

Brevard All-County High School Viola Scales

Λ or V = 1/2 step

x4 = extended

4th finger

♩ = 60-80

Brevard County Orchestra Teachers

8/30/04

Transcription by L. Pinfield

C Major

3rd pos. 2-1 3rd pos. 3-1 6th pos. (D st.) 5th pos. 2-1 4-x4-1

3rd pos. (2 1 3) 3rd pos. 1-3 3rd pos. 1-2

3rd pos. 0-1 3 1 4 2-1 4 6th pos. 1-2 4 3rd pos. 1-1 3rd pos. 1-0

C Major

^ F G

^ F E

^ E G E C

Brevard All-County High School Viola Scales

②

G Major All in 3rd pos.

Handwritten annotations: All in 3rd pos., 1, 2, 3, 4, slurs.

G Major

Handwritten annotations: 3rd pos., 1, 2, 3, 4, slurs.

Handwritten annotations: 3rd pos., 1, 2, 3, 4, slurs.

D Major

Handwritten annotations: 3rd pos., 4th pos. (Gst.), 7th pos. (Dst.), 1, 2, 3, 4, slurs.

Handwritten annotations: 4th pos., 1, 2, 3, slurs.

Handwritten annotations: 4th pos., 7th pos. (Dst.), 4th pos., 1, 2, 3, 4, slurs.

Brevard All-County High School Viola Scales

③

D Major

First line of D Major scale notation. Bass clef, treble clef, and key signature of two sharps (F# and C#). Includes fingering (1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1) and accents.

Second line of D Major scale notation. Treble clef, bass clef, and key signature of two sharps. Includes fingering and accents.

Third line of D Major scale notation. Bass clef, treble clef, and key signature change to three sharps (F#, C#, G#). Includes fingering and accents.

A Major

First line of A Major scale notation. Bass clef, treble clef, and key signature of three sharps (F#, C#, G#). Includes position markings (3rd pos., 4th pos.), fingering (1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1), and accents.

Second line of A Major scale notation. Bass clef, treble clef, and key signature of three sharps. Includes position markings (4th pos.), fingering, and accents.

A Major

First line of A Major scale notation. Bass clef, treble clef, and key signature change to four sharps (F#, C#, G#, D#). Includes fingering and accents.

Second line of A Major scale notation. Bass clef, treble clef, and key signature of four sharps. Includes fingering and accents.

Brevard All-County High School Viola Scales

④

E Major

All in 2nd pos.

2 H4 V H4 3 4

E Major

2 H4 V H4 3 1 3-1
1/2 pos...

F Major

All in 3rd pos.

3 1-1 2nd pos. 3 1 4 2 4 3

F Major

3rd pos.

3 2-1 3rd pos. 3 1 4 X4 1-2 1 3 3-1 3 1 4 1-3 3

Brevard All-County High School Viola Scales

⑤

B♭ Major

2nd pos. 3rd pos. 5th pos. 3rd pos.

1-3 3-1 4 1-2 1-3

5th pos. 2nd pos. 5th pos. 2nd pos.

3-1 4 3 1-1 1-1

B♭ Major

2nd pos. 3rd pos. 5th pos. 4th pos. 2nd pos.

1-2 1-2 3 4 x4 4 1-2 1

5th pos. (D st.)

2 2-1 1-2

E♭ Major

2nd pos. 3rd pos. 5th pos. 8th pos. 7th pos.

3-1 2-1 2 3 4 x4 4

4th pos. 5th pos. 2nd pos.

1-3 1-3 1-3 1-3

2nd pos. 5th pos. 8th pos. 5th pos. 2nd pos.

1-3 1-3 1-3 1-1 1-1

Brevard All-County High School Viola Scales

⑥

E^b Major

Handwritten annotations for the first system of the E^b major scale in bass clef:
 - Above the first measure: 2
 - Above the second measure: $2-1$ \wedge
 - Above the third measure: **3rd pos.** $2-1$ \wedge
 - Above the fourth measure: $2-1$ \wedge
 - Above the fifth measure: **5th pos.** $2-1$ \wedge
 - Above the sixth measure: 2 \wedge 1
 - Above the seventh measure: **7th pos.** 2 3
 - Above the eighth measure: 4 \wedge $x4$ 14

Handwritten annotations for the second system of the E^b major scale in treble clef:
 - Above the first measure: 1 \wedge 3 **4th pos.**
 - Above the second measure: 1 \wedge 3
 - Above the final measure: 2

Handwritten annotations for the third system of the E^b major scale in bass clef:
 - Above the first measure: 2 0
 - Above the second measure: 2 $1-1$ 3 **3rd pos.**
 - Above the third measure: $2-1$ \wedge $2/3$ 4 **6th pos.**
 - Above the fourth measure: $2/3$ 1 2 3 **3rd pos.**
 - Above the fifth measure: $1-1$
 - Below the sixth measure: $1-4$
 - Below the final measure: 2

$2/3$ indicates either 2nd or 3rd fingers could be used.

A^b Major

Handwritten annotations for the first system of the A^b major scale in bass clef:
 - Above the second measure: 3 \wedge 1 **4th pos.**
 - Above the third measure: $2-1$ **3rd pos.**
 - Above the fourth measure: 4 $x4$
 - Above the fifth measure: 1 2 3
 - Above the sixth measure: 1 2
 - Above the seventh measure: 1 2 3
 - Above the eighth measure: $1-2$

Handwritten annotations for the second system of the A^b major scale in bass clef:
 - Above the first measure: 1
 - Above the second measure: 1
 - Above the third measure: 1 \wedge 1 **4th pos.**
 - Above the fourth measure: 1 \wedge 1
 - Above the fifth measure: 1 \wedge 1
 - Above the sixth measure: 1 \wedge 1

A^b Major

Handwritten annotations for the third system of the A^b major scale in bass clef:
 - Above the fifth measure: **E^b**
 - Above the sixth measure: **F**
 - Above the seventh measure: **E^b**
 - Above the eighth measure: **D^b**

Handwritten annotations for the fourth system of the A^b major scale in bass clef:
 - Above the final measure: $2/4$

MINOR SCALE

Melodic minor

g minor

CHROMATIC SCALE

C Chromatic

Pattern on C, G, D strings

PREPARATION NOTES: