

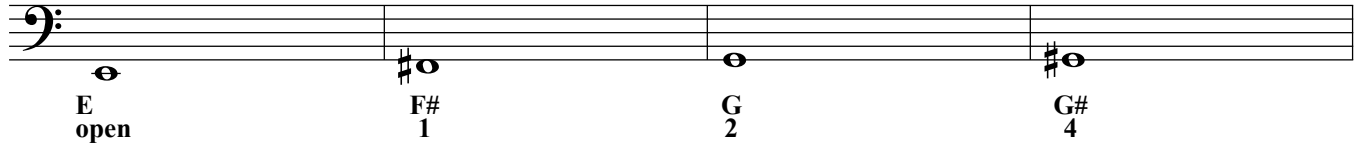
String Bass

Fingering Chart

Part One. First Position

See Other Side for Half Position and G String Third Position

E String

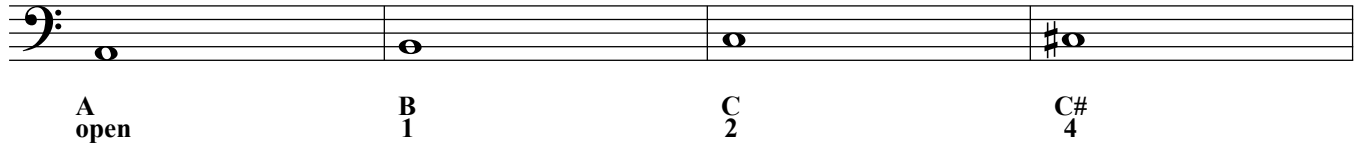


Musical notation for the E string in first position. The staff shows four notes: E (open), F# (1st finger), G (2nd finger), and G# (4th finger).

E open	F# 1	G 2	G# 4
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A String

5

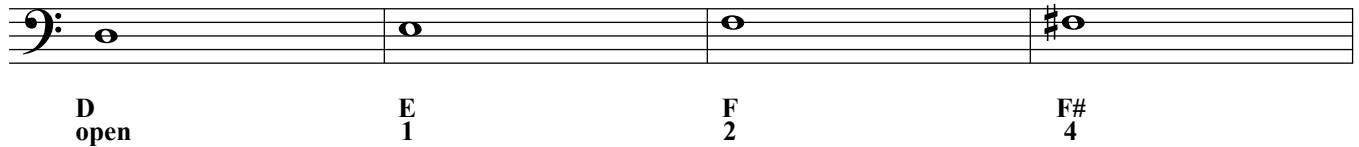


Musical notation for the A string in first position. The staff shows four notes: A (open), B (1st finger), C (2nd finger), and C# (4th finger).

A open	B 1	C 2	C# 4
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D String

9

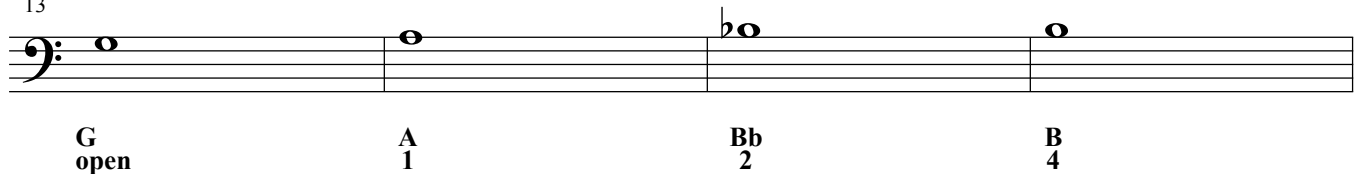


Musical notation for the D string in first position. The staff shows four notes: D (open), E (1st finger), F (2nd finger), and F# (4th finger).

D open	E 1	F 2	F# 4
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G String

13

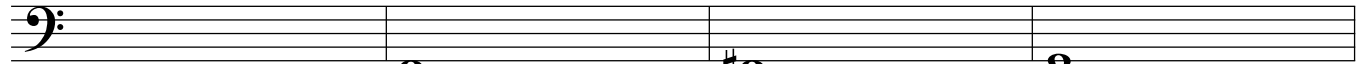


Musical notation for the G string in first position. The staff shows four notes: G (open), A (1st finger), Bb (2nd finger), and B (4th finger).

G open	A 1	Bb 2	B 4
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Part Two. Half Position
Idea for Flat Key Signatures

17 **E String**



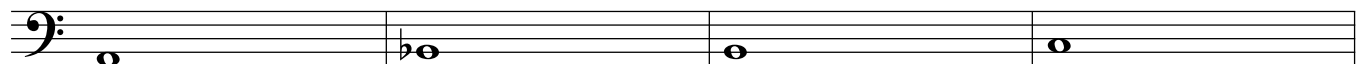
E
open

F
1

F#
2

G
4

21 **A String**



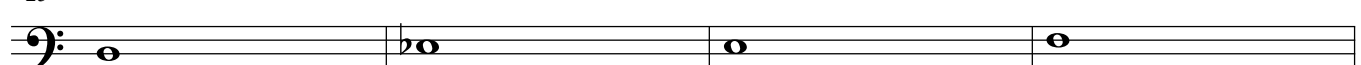
A
open

Bb
1

B
2

C
4

25 **D String**



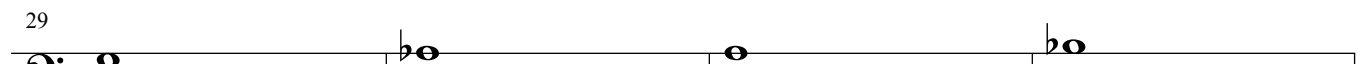
D
open

Eb
1

E
2

F
4

29 **G String**



G
open

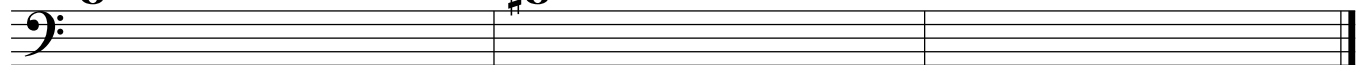
Ab
1

A
2

Bb
4

Part Three. Third Position on the G String

33



C
1

C#
2

D
4