

Brevard All-County Middle School Viola Scales

Brevard County Orchestra Teachers

8/30/04

Transcribed by L. Pinfield

$\text{♩} = 60 - 80$

C Major

First line of C Major scale in 3/4 time. The scale starts on middle C (C4) with a fingering of 0. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C. The first four notes (C, D, E, F) are marked with a 'V' for breath. The second four notes (G, A, B, A) are marked with a 'V' and a '3rd pos.' bracket. The final three notes (G, F, E) are marked with a 'V' and a '1-2' fingering. Fingerings are: 0, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

Second line of C Major scale in 3/4 time. The scale continues from the first line. The notes are C, D, E, F, G, A, B, A, G, F, E, D, C. The first four notes (C, D, E, F) are marked with a 'V' for breath. The second four notes (G, A, B, A) are marked with a 'V' and a '3rd pos.' bracket. The final three notes (G, F, E) are marked with a 'V' and a '1-2' fingering. Fingerings are: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

G Major

First line of G Major scale in 3/4 time. The scale starts on G4 with a fingering of 2. The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. The first four notes (G, A, B, C) are marked with a 'V' and a '3rd pos.' bracket. The second four notes (D, E, F#, E) are marked with a 'V' and a '3rd pos.' bracket. The final three notes (D, C, B) are marked with a 'V' and a '1-2' fingering. Fingerings are: 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

Second line of G Major scale in 3/4 time. The scale continues from the first line. The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. The first four notes (G, A, B, C) are marked with a 'V' and a '3rd pos.' bracket. The second four notes (D, E, F#, E) are marked with a 'V' and a '3rd pos.' bracket. The final three notes (D, C, B) are marked with a 'V' and a '1-2' fingering. Fingerings are: 0-1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

G Major

First line of G Major scale in 3/4 time. The scale starts on G4 with a fingering of 2. The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. The first four notes (G, A, B, C) are marked with a 'V' and a '3rd pos.' bracket. The second four notes (D, E, F#, E) are marked with a 'V' and a '3rd pos.' bracket. The final three notes (D, C, B) are marked with a 'V' and a '1-2' fingering. Fingerings are: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

Second line of G Major scale in 3/4 time. The scale continues from the first line. The notes are G, A, B, C, D, E, F#, E, D, C, B, A, G. The first four notes (G, A, B, C) are marked with a 'V' and a '3rd pos.' bracket. The second four notes (D, E, F#, E) are marked with a 'V' and a '3rd pos.' bracket. The final three notes (D, C, B) are marked with a 'V' and a '1-2' fingering. Fingerings are: 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

D Major

First line of D Major scale in 3/4 time. The scale starts on D4 with a fingering of 1. The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D. The first four notes (D, E, F#, G) are marked with a 'V' and a '4th pos.' bracket. The second four notes (A, B, C#, B) are marked with a 'V' and a '4th pos.' bracket. The final three notes (A, G, F#) are marked with a 'V' and a '1-H3' fingering. Fingerings are: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

Second line of D Major scale in 3/4 time. The scale continues from the first line. The notes are D, E, F#, G, A, B, C#, B, A, G, F#, E, D. The first four notes (D, E, F#, G) are marked with a 'V' and a '4th pos.' bracket. The second four notes (A, B, C#, B) are marked with a 'V' and a '4th pos.' bracket. The final three notes (A, G, F#) are marked with a 'V' and a '1-H3' fingering. Fingerings are: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2.

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A Major

F Major

All in 3rd pos.

F Major

3rd pos.

Bb Major

Eb Major

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③

$\text{E}\flat$ Major

CHROMATIC SCALE

C Chromatic pattern on G, D, A strings

0 1 - 1 2 - 2 3 4 0

0 1 2 - 1 2 3 4, 0

2 1 - 1 0 4 3 2 - 2 1 - 1 0

3 2 1 0 4 3 2 1 - 2 1 0

PREPARATION NOTES: