



# Advanced Placement Art History

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**AP Art History** chronologically examines the contextual significance and the historical periods surrounding some of the world's most interesting artworks. Painting, sculpture, architecture and a variety of other media are each presented within the context of the age as meaningful modes of cultural expression that directly impact the modern/contemporary world.

**While the course load is ambitious in scope, sophomores, juniors and seniors have been successful** in the course and on the AP exam - provided that they have a natural interest in the content.

**It should be noted that this course does NOT require an Art I pre-requisite because it is NOT a studio-based class.** While some projects require a hands-on approach and a little creativity, you do NOT have to be "good at art" to enroll, or to enjoy all the history and perspective this course has to offer.

**Students taking the exam in May have the opportunity to earn up to (6) hours of college credit because the course represents a full-year of approved college-level instruction.** Some AP courses can only award you (3) hours for your efforts.

**Over the year, students attend (4) field trips to local museums to extend and to enrich content and skills learned in the classroom.** With such a rich local offering, art history and its masterworks come to life in a meaningful and immediate way.

Feel free to visit the website below for more information on units of study, the syllabus, and resources used in class, or contact Mr. Johnston directly with your questions.

**website: <http://www.quia.com/pages/tjohnston12/page2>**