

# Brevard All-County Middle School Bass Scales

Brevard County Orchestra Teachers

8/30/04

transcribed T. Silliman

## C Major Scale and Arpeggio

2 0 1 2 0 1-2 4 2-1 0 2 1 0 2      2 1 0-4-0 1 2

A 0      G      D      A      A D G      D A

The C Major scale and arpeggio are shown on a bass clef staff in 2/4 time. The scale is written in two measures, with a repeat sign between them. The first measure contains the notes C, D, E, F, G, A, B, C. The second measure contains the notes C, B, A, G, F, E, D, C. The arpeggio is written in two measures, with a repeat sign between them. The first measure contains the notes C, E, G, C. The second measure contains the notes C, B, A, G, F, E, D, C.

## G Major Scale and Arpeggio

2 0 1 2 0 1 4 0 4 1 0 2 1 0 2      2 1 0 0 0 1 2

E A      D      G D      A      E      E A D G D A E

The G Major scale and arpeggio are shown on a bass clef staff in 2/4 time. The scale is written in two measures, with a repeat sign between them. The first measure contains the notes G, A, B, C, D, E, F#, G. The second measure contains the notes G, F#, E, D, C, B, A, G. The arpeggio is written in two measures, with a repeat sign between them. The first measure contains the notes G, B, D, G. The second measure contains the notes G, F#, E, D, C, B, A, G.

## D Major Scale and Arpeggio

0 1 4 0 1 4-2 4 2-4 1 0 4 1 0      0 4 1-4-1 4 0

D      G      D      D      D      G      D

The D Major scale and arpeggio are shown on a bass clef staff in 2/4 time. The scale is written in two measures, with a repeat sign between them. The first measure contains the notes D, E, F#, G, A, B, C#, D. The second measure contains the notes D, C#, B, A, G, F#, E, D. The arpeggio is written in two measures, with a repeat sign between them. The first measure contains the notes D, F#, A, D. The second measure contains the notes D, C#, B, A, G, F#, E, D.

## A Major Scale and Arpeggio

0 1 4 0 1 4-2 4 2-4 1 0 4 1 0      0 4 1 1 4 0

A      D      A      A      D G D A

The A Major scale and arpeggio are shown on a bass clef staff in 2/4 time. The scale is written in two measures, with a repeat sign between them. The first measure contains the notes A, B, C, D, E, F#, G, A. The second measure contains the notes A, G, F#, E, D, C, B, A. The arpeggio is written in two measures, with a repeat sign between them. The first measure contains the notes A, C, E, A. The second measure contains the notes A, D, G, D, A.

## A Major Scale and Arpeggio

0 1 4 0 1 4-1 2 1-4 1 0 4 1 0

A      D      G      D      A

The A Major scale and arpeggio are shown on a bass clef staff in 2/4 time. The scale is written in two measures, with a repeat sign between them. The first measure contains the notes A, B, C, D, E, F#, G, A. The second measure contains the notes A, G, F#, E, D, C, B, A. The arpeggio is written in two measures, with a repeat sign between them. The first measure contains the notes A, D, G, D, A.

F Major Scale and Arpeggio

1 4 0 1 4 0 2 4 2 0 4 1 0 4 1      1 0 4 4 4 0 1

Yeps E A D A E E A D A E

B-Flat Major Scale and Arpeggio

1 4 0 1 4 0 2 4 2 0 4 1 0 4 1      1 0 4 4 4 0 1

Yeps A D G D A A D G D A

E-Flat Major Scale and Arpeggio

1 4 0 1 - 1 4 - 2 4 2 - 4 1 - 1 0 4 1      1 0 - 4 4 4 - 0 1

D G D G D G D

E-Flat Major Scale and Arpeggio

1 0 4 - 4 - 4 0 1

D G D

E Chromatic Scale

0 1 - 2 4 - 0 - 1 - 1 2 4 0 1 2 1 0 4 2 1 - 1 0 - 4 2 1 - 1 0

E A D A E