

SYMPHONIC, CONCERT & JAZZ BANDS
COURSE EXPECTATIONS: Mr. Thomas E. Seaman

I. Required materials

- A. Instrument
- B. Proper supplies for respective instrument (reeds, oil, mouthpiece, sticks, etc.)
- C. Music
- D. iPad

II. Classroom policy and procedures

- A. Students are expected to be on time for rehearsals.
- B. Respect students and their instruments. Students are only to play their own instrument.
- C. No playing of instrument unless instructed by the director.
- D. Respect school owned equipment.
- E. Store instrument in proper place.
- F. Store music in proper place (a music stand is not a proper place to store music).

III. Homework policy

- A. Students are expected to practice their music outside of rehearsal time so that rehearsal time can be used to put all the different parts of the band together and make them as one.

- 1. When practicing, students should concentrate on the following elements, listed in their order of importance:
 - a. Tone production and intonation
 - b. Starting, sustaining and releasing the tone
 - c. Holding still
 - d. Counting time with a feeling of good rhythm
 - e. The routine of musical expression
 - f. Register of instrument (low and high)
 - g. Technical efficiency
 - h. Style and interpretation

- B. 100 minutes of practice each week is the suggested minimum amount of practice time.

IV. Evaluation/grades

- A. Grades are broken down in three categories.
 - 1. Class Participation - 60%
 - 2. Performances - 30%
 - 3. Written / Other Work - 10%

V. Attendance/absence

- A. Daily attendance is vital to the success of a musical ensemble. Each member depends on the other for their success. Please, take care of yourself and try not to get sick.
- B. Refer to the section on "Evaluation/grades" for further information on attendance.

VI. Teacher availability

- My daily schedule changes throughout the year. Please call and arrange an appointment if you need to see me.