

<b>Motif (or central concept):</b>	<b>Theme:</b>
A recurring important idea or image. A motif differs from a theme in that it can be expressed as a single word or fragmentary phrase, while a theme usually must be expressed as a complete sentence.	The main idea or message conveyed by the piece. A theme should generally be expressed as a complete sentence; an idea expressed by a single word or fragmentary phrase is usually a motif.
<i>Blood is an important motif in <u>A Tale of Two Cities</u>, appearing numerous times throughout the novel.</i>	<i>Orwell's theme is that absolute power corrupts absolutely. The idea that human beings are essentially brutal, savage creatures provides the central theme of the novel.</i>

**Directions:** With an understanding of the differences between motifs and themes, establish a valid set of motifs and themes from *Night*. If any of the motifs build into specific themes make sure to align them with one another. Continue list on back of this sheet if necessary.

<b>NIGHT Motifs (or central concepts):</b>	<b>NIGHT Themes:</b>