Frankfort Community High School
Advanced Placement Spanish

Course Overview

Students will speak in Spanish daily in conversations with the teacher, with each other, and in oral presentations and group situation role plays. They practice their speaking by explaining, describing, questioning and persuading. The students practice their listening skills by listening to recordings of native speakers and by answering questions based on what was heard in the narratives and dialogues. They practice reading by reading passages from the text as well as authentic materials such as newspapers and websites. The students practice writing by responding to questions, prompts and composing essays of at least 200 words.

Course Requirements

1. The focus of the course is to encourage students to use Spanish exclusively in the classroom.
2. The class provides students with a learning experience equivalent to that of a college course. Activities and instructional materials are appropriate to this level.
3. Instructional materials include written texts that develop students' reading abilities and introduce them to cultural topics.
4. Instructional materials include authentic recordings that develop students' listening abilities.
5. Students have regular opportunities to develop their speaking skills in different settings.
6. Students have many opportunities to write a variety of compositions and journals on varying themes.
7. Students have frequent opportunities to apply the four language skills of reading writing listening and speaking through a variety of activities.

Course Resources

Students will use various classroom resources to increase their Spanish proficiency. Instructional materials come from a variety of text, workbook, video, audio and internet resources but primarily *Imagina, Español Sin Barreras* and many of the accompanying workbook activities.

Other resources include:

- *College Board Achievement Test: Spanish,* which is used to increase vocabulary knowledge, reading comprehension, and prepare for the AP exam.
- *Spanish 4 Years* by Amsco Publishing for supplemental grammar practice
- *Triángulo,* for guided reading, and grammar practice.
- *Galeria de Arte y Vida* for selected readings, oral and written practice activities.
- *Revista* for selected readings, video and practice.
- *5 Steps to a 5* for further exam skill practice activities.
- *Quia class website for quizzes, activities and practice opportunities*
  http://www.quia.com/pages/mslider/page8
- Selected readings may include:

"Don Quijote de la Mancha" Miguel de Cervantes
"El Sedientero" Octavio Paz

"Una Carta a Dios"	Gregorio López y Fuentes
"La Mala Racha"	Eduardo Galeano
"Sala de Espera"	Enrique Anderson Imbert
"Cajas de Cartón"	Francisco Jiménez
"Clarisa"	Isabel Allende
"Romance de la Luna, Luna"	Federico García Lorca
"Platero y yo"	Juan Ramón Jiménez
"Leyenda"	Jorge Luis Borges
"Apocalipsis"	Marco Denevi
"La Abuelita y el Puente de Oro"	Claribel Alegría
"El Hijo"	Horacio Quiroga
"Mi Caballo Mago"	Sabine Ulibarrí
"Un Día de Estos"	Gabriel García Márquez
"No oyes ladrar los perros"	Juan Rulfo

THEMES	Communication, Cultures, Comparisons, Communities, and Connections with people and places of the Spanish-speaking world.
GRAMMAR	Present, preterit, subjunctive, imperfect, future, conditional, present perfect, past perfect, pluperfect, imperative, participles, and parts of speech.
CULTURE	Each chapter of the text *Imagina* uses Spanish for the study of Hispanic cultures through reading, online activities, videos and short stories of the Spanish-speaking world. Additional authentic video, audio and text will be provided from on-line sources, additional instructional textbooks and readers as well as newspapers and magazines in Spanish.
LITURATURE	The students will read short stories, poems, plays and verse from the Imagina text as well as supplemental readings as chosen by the teacher.

Semestre 1

Time Frame	Activity	Supplemental Reading and Listening	Grammar	AP Prep
Week 1-3	*Imagina* Unidad 1 Vocabulario Cortometraje *"Momentos de Estación"* Lectura junto: Latinos en EEUU En Casa Música Documental Galeria – arte, lituratura, cultura latina de los EEUU Lectura - "Corriente Latina"	"Una Carta a Dios" Galería de Arte y Vida ""Celebración de la Fantasía" Revista "Corriente Latina" Imagina "Poema 20" by Pablo Neruda Imagina "Amo Amor" by Gabriela Mistral linked Reading from FCHS Spanish website "Dime Mi Amor" Los Lonely Boys http://www.jango.com/music/Los+Lonely+Boys?l=0 Video excerpts " Silencio Roto"	Review of the present tense/ Irregular present tense Gustar and similar verbs Estar and present/past participle	Triángulo - Capítulo 1 Vocabulario **short audio** – **Reading** "El Ázafran" **Written response** "Gambas al Ajillo" **Writing** – Ensayos cortos 1 & 3 Actividad VII – **Audio and reading Conversaciones** dirigidas Dos

Weeks 4-6	*Imagina* Unidad 2 Vocabulario Cortometraje *"Adiós Mamá"* México Música Documental Galeria – arte, literatura, cultura de México	"Signos de Puntuación" Galería de Arte y Vida "El Sediento" by Octavio Paz "México" by Pablo Neruda "Ayer la Vi" song by Angel y Khriz "La Bamba" by Ritchie Valens http://www.johntoddjr.com/143%20Bamba/images/la%20bamba%20valens.wav "Cajas de Cartón" by Francisco Jiménez http://hhh.gavilan.edu/fmayrhofer/spanish/cajas/p000010.html "Leyenda" by Jorge Luis Borges Video excerptas "Silencio Roto"	Review of the preterit tense Irregular preterit El imperfecto	Triángulo **Presentaciones orales** pga. 22 AP Skills -quick reading -listening - taking notes **Informe** al radio pga. 24-25
Weeks 7-9	Lectura - "Las Mujeres de Juchitán" Test Prepa 2 Exam Unidad 2	"El Otro Círculo" Revista "Aqueronte" Imagina "Romance de la Luna, Luna" Federico García Lorca "La Sala de Espera" by Enrique Anderson Imbert http://people.uncw.edu/mountt/401Sala%20de%20espera.htm Quia Quiz http://www.quia.com/quiz/2506913.html "Lo que no sabes tú" song by Chino y Nacho http://www.musica.com/video.asp?video=3018 Video excerpts "Orphanage"	El pretérito vs el imperfecto Letter writing review – pgas. 53-54 Galeria de Arte y Vida	Triángulo - Capítulo 2 **Vocabulario -short audio –Extended Audio**" **Reading** Uno "Histérico…" **Short answer - verbos Vocabulario pga. 38-39** **Ensayos Cortos** pga. 40-41
Weeks 10-12	*Imagina* Unidad 3 Vocabulario Cortometraje *"Encrucijada"* El Caribe Música Galeria – arte, literatura, cultura del Caribe	*Guantanamera* by José Martí http://log24.com/log/saved/versos.html Celia Cruz y una vista personal de Cuba http://www.youtube.com/watch?v=1GTbqevebZo Lecturas: "Ritmos del Caribe" Imagina "Idilio" Imagina ""En El Fondo del Caño Hay un Negrito" by José Luis Gonzales Galeria de Arte y Vida Video excerptas "Orphanage"	El subjuntivo de nombres	Triángulo **Conversaciones Dirigidas** pga. 43 **Presentaciones Orales** pga. 45 **Ponerlo en Práctica** pga. 48-49
Weeks 13-15	Test Prepa Exam 3 *Imagina* Unidad 4 Vocabulario Cortometraje *"Raíz"* Centroamérica Música Documental	"Viva Numancia" Galeria de Arte y Vida Copan PPT http://www.copanhonduras.org/acercadecopan.htmweb link La gente Kuna de Panamá PPT Telemetro TV Panamá http://www.telemetro.com Poeta Panameña Ricardo Miró http://www.panamapoesia.com/pt01.htm	El Subjuntivo adjetivo Reflexive verbs Por y para Video excerptas "Voces Inocentes" "Palenque" film	Triángulo **El medio Ambiente – Vocabulario pga. 51-53** **Audios cortos uno y dos**

		With link to poema "Patria"	excerpta The Aztecs - History Channel excerpt	**Audio Extendida dos** **Lectura dos** **Vocabulario V.** **Ensayos Cortos Dos y Tres**
Weeks 16-18	Lectura - "El poder de los mayas" Test Prepa 4 Exam Unidad 4	"Eclipse" Imagina "Marina" poem by Rúben Dario http://www.los-poetas.com/a/dario2.htm#MARINA "Anoche Cuando Dormía" by Antonio Machado, Galeria de Arte y Vida "Mi Caballo Mago" by Sabine Ulibarrí **http://tinyurl.com/2d7cfwp**	Reflexive verbs Por y para Video excerptas "Marcelino Pan y Vino" Video excerpts "Voces Inocentes"	**Conversaciones Dirigidas** **Ponerla en Práctica pga. 73** **El turismo vocabulario 77-79** **Audios cortos** **Audios Extendidos**
Midterms Christmas Break				**Lecturas pga. 84-85** **Vocabulario y Verbos** **Ensayos Uno o Dos**
Weeks 19-21	*Imagina* Unidad 5 Vocabulario Cortometraje *"El Día Menos Pensado"* Colombia, Venezuela, Ecuador Documental Galeria – arte, literatura, cultura Lectura - "El Amazonas: pulmón del planeta" Examen unidad 5	"La Luna" Imagina "Un Día de Estos" by Gabriel García Márquez http://www.ciudadseva.com/textos/cuentos/esp/ggm/dia.htm "La Camisa de Margarita" Galería de Arte y Vida Vocabulario http://www.quia.com/jg/1007631.html Música "La Camisa Negra" Juanes PPT and video en YouTube http://www.youtube.com/watch?v=WhqTtpaaFdc&feature=player_embedded	El futuro, el condicional, pronombres relativos How to select multiple choice answers practice Taking notes on longer listening practice - 62-63(scripts 75-77) Video excerptas "La Historia Oficial"	**Review of work over break** **AP Test prep: Diagnostic Test – 5 Steps to a 5 AP Spanish Language** Short dialogs - 5 Steps to a 5 pga 58-59 w/CD **Triángulo Presentaciones Orales Dos pga. 97-98** Short narrative Practice 60-61 **Ponerlo en Práctica – postal virtual a un amigo o la maestra** **http://www.regalosvirtuales.com/index.php?cat_id=154**

Weeks 22-24	*Imagina* Unidad 6 Vocabulario Cortometraje *"El ojo en la nuca"* Chile Música Documental Galeria – arte, literatura, cultura Lectura - "Internet Ayuda"	"La Mala Racha" by Eduardo Galeano http://www.cancioneros.com/nc/2680/0/la-mala-racha-eduardo-galeano-joan-manuel-serrat "El Arrepentido" by Ana María Matute Galeria de Arte y Vida	El subjuntivo adverbio El imperfecto del subjuntivo Presente perfecto intro Presentational writing 1-3 Video excerptas "La Historia Oficial"	**Triángulo Vocabulario pga. 101-102** Longer listening Practice 64-65 (scripts 80-83) Short dialog practice 69-71 **Audios cortos** Reading Comprehension Practice1-3 & 4-6 **Audio extendido Uno** **Lectura Dos**
Weeks 25-27	*Imagina* Unidad 6 Documental Galeria – arte, literatura, cultura Lectura - "Internet Ayuda" Examen unidad 6	"Clarisa" by Isabel Allende http://www.cord.edu/faculty/gargurev/allende.htm "La Mirada" Imagina Music "Dulce" by Francisca Valenzuela http://www.bing.com/videos/watch/video/francisca-valenzuela/xowrhlyi	Presente perfecto subjuntivo Comparativos y superlativos Video excerpta "El Destino no Tiene Favoritos" Short dialogs 7-10	**Triángulo Vocabulario y Verbos Uno y dos** Longer listening 3-4 **Vocabulario dos** Presentational writing 4-6 March 1 – take practice Exam 1 **Ensay o Costo Dos**
Weeks 28-30	*Imagina* Unidad 7 Vocabulario Cortometraje "*El hombre que Volaba un Poquito"* Bolivia y Paraguay Música Documental Galeria – arte, literatura, cultura Lectura - "Internet Ayuda"	"La abuelita y el Puente de Oro" by Claribel Alegría http://pages.towson.edu/LRomo/narrativa/AbuelitaPuente.htm "El Hijo" by Horacio Quiroga http://www.literatura.us/quiroga/hijo.html "El Leve Pedro" by Enrique Anderson Imbert Galeria de Arte y Vida Music "Tobas Centralistas" Bolivian music http://www.youtube.com/watch?v=ygAIdaGejS0&feature=player_embedded	Video excerpta "Volver" April - Short narratives 7-10 Interpersonal Speaking El pluscamperfecto intro Video Excerptas "Destino no tiene favoritos"	Presentational writing Presentational speaking

Easter Break				Interpersonal writing
Weeks 31-33	*Imagina* Unidad 7 literatura, cultura Lectura - "Internet Ayuda" Examen unidad 7 *Imagina* Unidad 8 Vocabulario Cortometraje "Happy Cool" Chile Música	"No oyes ladrar los perros" by Juan Rulfo http://www.literatura.us/rulfo/perros.html "Manuel" by Pedro Villa Fernández Galeria de Arte y Vida Music "Viva Chile" Inti- Illumani 1973 http://www.youtube.com/watch?v=tEvZy8tWr5A&feature=player_embedded	El pluscamperfecto Se impersonal El pluscamperfecto del subjuntivo el infinitivo Video excerptas "Nada+"	Interpersonal speaking Interpersonal writing Chap. 7 7-10 Presentational speaking
Weeks 34-36	Documental Galeria – arte, literatura, cultura AP EXAM prepa	"El Abanico" by Vicente Riva Palacio Galeria de Arte y Vida Micro cuentos Revista páginas 162-166 Música " Zapatillas" by El Canto del Loco http://www.youtube.com/watch?v=JxsM_tZmWDw&feature=player_embedded	El futuro perfecto El condicional perfecto Clausulas con *si..*	Take practice exam 2 Individual practice concerns
Weeks 37-39	Lectura - "La Ciudad Perdida" Examen unidad 8 Final Exam week – oral interview	"Apocalipsis' by Marco Denevi http://sololiteratura.com/den/denapocalipsis.htm Música "He sido Tan Feliz Contigo" by Alejandro Sanz http://www.youtube.com/watch?v=fXYdLtzJmFs&feature=player_embedded Flamenco Dance – "Alegrías" http://www.youtube.com/watch?v=xxfwm9N1L_4&feature=player_embedded	La voz pasiva Expresiones negativas Comparativos	**AP EXAM**