

Brevard All-County Orchestra  
2012-2013 Audition Excerpts  
HIGH SCHOOL VIOLA  
Corrected 5/7/2012

Excerpt 1

#27: Allegro

Musical score for Excerpt 1, #27: Allegro. The score is in 9/8 time and D major. It consists of two staves. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 3, 0, 1, 2, 4, 0, 4, 2, 4, 3) and dynamics (*cresc.*, *mf*, *dim.*). The second staff begins with piano (*p*) and includes dynamics (*cresc.*, *f*).

Excerpt 2

Adagio non troppo ♩ = 40

Musical score for Excerpt 2, Adagio non troppo. The score is in 12/8 time and D major. It consists of a single staff. The score starts with a forte (*f*) dynamic and includes dynamics (*cresc.*, *f*).

High School Viola Scale and Arpeggio Requirements

You will be asked to perform two scales and arpeggios from the list below. All scales and arpeggios will be played from memory in even eighth notes using separate bows. Quarter note = 60-80

Major Scales and Arpeggios:

3 octaves: C, D, Eb    2 octaves: E, F, G, Ab, A, Bb

Minor Scales and Arpeggios:

2 octaves: G melodic minor

Chromatic:

2 octaves: C - C

# 2012-2013 Brevard All-County Orchestra Audition Information

## Audition Process

Auditions will be live and anonymous. Students must not talk to the judges, but may communicate with the room monitor. The judge may ask the student to move on to the next selection before the student has reached the end of the current selection, if all of the scoring fields are complete. Some auditions may be “split,” i.e. scales and sight-reading in one room, and excerpts in another.

## Audition Material

- Scales and Excerpts: Requirements are found on the back of this page. Students are to prepare both excerpts, and will be asked to perform two of the scales listed. Scales are to be performed from memory
- Sight-reading: An eight measure piece will be sight-read. Fifteen seconds will be given for perusal of the piece before it is performed. No sound may be made on the instrument during this time.

## Scoring Rubric

The following musical categories will be scored from 1—10 for each excerpt and sight reading piece performed: correct notes/intonation, rhythm, tone, and style. Scales will be scored from 1—10 on correct notes/intonation, rhythm, and tone.

## All-County Calendar

**Please note that students participating in All-County Orchestra are required to attend all rehearsals and events listed below:**

### Audition

October 10, 2012 (Wednesday), Kennedy MS 5:00-9:00 p.m.

### First rehearsal and sectionals

November 27, 2012 (Tuesday), Satellite HS, 6:00-8:30 p.m.

### Re-seating auditions and rehearsal

January 17, 2013 (Thursday), Satellite HS, 4:30-8:30 p.m.

### Rehearsal during school

January 18, 2013 (Friday), Satellite HS, 9:15 a.m.-4:30 p.m.

### Dress rehearsal

January 19, 2013 (Saturday), Satellite HS, 9:00 a.m.-12:00 p.m.

### Concert

January 19, 2013 (Saturday), Satellite HS, 3:00 p.m. (Students arrive by 2:00)