

Major Scale Worksheet for Pass-Off

Name _____ Instrument _____ Scale _____

1. Write the names of the notes for the scale below. Do not skip letters and pay attention to the whole step and half step reminders.

_____ WS _____ WS _____ HS _____ WS _____ WS _____ WS _____ HS _____

2. Circle the arpeggio notes above (*the first, third, fifth, and octave*)

3. Name the arpeggio notes: _____

4. How many flats or sharps are in this scale? _____

5. Name them in **KEY SIGNATURE ORDER**: _____

6. On the staff below write your clef sign and the key signature for the scale:

7. Using the staves below do **ALL** of the following (Read directions carefully!)

- Draw the clef for your instrument on each staff that you put music on
- Write the key signature for this scale on each staff that you put music on
- Write the scale ascending only using whole notes. You only have to write it one time, you may use all of the three staves if you need to.
- Write in the fingerings for each note. Be sure to include the following special markings as well:
 - Violins and Violas: Be sure to indicate all L1's, L2's H3's, L4's
 - Cellos: Be sure to indicate extensions
 - All: Be sure to indicate any positions that are not first position
 - All: Be sure to indicate shifting
- Darken in the arpeggio notes
- Put an asterisk (*) above any note affected by the key signature

