Depression and head for the "promised land" of California. (RL9, IL 10-12)

*The Great Gatsby* - **Fitzgerald**. Fitzgerald's classic novel of the 1920's. (RL 11, IL 10-up)

*Gulliver's Travels* - **Swift**. A satire revealing human foibles through Gulliver's adventures in fantastic lands. (RL 8, IL 5-up)

*Hard Times* - **Dickens**. A fierce indictment of the callous greed of Victorian industrial society and its inhumane educational system. (RL 9, IL 7-12)

*Having Our Say: The Delany Sisters' First 100 Years* - **Delany and Hearth**. Two daughters of former slaves tell their stories of fighting racial and gender prejudice during the 20<sup>th</sup> century.

*The Heart Is A Lonely Hunter* - **McCullers**. Unsentimental yet compassionate portrayal of a cross section of humanity in a small southern town. (RL 8, IL 10-12)

*Heart Of Darkness And The Secret Sharer* - **Conrad**. Two brilliant short novels that explore the human soul, its capacity for good, and its inclination for evil. (RL 7, IL 8-up)

*Hiroshima* - **Hersey**. Pulitzer Prizewinner John Hersey interviewed survivors of Hiroshima's bomb when the ashes were still warm. (RL 7, IL 8-12)

*The Hobbit* - **Tolkien**. Tolkien has created a world of fantasy called Middle-Earth, populated by small creatures known as Hobbits. This prelude to *The Lord Of The Rings* trilogy chronicles the adventures of Bilbo Baggins. (RL 8, IL 8-up)

*The Hound Of The Baskervilles* - **Doyle**. The most famous adventure of the most peerless detective Sherlock Holmes concerns a family living under the ancient curse of a spectral hound. (RL 8, IL 8-up)

*The House Of Seven Gables* - **Hawthorne**. A darkly tragic novel about a wealthy and hypocritical judge and the misfortunes he causes. (RL 9, IL 8-up)

*The Human Comedy* - **Saroyan**. Warm, captivating story of an American family in wartime. (RL 7, IL 8-up)

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- The Hunchback Of Notre Dame* - **Hugo**. The haunting tragedy of Quasimodo the monstrous bell ringer of medieval Paris's greatest cathedral. (RL 8, IL 8-12)
- I am One of You Forever* - **Chappell**.
- I Heard The Owl Call My Name* - **Craven**. Touching story of a young, mortally ill priest who spends the last days of his life working among the Kwakiuti Indians of British Columbia. (RL8, IL 8-12)
- I Know Why the Caged Bird Sings* - **Angelou**. Sent at a young age to live with her grandmother in Arkansas, Angelou learned a great deal from this exceptional woman and the tightly knit black community there.
- In Cold Blood* - **Capote**. Truman Capote subtitled this chiller "A True Account of a Multiple Murder and its Consequences." (RL 8, IL 10-12)
- The Inferno* - **Ciardi**. The first book of Dante's *The Divine Comedy* describes the poet's journey through the horrors of Hell. (RL 10, IL 10-up)
- Intruder In The Dust* - **Faulkner**. This novel of a young, white Mississippi boy's attempts to save an elderly black man accused of murder is sharp commentary on the difference between race relations in the North and the South. (RL 7, IL 11-up)
- Invisible Man* - **Ellison**. Strange, gripping saga of a black man who struggles from the South to the North, always encountering others preconceived notions about him. (RL 7, IL 10-12)
- Invisible Men: Life in Baseball's Negro Leagues*- **Rogosin**. Negro League players finally gain recognition for their contributions to baseball.
- Ivanhoe* - **Scott**. Suspenseful adventure story set in northern England during the late twelfth century. (RL 11, IL 9-up)
- It-King*. They were seven teenagers when they first stumbled upon the horror. Now they were grown-up men and women who had gone out into the big world to gain success and happiness. But none of them could withstand the force that drew them back to Derry, Maine to face the nightmare without an end, and the evil without a name.
- Jane Eyre* - **Bronte**. The searching portrayal of a passionate mid nineteenth-century woman. (RL 8, IL 9-up)
- Johnny Got His Gun* - **Trumbo**. This underground classic about the horrors of World War 1 is a strong polemic against war. (RL 8, IL 10-12)
- The Joy Luck Club*- **Tan**. After her mother's death, a young Chinese-American woman learns of her mother's tragic early life in China.
- The Jungle* - **Sinclair**. A novel of human greed and its victims - both human and animal. (RL 8, IL 9-up)

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*Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa-Mathabane.* A tennis player breaks down racial barriers and escapes to a better life in America.

*The Kitchen God's Wife - Tan.* This fascinating novel explores the contrasting values of two generations as a Chinese mother tells the spellbinding tale of her past to her American Chinese daughter. (RL 9, IL 9-12)

*The Kite Runner - Hosseini.* The Kite Runner follows the story of Amir, the privileged son of a wealthy businessman in Kabul, and Hassan, the son of Amir's father's servant.

*Laughing Boy - Lafarge.* The Pulitzer Prizewinning novel of Laughing Boy and Slim Girl, two young Navajo struggling to maintain their heritage. (RL 9, IL 10-up)

*The Learning Tree - Parks.* A powerfully and sensitively written story of a thirteen-year-old black boy. (RL 8, IL 9-11)

*Life on the Mississippi - Twain.* Twain's recollections of his boyhood dream to become a steamboat captain on the Mississippi. (RL 10, IL 10-up)

*Light In August - Faulkner.* Joe Christmas is the fugitive in this tale of racial violence in the deep south. (RL 10, IL 10-up)

*Like Water for Chocolate- Esquivel.* Each chapter of Esquivel's utterly charming interpretation of life in turn-of-the-century Mexico begins with a recipe--not surprisingly, since so much of the action centers around the kitchen, the heart and soul of a traditional Mexican family. The youngest daughter of a well-born rancher, Tita has always known her destiny: to remain single and care for her aging mother. When she falls in love, her mother quickly ends the liaison and tyrannically dictates that Tita's sister Rosaura must marry the luckless suitor, Pedro, in her place.

*Look Homeward, Angel - Thomas.* A novel depicting the coming of age of Eugene Gant and his passion to experience life.

*Looking Backward - Bellamy.* A young Bostonian is transported from the nineteenth to the twenty-first century. (RL 10, IL 11-up)

*Lord Jim - Conrad.* A haunted sailor in search of identity is driven from port to port, island to island.  
(RL 9, IL 10-up)

*Lost Horizon - Hilton.* Four people are brought against their will to mysterious Shangri-La, a place where no one grows old. (RL8, IL 10-up)

*The Loved One - Waugh.* A hilarious and biting satire on love and death in Hollywood. (RL 8, IL 9-up.)

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- Madame Bovary* - **Flaubert**. Nineteenth century novel in which a woman defies the standards of conventional French society. (RL 10, IL 11-up)
- Maltese Falcon* - **Hammett**. Classic tale of Sam Spade, the archetypal private eye. (RL 10, IL 10-12)
- Martian Chronicles* - **Bradbury**. Tales of Earth and Mars show the universality of fear, hate, and courage. (RL 7, IL 8-12)
- The Member of the Wedding* - **McCullers**. The story of a twelve-year-old tomboy, Frankie, and the turbulent emotions triggered by her brother's upcoming marriage. (RL11, IL 9-12)
- Midnight in the Garden of Good and Evil*-**Berendt**. Some of Savannah, Georgia's most colorful eccentrics--remarkable characters who could have once prospered in a William Faulkner novel or Eudora Welty short story--are certainly a critical factor in its tremendous success.
- The Mill On the Floss* - **Eliot**. The story of Maggie Tullivor's childhood in rural England and her emotional coming of age. (RL 9, IL 9-up)
- Moby Dick* - **Melville**. Ahab's quest for the Great White Whale is an allegory of the individual's struggle with fate. RL 9, IL 8-up)
- My Antonia* - **Cather**. When Jim first sees the Shimerda family, immigrants from Bohemia, disembarking from the same train that is taking him West to live with his grandparents, he has no idea the impact they will have on his life.
- My Name is Asher Lev* - Asher Lev is a young aspiring artist pursuing his talent to the dismay of his parents, orthodox Jews. His youthful rebelliousness and desire to fulfill his dreams challenges his family's traditional values. (RL 9, IL 9-12)
- Mythology*- **Hamilton**. Gods and heroes, their clashes and adventures, come alive in this splendid retelling of the Greek, Roman and Norse myths.
- Native Son* - **Wright**. Caught up by forces of racism that he can not control, Bigger Thomas turns to violence. ( RL 9, IL 9-12)
- The Natural* - **Malamud**. The comic yet ultimately heartbreaking adventures of Roy Hobbs, the mythical baseball prodigy. (RL 8, IL 10)
- Nectar In a Sieve* - **Markandaya**. A simple woman in a village in India, married as a child, works with her husband to earn a living from the ravaged land. (RL 11, IL 9-12)
- Night* - **Wiesel**. The searing personal memoir of a boy who lived through the horrors of Auschwitz and Buchenwald, a witness to the evils of the Nazi regime. (RL 7, IL 9-up)
- Notes from Underground* - **Dostoyevsky**. A collection of writings that show the author's outlook on man's fate. (RL 9, IL 10-up)
- The Octopus* - **Norris**. Ranchers of the San Joaquin Valley clash with the railroad. (RL 9, IL 9-12)

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- Oliver Twist* - **Dickens**. An orphan must make his way through the horrors of London's sinister underground. (RL 9, IL 8-up)
- On the Beach* - **Shute**. A story that questions how to live one's last day when faced with nuclear extinction. (RL 9, IL 9)
- The Once and Future King* - **White**. Classic novel about the court of King Arthur. (RL 8, IL 9-up)
- One Day In the Life of Ivan Denisovich* - **Solzhenitsyn**. A day in the life of a prisoner in a Soviet work camp and his heroic struggle to survive. (RL 11, IL 9-12)
- Ordinary People* - **Guest**. A look at family politics on the wake of family tragedy. (RL 8, IL 9-up)
- The Origin of the Species*- **Darwin**. The classic exposition of the theory of evolution by natural selection.
- One Flew Over The Cuckoo 's Nest* - **Kesey**. Powerful poetic realism that makes the tired old subject of life in a mental hospital into an absorbing Orwellian microcosm of all humanity.(RL 9 IL 10-12)
- One Hundred Years of Solitude*- **Garcia Marquez**. A technique called magical realism is used in this portrait of seven generations in the lives of the Buendia family.
- The Outcasts Of Poker Flat* - **Harte**. Twelve realistic portraits of American and emigrants in the California Sierras by the "American Charles Dickens", includes The Luck of Roaring Camp. (RL 7 IL 5-up)
- The Ox-Bow Incident* - **Clark**. A searing study of mob justice in the Old West. (RL 7 IL 7-up)
- Paradise Lost And Paradise Regained* - **Milton**. Two epic poems concerning man's fall from grace and his redemption through the Son of God. (RL 9 IL 10-up)
- A Passage to India*- **Forster**. A young English woman in British-ruled India accuses an Indian doctor of assault.
- Pere Goriot*- **Balzac**. A father is reduced to poverty after giving money to his daughters.
- The Picture Of Dorian Gray* - **Wilde**. An apparently innocent but inwardly corrupt gentleman draws those about him into a life of wanton sensuality. (RL 7 IL 7-10)
- Pilgrim's Progress* - **Bunyan**. This religious allegory was written by Bunyan when he was imprisoned for his religious activity. (RL 9 IL 10-up)
- The Plague* - **Camus**. The bubonic plague ravages the Algerian port of Oran in this symbolically rich diagnosis of spiritual and political disease. (RL 10 IL 10-up)
- A Portrait Of A Lady* - **James**. Isabel Archer charms European society but falls prey to a manipulating older woman. (RL 10 IL 11-up)
- A Portrait Of The Artist As A Young Man* - **Joyce**. Vivid eccentric picture of 1920's Dublin and a young man's struggle with Catholicism. (RL 10 IL 11-up)

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- Prayer for Owen Meany*- **Irving**. Owen Meany is a dwarfish boy with a strange voice who accidentally kills his best friend's mom with a baseball and believes--accurately--that he is an instrument of God, to be redeemed by martyrdom. This novel inspired the 1998 Jim Carrey movie *Simon Birch*.
- Pride And Prejudice* - **Austen**. A superb comedy of manners, detailing the romantic clash between an opinionated Victorian woman and her proud beau. (RL 8 IL 7-up)
- The Prince* - **Machiavelli**. A fascinating political and social document as pertinent today as when it first appeared in sixteenth-century Italy. (RL 9 IL 6-12)
- The Prince And The Pauper* - **Twain**. The fates of two boys who look exactly alike--one poor, one of royal family--become intertwined. (RL 7 IL 8-up)
- Profiles in Courage*- **Kennedy**. A series of profiles of Americans who took courageous stands in public life.
- Quiet Strength*- **Dungy**. Tony Dungy's words and example have intrigued millions of people, particularly following his victory in Super Bowl XLI, the first for an African American coach.
- Rebecca* - **du Maurier**. This classic novel of mystery and romance still touches the imagination of young people. (RL 7 IL 9-12)
- The Red Badge Of Courage* - **Crane**. A young frightened soldier comes of age under the stress of combat in the Civil War. (RL 5 IL 7-12)
- The Return Of The Native* - **Hardy**. Vast brooding Egdon Heath is the setting for this examination of the frailties of human love. (RL 10 IL 9-12)
- Rime of the Ancient Mariner* - **Coleridge**. One of the classic poems of the romantic period of English literature
- Robinson Crusoe* - **Defoe**. The original solitary castaway and his attempt to establish his life on a deserted island (RL 7 IL 7-11)
- Roots*- **Haley**. Traces Haley's search for the history of his family, from Africa through the era of slavery to the 20<sup>th</sup> century.
- Savage Inequalities: Children in America's Schools*- **Kozol**. Kozol's indictment of the public school system advocates equalizing per pupil public school expenditures.
- The Scarlet Letter* - **Hawthorne**. A dramatic and powerful love story concerning shame and redemption, set in Puritan New England. (RL 8 IL 7-up)
- Seize The Day* - **Bellow**. A moving portrait of one day in the life of Tommy Wilhelm, a man on the brink of despair.(RL 10 IL 10-12)
- A Separate Peace* - **Knowles**. Two young prep school roommates learn to cope with the emotions of adulthood when one of them is struck down by a crippling accident. (RL 8 IL 7-11)

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- A Shortcut in Time*- **Dickinson** Josh Winkler discovers he has the ability to move just 15 minutes backward in time. Unlike previous fictional chrononauts, he soon has his whole small town of Euclid, Ill., talking about his exploit, some believing, most not.
- The Shipping News*- **Proulx**. Proulx creates a simple and compelling tale of Quoye's psychological and spiritual growth. Along the way, we get to look in on the maritime beauty of what is probably a disappearing way of life.
- Siddhartha* - **Hesse**. The spiritual quest of a young Hindu boy. (RL 9 IL 10-up)
- Silas Marner* - **Eliot**. A poor weaver falls upon evil days but finds redemption through the love of a little girl. (RL 9 IL 9-12)
- Sister Carrie* - **Dreiser**. A young Wisconsin woman learns the ways of the world in Chicago and New York City.(RL 9 IL 9-up)
- Slaughterhouse Five* - **Vonnegut**, JR. Disturbing, surrealistic novel based on the World War II firebombing of Dresden. (RL 9 IL 11-up)
- The Snows Of Kilimanjaro And Other Stories* - **Hemingway**. A collection of ten of Hemingway's finest stories. (RL 11 IL 9-up)
- Song of Solomon*- **Morrison**.
- The Sound and The Fury* - **Faulkner**. A narrative of the dissolution of the Compson family. (RL 9 IL 10-up)
- The Sand- King*. Survivors of a chemical weapon called superflu confront pure evil in a novel about the end of the world.
- The Story of My Life*- **Keller**. The story of Helen Keller, who was both blind and deaf, and her relationship with her devoted teacher Anne Sullivan.
- The Stranger*-**Camus**. A man who is virtually unknown to both himself and others commits a pointless murder for which he has no explanation.
- A Streetcar Named Desire*- **Williams**. Taking place in New Orleans, "Streetcar" tells the painful story of aging southern belle Blanche DuBois, her sister Stella, Stella's brutish husband Stanley, and the circle of people who frequent Stella's home.
- Sula*- **Morrison**. In *Sula*, Toni Morrison, winner of the 1993 Nobel Prize for literature, tells the story of two women--friends since childhood, separated in young adulthood, and reunited as grown women.
- The Sun Also Rises* - **Hemingway**. A spellbinding story of an American expatriate in Europe after World War I. (RL 11 IL 11-up)
- A Tale Of Two Cities* - **Dickens**. Heroism and self-sacrifice in a vivid rendering of the French Revolution. (RL 10IL 9-12)
- Tender Is The Night* - **Fitzgerald**. The disillusionment of the beautiful Divers as they seek a world of pleasure. (RL 11 IL 10-12)
- Tess Of The D'urbervilles* - **Hardy**. The tragic tale of the seduction of a beautiful and innocent peasant girl. (RL 9 IL 9-12)

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- Their Eyes Were Watching God* - **Hurston**. This classic of black literature written in 1937 tells with sympathy and immediacy the story of Janie Crawford's evolving selfhood through three marriages.(IL 10-12)
- There Are No Children Here: The Story of Two Boys Growing Up in Urban America*-**Kotlowitz**. Lafayette and Pharoah Rivers and their family struggle to survive in one of Chicago's worst housing projects.
- Things Fall Apart* - **Achebe**. The tragedy of leading member of the Obi tribe in Africa in the day when white men were first appearing on the scene. (RL 9 IL 9-up)
- The Time Machine* - **Wells**. The Time Traveler transported into the distant future and learns a devastating truth about humankind. (RL 5 IL 4-12)
- Thirteen Stories* - **Eudora**. A collection of short stories about people and life in the deep South.
- The Tin Drum*- **Grass**. Oskar describes the amoral conditions through which he has lived in Germany, both during and after the Hitler regime.
- Tom Jones* - **Fielding**. The struggle of an eighteenth century beatnik to find his place within "respectable" society. (RL 11 IL 9-12)
- Treasure Island* - **Stevenson**. This exciting tale of pirates, buried treasure and danger tells the story of young John Hawwkins and his adventures searching for the buried treasure of the evil Captain Flint. (RL 10, IL 9-12).
- A Tree Grows In Brooklyn* - **Smith**. The Nolans lived in Brooklyn slums from 1902 to 1919. This is the story of Francie, their daughter, and the beginnings of wisdom. (RL 7 IL 9-12)
- The Trial*- **Kafka**. A man is tried for a crime he knows nothing about, yet for which he feels guilt.
- The Turn Of The Screw And Other Stories* - **James**. Also includes "Daisy Miller, Washington Square, The Beast in the Jungle, and the Jolly Corner." (RL 11 IL 9-up)
- 20,000 Leagues Under The Sea* - **Verne**. An embittered genius takes refuge from humanity aboard his fantastic submarine, the Nautilus. (RL 7 IL 5-10)
- Uncle Tom's Cabin* - **Stowe**. More than an outdated work of propaganda, this 1852 novel of slavery poses the question: "What is it to be a moral human being?" (RL 10, IL 10-up)
- Utopia* - **More**. More's influential description of an imaginary, ideal commonwealth. (RL 8 IL 10-12)
- Vanity Fair* - **Thackeray**. This nineteenth-century novel of manners tells the story of Becky Sharp, a beautiful, willful, and resourcefully charming pleasure-seeker. (RL 10 IL 11-up)

Reading List Revised June 23, 2009

Mrs. Steimer

English Honors

*Waiting for Godot*- **Beckett**. Powerful, symbolic portrayal of the human condition.

*Walden*- **Thoreau**. In the mid-19<sup>th</sup> century, Thoreau spends 26 months alone in the woods to "front the essential facts of life".

*War And Peace* - **Tolstoy**. Epic novel set in the years leading up to and culminating in Napoleon's Russian invasion. (RL 11 IL 11-up)

*Watership Down* - **Adams**. Picturesque saga of a maverick band of rabbits, who search for a new home and a better society. (RL 9 IL 6-up)

*Winesburg, Ohio* - **Anderson**. A celebration of small-town life, depicting its surface innocence and revealing its deeper, darker strata. (RL 8 IL 10-up)

*Wuthering Heights* - **Bronte**. A savage tormented orphan falls wildly in love with the daughter of his benefactor. (RL 9 IL 9-up)

*The Yearling* - **Rawlings**. This story of backwoods Florida and the tender relationship of a young boy and his tame fawn had become a classic work of American literature. (RL 11 IL 9-up)

*A Yellow Raft in Blue Water* - **Dorris**. Three generations of Native American women recount their searches for identity and love.

\*\* Descriptions from Amazon.com