

Double Bass

Major Scales and Arpeggios

Two Octaves

C Major

3rd pos. 5th pos. T-7th pos. 5th pos. 3rd pos. 1st pos.

4

3rd pos. 5th pos. 6th pos. 5th pos. 3rd pos. 1st pos.

7

G Major

4th pos. 6th pos. 4th pos. 1st pos.

10

D Major

3rd pos. 5th pos. T-7th pos. 9th pos. T-7th pos. 5th pos. 3rd pos. 1st pos.

13

T-7th pos. 9th pos. T-7th pos. 1st pos.

16

A Major

19

1/2 pos. 1st pos. 3rd pos. 5th pos. 6th pos. 5th pos. 3rd pos. 1st pos. 1/2 pos. 1st pos.

22

4th pos. 5th pos. 6th pos. 4th pos. 1st pos.

E Major

25

1/2 pos. 1st pos. 1/2 pos. 2nd pos. 4th pos. 2nd pos. 1/2 pos. 1st pos. 1/2 pos. 1st pos.

28

2nd pos. 4th pos. 2nd pos. 1st pos.

F Major

31

1/2 pos. 3rd pos. 5th pos. 3rd pos. 1/2 pos.

34

3rd pos. 5th pos. 3rd pos. 1/2 pos.

B-Flat Major

37 1 4 0 1 4 0 2 4 -1 4 -1 4 - φ 1 2 1 φ -4 1 -4 1 -4 2 0

1/2 pos. 3rd pos. 5th pos. T-7th pos. 5th pos. 3rd pos. 1/2 pos.

40 4 1 0 4 1 1 0 4 -4 2 -4 -2 -4 -2 4 -4 0 1

4th pos. 5th pos. 8th pos. 4th pos. 1/2 pos.

E-Flat Major

43 1 4 0 1 4 -1 4 -1 4 - φ 1 2 -1 2 3 2 1 -2 1 φ -4 1 -4 1

1/2 pos. 3rd pos. 5th pos. T-7th pos. 10th pos. T-7th pos. 5th pos. 3rd pos.

46 -4 1 0 4 1 1 0 -2 2 φ 2 -3 -2 φ -2 2 -0 1

1/2 pos. 4th pos. T-7th pos. 10th pos. T-7th pos. 4th pos. 1/2 pos.

A-Flat Major

49 4 -1 -2 4 -1 4 0 1 4 -2 4 -1 4 -2 3 2 -4 1 -4 2 -4 1 0 4

1/2 pos. 1st pos. 1/2 pos. 2nd pos. 5th pos. 7th pos. 5th pos. 2nd pos. 1/2 pos.

52 1 -4 2 -1 -4 -1 1 -4 1 -3 -1 4 -1 1 -2

1st pos. 1/2 pos. 1st pos. 4th pos. 5th pos. 7th pos. 5th pos. 4th pos. 1st pos.