

COURSE TITLE: SYMPHONIC BAND

Course Description: Symphonic Band is a performance course designed to provide students with a better understanding of instrumental performance and symphonic band music. This is achieved through both listening and playing music. The student will have the knowledge of practice and performance discipline, musicality, sound concepts (balance, blend, intonation and characteristic tone), breath support and rhythmic integrity.

Course Requirements and Required Materials:

- 1) Audition on a wind or percussion instrument.
- 2) Various exercises and music literature to be given throughout the year.

Course Objectives: To learn to perform music at a high level of mastery. This requires high standards that will be reached through disciplined practice, sectional rehearsals and daily rehearsals using a fundamental approach to playing and performing.

COURSE OUTLINE:

First Quarter:

- I. Football Pep Band
 - A. Marching Basics
 - B. Elements of Music Performance
 - C. Four to six required performances
 - D. Required rehearsals outside of the school day
- II. Symphonic Band
 - A. Elements of tone production and rhythm
 - B. Balance, blend and pitch matching within the ensemble
 - C. One required performance

Second Quarter:

- I. Symphonic Band
 - A. Elements of tone production and rhythm
 - B. Balance, blend and pitch matching within the ensemble
 - C. One or two required performances
- II. Basketball Pep Band
 - A. Performances at home basketball games.

Third Quarter:

- I. Symphonic Band
 - A. Elements of tone production and rhythm
 - B. Balance, blend and pitch matching within the ensemble
 - C. One or two required performances

II. Basketball Pep Band

- A. Performances at home basketball games.

Fourth Quarter:

I. Symphonic Band

- A. Elements of tone production and rhythm
- B. Balance, blend and pitch matching within the ensemble
- C. Scales, arpeggios and articulation exercises
- D. Two or three required performances