

Brevard All-County Middle School Cello Scales

Brevard County Orchestra Teachers

8/30.04

Transcribed by T. Silliman

C Major Scale and Arpeggio

Handwritten fingering for the C Major Scale and Arpeggio in bass clef, 2/4 time. The scale is written across two staves. The first staff contains the ascending scale with fingering: 0 1 3 4 | 0 1 3 4 | 0 1 2 4 | 0 1 2 1 | 0 4 2 1 | 0 4 3 1. The second staff contains the descending scale with fingering: 0 4 3 1 0 | 0 3 0 4 | 1 4 2 4 | 1 4 0 3 0.

G Major Scale and Arpeggio

Handwritten fingering for the G Major Scale and Arpeggio in bass clef, 2/4 time, with a key signature of one sharp (F#). The scale is written across two staves. The first staff contains the ascending scale with fingering: 0 1 3 4 | 0 1 3 4 | 0 1 2 4-1 3 4 3 | 1-4 2 1 | 0 4 3 1. The second staff contains the descending scale with fingering: 0 4 3 1 0 | 0 3 0 4 | 1 4-4-4 1 4 0 3 0. Handwritten notes indicate "4th pos." and "1st pos." for the ascending scale, and "4th pos" and "1st pos." for the descending scale.

G Major Scale and Arpeggio

Handwritten fingering for the G Major Scale and Arpeggio in bass clef, 2/4 time, with a key signature of one sharp (F#). The scale is written across two staves. The first staff contains the ascending scale. The second staff contains the descending scale with fingering: 0 -1 4 2- 1 3 2 3 1-2 4 1- 0. Handwritten notes indicate "(or 4)" above the first and last notes of the descending scale.

(For Advanced Students Only... Requires 5th Position)

F Major Scale and Arpeggio

4 0 1 2 4 0 1 2 4 0 1^X 2 4-1 2 1-4 2^X 1-0 4 2 1 0

4th pos.

B-Flat Major Scale and Arpeggio

2 4 0 1^X 2 4 0 1 0 4 2^X 1 0 4 2 2 0 2^X 1^X 2 0 2

(4th pos.) - 4 1 4 2 4 1 4 (Advanced Technique)

E-Flat Major Scale and Arpeggio

2 4 0 1^X 2 4 0 1 0 4 2^X 1 0 4 2 2 0 2^X 1^X 2 0 2

2-1 4 2 4 1-2 (4th pos.) Advanced Technique

C Chromatic Scale

0 1 2 3-1 2 3-0 1 2 3-1 2 3-0 1 2 3-1 2 3-0 1 2 3-0 1 2

1/2 pos. 2nd pos. 1/2 pos. 2nd pos. 1/2 pos. 2nd pos. 1/2 pos. 2nd pos. 1/2 pos.

2nd pos. 1/2 pos. 2nd pos. 1/2 pos. 2nd pos. 1/2 pos.