

Brevard All-County High School Violin Scales

②

G Major

Three lines of musical notation for the G Major scale. The first line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in eighth notes. The second line continues the scale. The third line concludes the scale with a double bar line and a key signature change to two sharps (F# and C#).

D Major

All in 3rd pos.

Two lines of musical notation for the D Major scale. The first line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The scale is written in eighth notes. The second line continues the scale. Handwritten annotations include a '2' above the first note, a '4' above the fourth note, and a '2' above the eighth note.

D Major

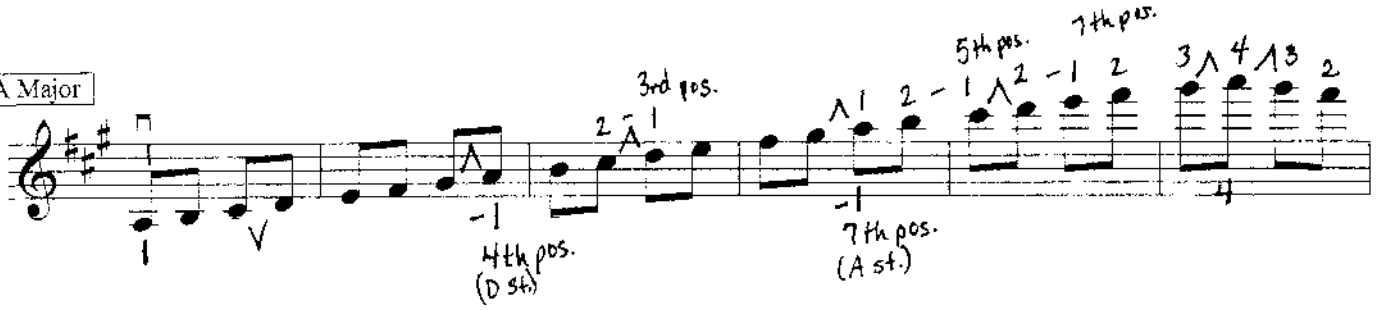
3rd pos.

Two lines of musical notation for the D Major scale, continuing from the previous section. The first line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The scale is written in eighth notes. Handwritten annotations include a '2' above the second note, a '3rd pos.' above the third note, a '2-1' above the fourth note, a '3rd pos.' below the fourth note, a '1-2' above the sixth note, and a '1-2' above the seventh note. The second line continues the scale. Handwritten annotations include a '3rd pos.' above the first note, a '0-1' above the second note, a '1-1' above the third note, a '4' above the fourth note, a '1-1' above the fifth note, and a '3rd pos.' below the fifth note.

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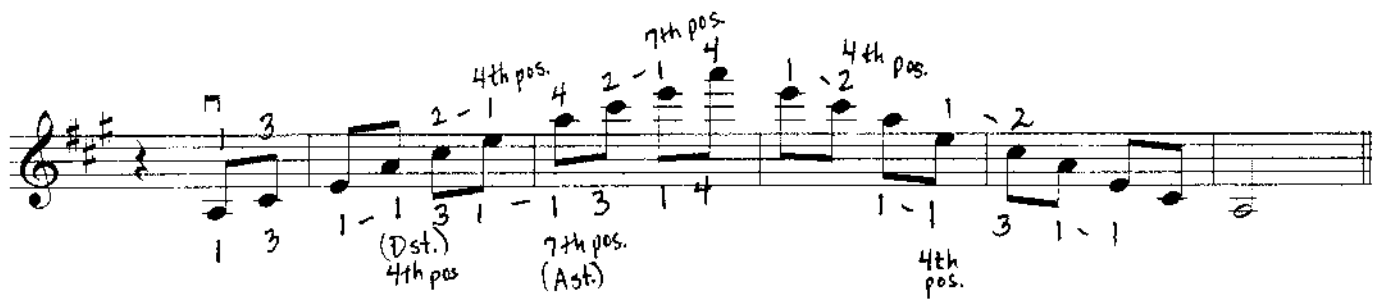
A Major



3rd pos.
4th pos. (D st.)
7th pos. (A st.)



4th pos.
4th pos.



4th pos.
7th pos.
4th pos.

A Major



4th pos.
7th pos.



4th pos.
7th pos.



4th pos.
7th pos.

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E Major

Handwritten annotations for the first system of the E Major scale:
- Above the staff: 4th pos. (circled 4)
- Below the staff: 3-1 pos., 2-1 3rd pos., 4 x4, 1-2

E Major

Handwritten annotations for the second system of the E Major scale:
- Above the staff: 4th pos.

F Major

Handwritten annotations for the first system of the F Major scale:
- Above the staff: 3rd pos., 5th pos. (Ast.), 3rd pos.
- Below the staff: 1 2nd pos., 3-1 5th pos. (Ast.), 4, 1-2, 1-3 2nd pos.

F Major

Handwritten annotations for the second system of the F Major scale:
- Above the staff: 3rd pos., 5th pos., 3rd pos.
- Below the staff: 1 2nd pos., 1 2 4th pos. (Ast.), 3 4 x4 4, 1-2 2nd pos.

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B♭ Major

Handwritten musical notation for B-flat major scales in 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th positions. The notation includes fingerings, bowings, and position markings such as "2nd pos.", "3rd pos.", "4th pos.", "5th pos. (D.st.)", "5th pos. (Ast.)", "6th pos.", "7th pos.", and "8th pos. (Ast.)". It also includes fingering patterns like "1-1-3", "2-1-3", "3-1-4", and "1-1-3".

B♭ Major

Handwritten musical notation for B-flat major scales in 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th positions. The notation includes fingerings, bowings, and position markings such as "2nd pos.", "3rd pos.", "4th pos.", "5th pos.", "6th pos.", "7th pos.", and "8th pos.". It also includes fingering patterns like "1-1-3", "2-1-3", "3-1-4", and "1-1-3". A circled "2/3" is present in the 6th position.

(2/3) indicates either 2nd or 3rd finger could be used.

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MINOR SCALE

Melodic Minor

d minor

3rd pos.
2-1
3rd pos.
1-2

CHROMATIC SCALE

G Chromatic

0 1-1 2-2 3 4 0
0 1 2-1 2 3 4 0
0 1-1 2-2 3 4 0
0 1-1 2-2 3 4 0
0 1-1 2-2 3 4 0
0 1-1 2-2 3 4 0

PREPARATION NOTES: