

Brevard County Sr. High All-County Cello Scales

Brevard County Orchestra Teachers

8/30/04

Transcribed T. Silliman

C Major Scale and Arpeggio

The score consists of seven staves of music in bass clef, 2/4 time signature. The first staff shows the ascending and descending scales with fingering: 0 1 3 4 0 1 3 4 0 1 2 4 0 1 2- 1 3 - 1^x 2-1^x 2 3 2^x 1-. The notes are marked with positions: 3rd pos., 5th pos., and 7th pos. The second staff continues the scale with fingering: (3) 2 x 1- 3 1- 2 1 0 4 2 1 0 4 3 1 0 4 3 1 0. Positions marked: 5th pos., 3rd pos., 1st pos. The third staff shows the scale with fingering: 0-1 4 2-1 3 2-1 3 2 3 1-2 3 1-2 4 1 0. Positions marked: 2nd pos., (III) 5th pos., (II) 8th pos., (II) 5th pos., 2nd pos. The fourth staff shows the scale with fingering: 0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4- 1 2 4- 1^x 2 3 2 1-. Positions marked: 4th pos., 7th pos. The fifth staff continues the scale with fingering: 4 2 1- 4 2 1 0 4 2 1 0 4 3 1 0 4 3 1 0. Positions marked: 4th pos., 1st pos. The sixth staff shows the scale with fingering: 0-1 4 2-1 3- 9 2 9 3 9 2 9-3 1-2 4 1 0. Positions marked: 2nd pos., (III) 5th pos., (V) 7th pos. w/ thumb, 5th pos., 2nd pos.

G Major Scale and Arpeggio

G Major Scale and Arpeggio

D Major Scale and Arpeggio

D Major Scale and Arpeggio

Handwritten musical notation for the D Major Scale and Arpeggio in bass clef. The notation includes fingerings and positions for various parts of the scale and arpeggio.

Scale: $1\ X\ 2\ X\ 4\ 0\ 1\ X\ 2\ X\ 4\ 0\ 1\ 3\ 4\ 0\ 1\ 3\ 4-1\ 3\ 4-0\ 1\ 2\ 3\ 2\ 1$

Arpeggio: $0-4\ 3\ 1-4\ 3\ 1\ 0\ 4\ 3\ 1\ 0\ X\ 4\ X\ 2\ X\ 1\ 0\ X\ 4\ X\ 2\ X\ 1$

Annotations: 4th pos, 8th pos. with p, 3rd pos., 6th pos., 8th pos. w/ thumb (p harmonic ok), 6th pos. III, 3rd pos. III, 1st pos.

Alternative notation: OR $1\ X\ 4\ 1-4\ (2nd\ pos.)\ 4$

A Major Scale and Arpeggio

Handwritten musical notation for the A Major Scale and Arpeggio in bass clef. The notation includes fingerings and positions for various parts of the scale and arpeggio.

Scale: $1\ X\ 2\ X\ 4\ 0\ 1\ 3\ 4\ 0\ 1\ 3-1\ 3-1\ X\ 2\ 3\ 2\ X\ 1-3\ 1-3\ 1\ 0\ X\ 4\ X\ 2\ X$

Arpeggio: $1\ 0\ X\ 4\ X\ 2\ 1\ 1\ X\ 4\ 1-4\ 1\ 4-2-4\ 1\ 4-1\ X\ 4\ X\ 1$

Annotations: 3rd pos, 5th pos, 3rd pos, 1st pos, 2nd pos. II

A Major Scale and Arpeggio

Handwritten musical notation for the A Major Scale and Arpeggio in bass clef. The notation includes fingerings and positions for various parts of the scale and arpeggio.

Scale: $1\ X\ 2\ X\ 4\ 0\ 1\ X\ 2\ X\ 4\ 0\ 1\ 3\ 4-1\ 3\ 4-0-3-4\ 3\ 1-4\ 3\ 2\ 0\ X\ 4\ X\ 2\ X$

Arpeggio: $1\ 0\ X\ 4\ X\ 2\ 1\ 1-1\ 4\ 2-1\ 3\ 2\ 3\ 1-2\ 4\ 1-1$

Annotations: 4th pos, 1st pos, 3rd pos., 6th pos. (II), 3rd pos. (II)

E Major Scale and Arpeggio

E Major Scale and Arpeggio

F Major Scale and Arpeggio

E-Flat Major Scale and Arpeggio

2 4 0 1 X 2 4 0 1 X 2-1 2 4 -1 4-1 X 2-1 X 2-1 X 2 3 2 1-

3rd pos. 2nd pos. 5th pos. 7th pos. 9th pos.

2 X 1-2 X 1- 4 3 1- 4 2 1- 2 X 4 1 0 4 2 X 0 4 2

7th pos. 5th pos. 2nd pos. 3rd pos. 1st pos.

2-1 4 2-1 3 2-1 3 2 3 1-2 3 1-2 4 1-2

4th pos. 7th pos. 10th pos. 7th pos. 4th pos.

E-Flat Major Scale and Arpeggio

2 4 0 1 X 2 4 0 1 3-1 2 4

3rd pos.

2-1 4 2-1 3 - 9 2 9 3 9 2 9-3 1-2 4 1-2 (or 1)

4th pos. 7th pos. 9th pos. with 9 6th pos. 4th pos. 1st pos.

c chromatic scale

The image shows two lines of handwritten musical notation for a cello chromatic scale in C major. The first line contains the ascending scale: C2 (0), C#2 (1), D2 (2), D#2 (3), E2 (0), E#2 (1), F2 (2), F#2 (3), G2 (0), G#2 (1), A2 (2), A#2 (3), B2 (0), B#2 (1), C3 (2). The second line contains the descending scale: C3 (3), B2 (2), B#2 (1), A2 (0), A#2 (3), G2 (2), G#2 (1), F2 (0), F#2 (3), E2 (2), E#2 (1), D2 (0), D#2 (3), C2 (2). Handwritten annotations include '1/2 pos.' and '2nd pos.' indicating fingerings and positions for various notes. The notation is written on a single bass clef staff.