

## KHMS Band Learning Objectives: 4<sup>th</sup> Quarter Objectives

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*Students are responsible for completing all 15 objectives by **May 15<sup>th</sup> at the absolute latest**. Objectives must be completed with 100% accuracy in order to be passed. No partial credit will be awarded for each objective. Students may pass off objectives during class on objective days and before or after school by appointment. A record of the completed objectives will be posted on the bulletin board in the band room.*

### Weekly Participation

Students must come to class prepared with all materials every day in order to receive the full 5 points per day. Practicing after school for 15 minutes per absence can make up any lost points due to excused absences.

### Weekly Practice Journals

Students must complete a practice journal every Monday on quia.com. Late entries will be worth 50% credit.

### Performance Material

- 1)  Perform **from memory** a one-octave chromatic scale slurred up and tongued down.
- 2)  Perform **from memory** the GMS Version One with minimal mistakes.
- 2)  Perform the GMS Version Two without any key signature mistakes.
- 3)  Perform the GMS Version Three without any key signature mistakes.
- 4)  Perform the GMS Version Four without any key signature mistakes.
- 6)  Arrange a mini lesson with Mr. Callahan, before or after school.
- 7)  Play through Foundations Books: *Warm Up Set 1 All Options*.
- 8)  Play through Foundations Books: *Warm Up Set 2 All Options*.
- 9)  Play through Foundations Books: *Warm Up Set 3 All Options*.
- 10)  Play through Foundations Books: *Warm Up Set 4 All Options*.
- 11)  Sight Read from Basics in Rhythm an exercise higher than number 40.
- 12)  Score a 90% or better on the **4<sup>th</sup> Quarter Knowledge Quiz** on quia.com.
- 13)  Score a 90% or better on the **Instrument Quiz** on quia.com.
- 14)  **Concert:** Thursday, May 14<sup>th</sup>, 2009
- 15)  May 15<sup>th</sup> Presentations: More information about this will be provided later in the quarter.